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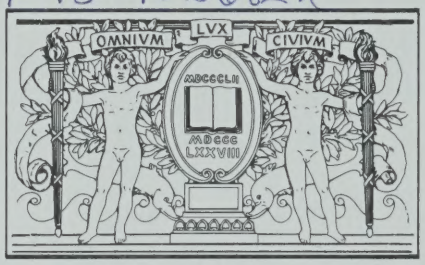

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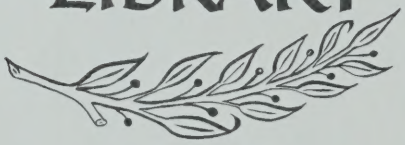

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BUILDING AND STREETSCAPE PRESERVATION SURVEY FOR ALLSTON/ BRIGHTON

Administered by the

Boston Landmarks Commission

1979

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n F. Cooke
san S. Davis
an E. Goody
ger E. Lang
argaret Supplee Smith
rl A. Zellner

arcia Myers,
ecutive Director

July 27, 1979

Miss Teresa Cedarholm
Fine Arts Reference Librarian
Boston Public Library
Copley Square
Boston, MA 02115

Dear Tess:

It gives me great pleasure to be able to provide, for your collection, copies of building and streetscape survey forms and maps for the "Allston-Brighton, Dorchester/Mattapan, and Theatre Area" neighborhood. The surveys were conducted, by consultants and administered by the Boston Landmarks Commission. The funding for this study came in part from the Boston Redevelopment Authority, in part from the Boston Landmarks Commission, and in part through the Massachusetts Historical Commission, Office of the Secretary of State, from the matching grant-in-aid program for historic preservation by the Heritage Conservation and Recreation Service, Department of the Interior. The assistance which "The Boston Public Library" provided to this project was invaluable. The Commission hopes that your members and interested residents can easily use the inventory.

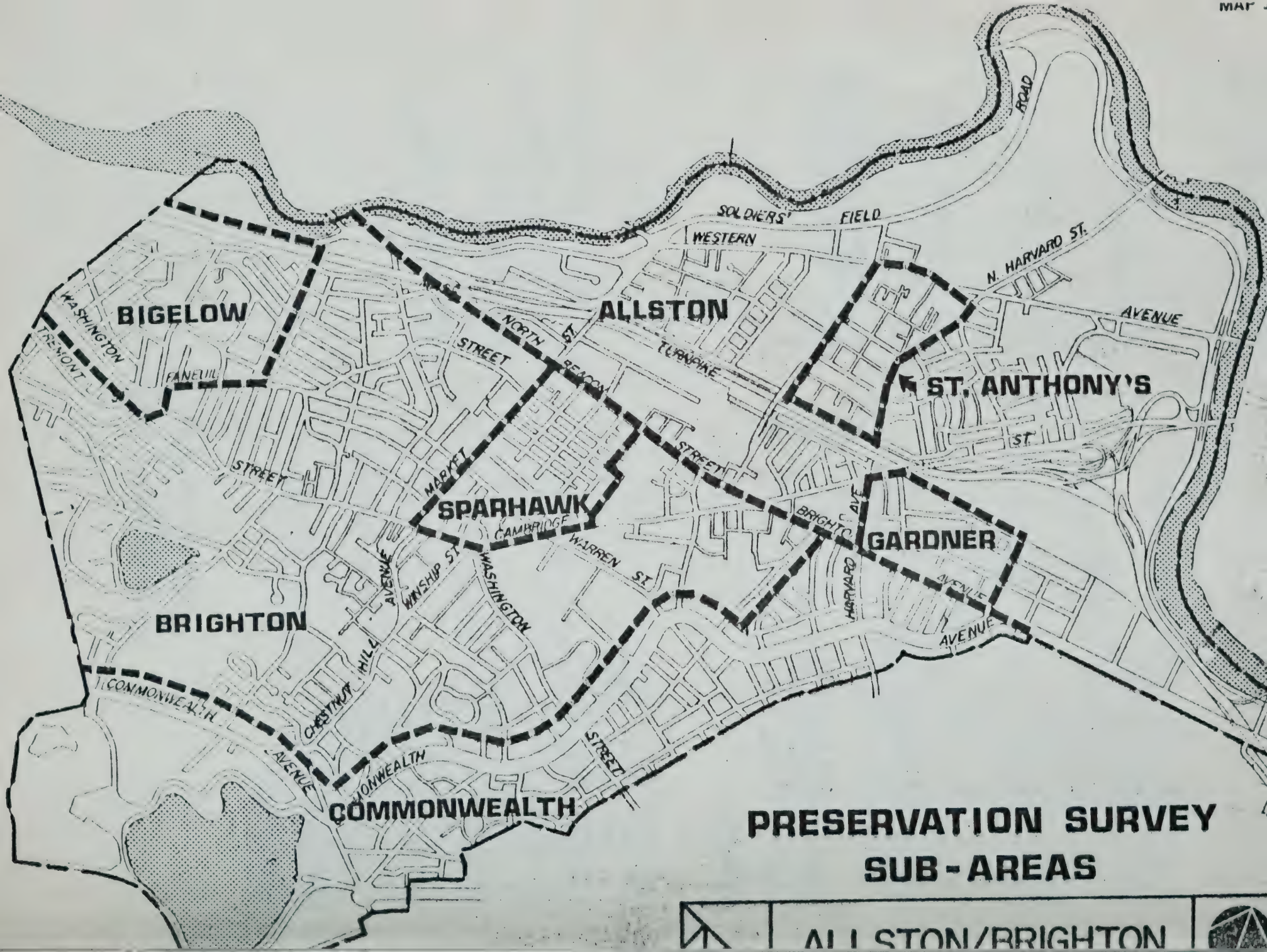
Please feel free to call if you have any questions about this material.

Sincerely,

Marcia

Marcia Myers
Executive Director

/8286


MAP
BIGELOW
ALLSTON
SPARHAWK
ST. ANTHONY'S
GARDNER
BRIGHTON
COMMONWEALTH
SOLDIERS' FIELD
WESTERN
N. HARVARD ST.
AVENUE
ROAD
NORTH ST.
BEACON
TURNPIKE
STREET
WASHINGTON
TREMONT
FANEUIL
MARKET
CAMBRIDGE
WARREN ST.
BRIGHTON AVE
HARVARD
AVENUE
WINSHIP ST.
WASHINGTON
CHESTNUT HILL
COMMONWEALTH
AVENUE
STREET
PRESERVATION SURVEY
SUB-AREAS
ALLSTON/BRIGHTON

Allston-Brighton Survey

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Ivanhoe Court Apartments

Harvard Avenue Fire Station

Architects Mentioned on Allston-Brighton Survey Forms

Allen, Francis R.	St. Luke's Rectory	7 St. Luke's Avenue
Beal, C.R.		89 Englewood Avenue
Beall, Frank W.		53 Parsons Street
Berry & Davidson	St. Luke's Church	46 Brighton Avenue
Besarick, J.H.	St. John's Seminary	127 Lake Street
Blackall, Clarence	Ivanhoe Court	72 Gardner Street
Brown, J. Merrill		724 Washington Street
Cabot, Everett & Mead	First Unitarian Church	189 Chestnut Hill Ave.
Cahill, John E.	Warren Building	329-343 Washington
Carpenter, A.J.		51-63 Harvard Ave
		11-15, 12-22 Bellvista
Clark, Eugene L.	Allston Congregational	33-47 Quint Street
Clarke, W.E.	Nagle Building	300-310 Washington
Collett, W.C.		190-94 Harvard Avenue
Graham, Edward F.	St. Elizabeth's Hosp.	748 Cambridge Street
Greymont, J. Walter	Stanley Service Inc.	500 Western Avenue
Hallaren, J.A.		1714-1742 Commonwealth
Kellogg, Harold Field	Florence Crittenden Home	10 Pertshire Road
Kendall & Stevens		334-354 Cambridge St.
Kilham, Hopkins & Greeley	Faneuil Branch, Boston Public Library	419 Faneuil Street
Lundborg, Edwin		109 Parsons Street
Maginnis & Walsh	Engine Co. 51	425 Faneuil Street
	Cenacle Convent	200 Lake Street
McKim, Mead & White	Harvard Business School	Harvard Way
	Harvard Stadium	79 North Harvard St.
McLane, H.		81 Mapleton Street
		22-24 Aldie Street
McLaughlin, James E.	Commonwealth Armory	925 Commonwealth
Mitchell, G.D.		14 Selkirk Road
Morse, E.R.		150-168 Franklin St.
Mulcahy, James	Evergreen Cemetery Office	2050 Commonwealth
Nevin, Charles K.B.		7, 9, 11 High Rock Way
Norcross, F.A.		1 Sparhawk
O'Connell & Shaw	Brighton High School	25 Warren Street
O'Connor, Mr.	St. Columbkille's Church	321 Market Street
Peabody & Stearns	Newall Boat House	801-5 Soldiers Field Rd
Ramsey, Harry M.		1642 Commonwealth Ave
		4 Egremont Road
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Rantin, Samuel		112 Murdock Street
Rogers, Edward Little		48 Lanark Road
Russell, C.A. & F.N.		57-59 Royal Street
Schweinfurth, J.A.		35 Chestnut Hill Ave.
Sheehan, T. Edward	St. Gabriel's Monastery	159 Washington Street
Shepard, Frank H.	Allston Hall Block	10-14 Franklin Street
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Shepley, Rutan & Coolidge	Allston Depot	353 Cambridge Street
	Metropolitan Water Works (low service station)	2400 Beacon Street

Silloway, Thos. W.		40 Gordon St.
Silverman, Brown & Heenan		149-175 Harvard Ave.
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Smith, John J.		16 Harvard Avenue
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Untersee, Frank J.	St. Anthony's Church	373-391 Cambridge St.
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Valenti, Paul		
Vinal, Arthur	High Service Station, Metropolitan Water Works	2450 Beacon Street
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Walker & Kimball		35 Nonantum Street
Wheelwright, Edmund March	Oak Square School	301 Washington Street
	Brighton Police Station	
	Taft Junior High (former Brighton High)	704 Washington Street
Warren, Herbert	Carey Cage	65 North Harvard St.

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1000 Area Allston/Brighton

23-33 Bigelow St.

ADDRESSES #5-41, #10-94, #54-178 Bigelow Street

MAP NO. 24N-3E 25N-3E SUB-AREA Bigelow Hill

DATES 1858 to present
source

PHOTOGRAPHS AB2 1/2, 1/3, 2/5, 1/1, '78, AB5 2/1, '78

STREET PATTERN

TOPOGRAPHY Street rises from Oak Square to top of Bigelow Hill then curves downward toward Brook St, with houses terraced on hill.

VISTAS Views of Oak Square & Nonantum Hill

USE residential TYPE 1 & 2 family, 3 D

MATERIALS wood frame (back nursing home) STORIES 1-3

ROOFS gable, gambrel, mansard, flat

BUILDING-PLACEMENT variable because of long development pattern, uniform lines from 5-45, 18-30, house & lot sizes vary

SET BACK minimal to moderate

ARCHITECTURAL STYLE(S) Federal, Gr Revival, Italianate, Mansard, Col. Rev.

EXTERIOR ALTERATION variable EXTERIOR CONDITION good to poor

DEMOLITION/INTRUSIONS Nursing home at #142

SIGNIFICANCE (cont'd on reverse) Although not a visually unified streetscape, Bigelow Hill Street is the location of many of the architecturally interesting houses in the area. Laid out in 185?, the first buildings to be constructed appear to have been the row of mansard single & double houses of similar design & setback at #5-33, probably built for speculation

(Map)

SIGNIFICANCE (cont'd) and sold to middle class tradesmen. Their unity as an ensemble remains intact although the houses are greatly altered (except #29) with aluminum, asbestos & asphalt siding, ~~enlarged~~ altered doorways, window changes, & removal of hoods, brackets & window entablatures. Three notable houses have been moved onto the street, the Federal farmhouse at #94, Greek Revival/Italianate house at #41 and Italianate Oak Square school building at #~~22~~ 16, which was converted ~~into apartments~~ for multi-family use. (see forms). Also of interest are the four mansard cottages at #160, #164, #172 and #178 Bigelow, of which #172 is the least altered; also a nicely detailed Queen Anne house at #157

TREES AND PLANTINGS Few trees at the Oak Square end, landscaping varies & is particularly poor along mansard row (5-33)

FENCING Chain link, small cement retaining walls

ART

OTHER

BIBLIOGRAPHY Atlases, Photographs of mansards available in the Athenaeum (the houses appear in the background of photos of the Shedd & Champney houses)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. ~~AN-2~~ Area Allston/Brighton

ADDRESS 16 Rigelow St. COR.

NAME Oak Square School
present original

MAP No. 24N1-3E SUB AREA Rigelow Hill

DATE 1855 School Committee Report (2)
source

ARCHITECT
source

BUILDER
source

OWNER Town of Brighton
original present

PHOTOGRAPHS AB2 2/4·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) built as a primary school

NO. OF STORIES (1st to cornice) 3 plus

ROOF gable front cupola – dormers –

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Italianate building with paired brackets, corner pilasters and wide projecting eaves. Front porch with flat roof, turned supports, and central enclosed entry decorated with two stained glass windows.

EXTERIOR ALTERATION minor (moderate) drastic porch probably added

CONDITION good (fair) poor LOT AREA 9600 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set back from street further than adjacent houses; yard enclosed by chain link fence

SIGNIFICANCE (cont'd on reverse) This Italianate structure ~~replaced~~ was originally a public school built in Oak Square in 1855, replacing an earlier frame building on the same site after

(Map)

Moved; date if known 1899-1909

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education	X	Religion	
Architectural	X	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development	X				

Significance (include explanation of themes checked above)

the new Oak Square School was built on Nonantum Street in 1895, the Italianate school building was moved to Bigelow Street and converted to three apartments.

The 1856-57 Annual Report of the School Committee of the Town of Brighton states that "The beautiful house was first occupied in September, 1855."

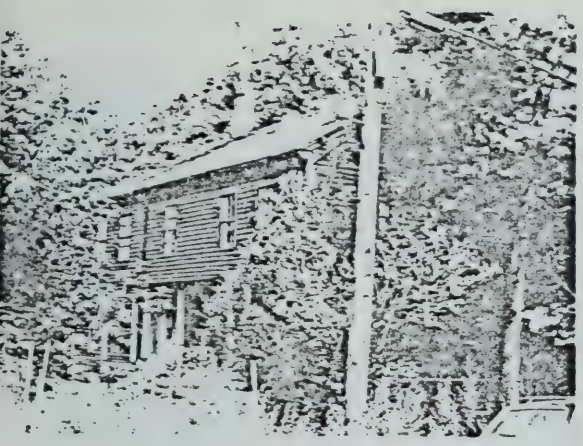
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Oral history - on tape & transcribed - by local resident Dr. Roy Stewart, Brighton Historical Society

2) Annual report of the School Committee of the Town of Brighton 1856-57

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB1 Area Allston/Brighton



ADDRESS 94 Bigelow St COR.

NAME Harris House
present original

MAP No. 25N-3E (present) 24N-3E (original) SUB AREA Bigelow Hill

DATE Federal style suggests 1800-1820 date
source

ARCHITECT
source

BUILDER
source

OWNER John Harris
original present

PHOTOGRAPHS AB2 1/1.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF gable end facing street gable across with cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay Federal house with center entrance, 6 over 6 windows, 2 interior chimneys located in front of the ridge line at each end, turn-of-the-century porch along front & side

EXTERIOR ALTERATION minor moderate drastic porches added along with side doors & bay windows

CONDITION good fair poor (absentee owner) deteriorating LOT AREA 14,458 sq. feet

NOTEWORTHY SITE CHARACTERISTICS House faces south with end to street, lot slopes away from street, shallow setback & minimal yard

SIGNIFICANCE (cont'd on reverse) One of the few surviving Federal farmhouses in Brighton, the building appears to have much original siding, window sash and door & window architraves.

(Map)

Moved; date if known between 1890-1899

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The house appears to have been the home of the John Harris family, and probably stood on the north side of Washington Street just over what is now the Newton line. Winship in Historical Brighton states that John Harris (1797-1854) lived "on Bowen Hill above the Shed House. John Whiting purchased the estate and moved the old house up on Bigelow Street and erected his large residence on its site in 1893." (p 203). Atlases indicate that the Federal house at 94 Bigelow was moved there between 1890 and 1899, suggesting that this is the farmhouse Winship refers to.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winship, J.P.C., Historical Brighton, Boston, 1902.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AH2 Area Allston/Brighton

ADDRESS # 351 Faneuil COR. Dunbar

NAME _____
present original

MAP No. 24N1-3E SUB AREA Bigelow Hill

DATE 1750's local tradition Winship's
source Historical Brighton

ARCHITECT _____
source

BUILDER _____
source

OWNER Benjamin Faneuil
original present

PHOTOGRAPHS AB 5 2/5/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gambrel cupola _____ dormers 2 shed dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION gambrel-roofed cottage one-bay in width, with lean-to and 20th century enclosed front porch, scalloped bargeboards, central chimney on the ridge

EXTERIOR ALTERATION minor moderate drastic porch, bargeboards, siding, dormers

CONDITION good fair poor _____ LOT AREA 7,805 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Heavily treed corner lot; elevated site surrounded by fieldstone retaining wall which turns inward along Faneuil to form a driveway.

(Map)

SIGNIFICANCE (cont'd on reverse) According to local tradition, the house was built for the gatekeeper of the Benjamin Faneuil estate, c. 1750, which was located up the hill (near the

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

present Florence Crittenden Home). The gambrel-roofed cottage is the oldest in the Bigelow Hill study area and probably the second oldest in Brighton (after the Thomas Gardner House) a picture of the Faneuil Estate in Winship (Vol 1, p 49) shows a small gambrel-roofed cottage which appears to be the same shape (including front porch & rear lean-to) and to be located in the present position

Benjamin Faneuil's estate was one of the largest in Brighton. Benjamin was the brother of Peter, for whom Faneuil Hall is named.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) J.P.C. Winship, Historical Brighton, Vol I, p 49.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB3 Area Allston/Brighton

ADDRESS 393 Faneuil St. COR. Adair

NAME _____
present original

MAP No. 24N-3E SUB AREA Bigelow Hill

DATE (?) pre 1875 with changes in 1885-90 (Atlas
source

ARCHITECT _____
source

BUILDER _____
1875 - C.G. Crockett source

OWNER 1890 - Charles Randall
original present

PHOTOGRAPHS AB 5 1/6.78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF hipped mansard cupola _____ dormers 2 wall dormers per side

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION L-shaped mansard. 3x2 bays in the main block with transitional Italianate/Q.A. detailing, offset corner tower, center entrance flanked by paired 1-story polygonal bays. 1-story veranda with turned posts (now screened) 'dentil' cornice

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 7989 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Slightly elevated corner lot surrounded by granite block retaining wall, granite posts marking driveway entrance, well-treed & landscaped yard

(Map)

SIGNIFICANCE (cont'd on reverse) _____
Unusual house combining Italianate and Queen Anne features.

Moved; date if known moved closer to Faneuil St after 1925.

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB501 Area Allston/Brighton

ADDRESS 419 Faneuil COR. Bigelow

NAME Faneuil Branch, Boston Public Library
present original

MAP No. 24N-3E SUB AREA Oak Square/Bigelow Hill

DATE 1931 Building Permit
source

ARCHITECT Kilham Hankins & Greeley, 9 Park St, Boston
source - periodicals source

BUILDER Bauer Construction Co, 60 State St
source - building permit source

OWNER City of Boston
original present

PHOTOGRAPHS AB 2 5/5·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) library

NO. OF STORIES (1st to cornice) 1 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone, Indiana limestone concrete iron/steel/alum.

BRIEF DESCRIPTION 7 X 2 bay Art Deco structure with sear along Bigelow St. wings, central recessed entrance enhanced by fluted pilaster strips which also appear at corners, recessed panels above & below steel frame casement windows

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 13 003 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Small sparsely landscaped lot surrounded by chain link fence, corner site.

SIGNIFICANCE (cont'd on reverse) One of several institutions which face Oak Square and help define it as a visual & institutional center for the area. Designed by prominent architectural firm

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	X	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

of Kilham, Hopkins & Greeley, whose large practice included schools & public buildings in the Boston area, among them Whitman & Barnard Halls (Radcliffe College), Dedham High School & the Waltham City Hall.

Interior includes much original art Deco detail & original furnishings, including Belgian black marble fireplace, fluted entablature, stepped cornice, multi-colored linoleum floor, librarians desk, glass screen room dividers and original oak tables & chairs. Painted mural over the fireplace mantle done by O.R. Freeman of the architectural firm, is now in storage at the downtown branch of the Boston Public Library.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

~~Mer~~ facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) "The Smaller Public Library," by Walter H. Kilham, Architecture, November 1932, p 249-262 (includes photos) Volume LXVI, #5

2) Withey, Henry F, Biographical Dictionary of American Architects, 1970, p 342-343.

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. ~~46~~ 507 Area Allston/Brighton

ADDRESS 425 Faneuil St COR.

NAME Engine Company # 51
present original

MAP No. 24N-3E SUB AREA Rugeley Hill

DATE 1912 Building Permit
source

ARCHITECT Maginnis & Walsh "
source

BUILDER McCabey & O'Connor "
source

OWNER City of Boston
original present

PHOTOGRAPHS AB 2 5/3 · 78, AB 5 2/4 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) fire station

NO. OF STORIES (1st to cornice) 3 plus

ROOF gable across (spring eaves) cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick Flemish bond stone concrete iron/steel/alum.

BRIEF DESCRIPTION Jacobethan fire station with stepped gable and mission tile roof, paired arched openings on first floor with metal personnel bays above, crenelated tower at side glazed brick decoration

EXTERIOR ALTERATION none minor moderate drastic

CONDITION good fair poor LOT AREA 9,889 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Important focal point for Oak Square

SIGNIFICANCE (cont'd on reverse) Whimsical Flemish-inspired structure with intact detailing; most architecturally interesting of the institutional structures facing Oak Square;

(Map)

(over)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Designed by firm of Timothy Francis Walsh and Charles Magnuss, nationally famous as designers of Roman Catholic churches and institutional buildings throughout the country including Holy Cross College in Worcester, the National Shrine of the Immaculate Conception in Washington, D.C. and Trinity College Chapel in Washington, DC.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes surplus for city

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Withey, Henry F, Biographical Dictionary of american architects

2) Building Permit of 1912

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1001 Area Allston/Brighton

ADDRESSES #7-35, #10-40 Newton St, #39-47 Brook

MAP NO. 25N-3E SUB-AREA Bigelow Hill

DATES 1871-75 source Atlas, Deeds

PHOTOGRAPHS AB 2 1/4, 1/5 · 78, AB 5 1/3 · 78

STREET PATTERN 14-28 Newton St. modified grid

TOPOGRAPHY Flat street begins sloping upward as it turns the corner toward Chadsview Street

VISTAS upper end looks north toward Mass Pike & Charles River

USE residential TYPE double houses

MATERIALS brick or stone STORIES 1 1/2

ROOFS mansard (canted)

BUILDING PLACEMENT uniform setback line with buildings parallel to street & close together

SET BACK minimal

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION variable EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS auto repair garage at #7, "1950's" ranch at #6

SIGNIFICANCE (cont'd on reverse) Entire street of brick or stone mansard double houses of uniform design & construction, unique as among the oldest houses on Bigelow Hill and the largest concentration of relatively unchanged mansard cottages in Brighton. Probably built between 1871 & 1875 by

(Map)

SIGNIFICANCE (cont'd) Chelsea real estate speculator George W. Gurney, who sold them all by 1885 to tradesmen, small businessmen & investors. Location near the Faneuil Station at Brooks & Woodman probably contributed to the desirability of the area. Ten of the present houses are brick and four of stone (# 10-12, 18-20, 11-15 and 29-31) in slightly differing designs. Originally there were 21 cottages, 7 of which were destroyed by Mass Pike extension. A large 2½ story brick mansard at Brooks & Newton Street (#39-47 Brooks) appears to date from the same period & is now heavily altered at ground level. The 14 cottages are remarkably intact except for replacement of slate roofs, porch alterations & 'shingle style' 2nd story addition at #26-28. #11-13 has experienced the most alteration, with stuccoing of facade & altered windows & door openings. No large trees & minimal landscaping, needs street trees.

TREES AND PLANTINGS

FENCING chain link

ART

OTHER

BIBLIOGRAPHY (1) atlases, (2) Middlesex County deedbooks plan of Jan 1, 1871 for lots along Newton Street

(3) "Newton Street Houses - Civil War Misconnection" (p 7) Allston Brighton Community News July-Aug 1978

10-12 Newton St

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB4 Area Allston/Brighton

ADDRESS 34-36 Newton St COR.

NAME
present original

MAP No. 25N-3E SUB AREA Bigelow Hill

DATE 1871-1875 Deeds Atlas
source

ARCHITECT
source

BUILDER
source

OWNER George Gernish
original present

PHOTOGRAPHS AB5 1/4 78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF mansard cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.

BRIEF DESCRIPTION Symmetrical mansard double cottage with paired doorways and polygonal bays continuing through to the cush of the roof, segmental window lintels, hooded doorways, slate roof *

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 5,317 sq. feet 2 lots of { 2692 sq. ft / 2625 sq. ft.

NOTEWORTHY SITE CHARACTERISTICS Houses close together on small lots with small front yards, #30-32, 34-36 & 38-40 are built to conform to upward slope of the hill at the west end of Newton Street
(Map)

SIGNIFICANCE (cont'd on reverse) One of 14 mansard cottages on Newton Street, 10 brick and 4 stone, all remarkably intact, forming a unified streetscape. The street

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

appears to have been developed by Chelsea real estate speculator George Ferris, who built what were originally 21 such cottages along Newton Street near the Fairmount railroad station and sold them between 1875 and 1885 to middle class tradesmen and investors.

* The cottages at #11-15, 29-31, 18-20 and 10-12 are constructed of random rubble fieldstone with square bays and slightly different rooflines — they are otherwise identical to the brick.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Atlases
2) Middlesex County Deedbooks, plan drawn Jan 1, 1891 (plans 18-60) for house lots on Newton Street
3) "Newton Street Houses - Civil War Misconnection" by Bill Moriarty, Allston-Brighton Community News, July-August 1978, p 7.

1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB503 Area Allston/Brighton

ADDRESS 35 Nonantum St. COR.

NAME Oak Square Primary School
present original

MAP No. 24N-3E SUB AREA Bigelow Hill

DATE 1894 City Records ③
source

ARCHITECT Edmund March Wheelwright
source

BUILDER D.M. O'Connell
source

OWNER City of Boston
original present

PHOTOGRAPHS AB 2 4/3, 4/4 · 78
AB 11 - 4/4, 4/5, 4/6 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) public elementary school

NO. OF STORIES (1st to cornice) 1 plus

ROOF ridge hip cupola octagonal ventilator w/ copper dome dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION T-shaped structure with 7x3 bays in the main block with pedimented and 5x8 bays in the flat-roofed rear addition. Central portico with four Doric columns; leaded glass fanlight & sidelights. 9 over 2 windows with capped lintels; dentilated cornice; slate roof; fieldstone foundation.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 25,323 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Bldg faces Nonantum & cannot be viewed to advantage from Tremont St or Oak Sq. Most of lot paved w/ asphalt; iron fencing

SIGNIFICANCE (cont'd on reverse) Only remaining wooden schoolhouse in Boston, preserved in excellent condition & retaining its original function & original interior trim. Designed by Edmund March Wheelwright

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	X	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

during the four years he served as Boston City architect (1891-1894). Wheelwright (1854-1912) studied at MIT & the Ecole des Beaux Arts & served as draftsman at Peabody & Stearns and in the firm of McKim, Mead & White before beginning practice in 1885. As City architect he designed public schools, hospitals, fire houses & police stations, all maintaining a high standard of municipal architecture, including Brighton High School, Brighton Police Station, & Park Street Subway station. Resuming public practice in firm of Wheelwright, Haven & Hoyt, he designed Horticultural Hall (1900), NE Conservatory of Music (1903), Jordan Hall, the Opera House (1908) & the Longfellow Bridge.

Oak Square School was one of 3 wooden elementary schools designed by Wheelwright & was built to accomodate 112 students at a cost of $20,000 Building was originally 6,006 sq. ft, (now about 9,000)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Building should be re-adapted for public or commercial use if Boston School Committee closes the school.
Designated a Boston Landmark 4/10/79
Recommended for National Register Listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Withey, Henry F, Biographical Dictionary of American Architects
2) Dictionary of American Biography
3) Architecture Department Report, 1894 Appendix C (p 28)
Illustration in plate section, 1893 report (page after 48)
4) Photo of school & adjacent residence (Joseph Breck House)
Historical Brighton (Winship) p 177

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1002 Area Allston/Brighton

423-435 Faneuil St.

ADDRESSES Oak Square

MAP NO. 24N-3E SUB-AREA Bigelow Hill

DATES 1894- present Atlas
source

PHOTOGRAPHS AB2 4/1, 4/2, 4/3, 4/4, 4/5, 5/1, 5/2, 5/3, 5/4, 5/5, 5/6, 78

STREET PATTERN [illegible] intersection of three major streets (Faneuil, Tremont, Washington) [illegible] minor streets (Bigelow, Champney, Nevanton, Brock)

TOPOGRAPHY [illegible] with hills rising to north (Bigelow Hill) and [illegible] (Nevanton Hill)

VISTAS [illegible]

USE [illegible] Institutional TYPE fire station library schools 1-story commercial 3 story residential, gas station

MATERIALS [illegible] brick, wood, metal STORIES 1-3

ROOFS [illegible] flat [illegible]

BUILDING PLACEMENT [illegible] variable

SET BACK [illegible] none [illegible] moderate

WHITE [illegible] ST [illegible] Colonial Revival, Jacobethan, Art Deco, "modern"

INTERIOR [illegible] RAT [illegible] none to moderate EXTERIOR CONDITION good to fair

POLITICAL [illegible] RUSH [illegible] vacant lots, gas stations, altered store fronts, billboards

SIGNIFICANCE (cont'd on reverse) Large landscaped island at transportation crossroads, serves as major focal point for surrounding area. Site of several important local institutions including the Faneuil Branch of the Boston Public Library, the Oak Square School, fire station & Our Lady of the Presentation Grammar School. The

(N

SIGNIFICANCE (cont'd) Square has served as a community landmark since the colonial period, and until the 1850's was the site of two white oak trees said to have been the largest in the State. (See also forms for #419, #425 Faneuil and # 632 Washington St)

Oak Square

TREES AND PLANTINGS Square is planted with large oaks & shrubs in grassy area surrounded by chain link fence. Perimeter of square is largely treeless except for a few small maples.

FENCING

Chainlink around square, library & catholic school

ART

OTHER New sidewalks, lollypop lights, street lights, traffic signals, & cement traffic islands recently installed

BIBLIOGRAPHY

320 Tremont St.

1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 504 Area ALLSTON-BRIGHTON

#10

ADDRESS PERTSHIRE RD COR. DUNBOY

NAME CRITTENTON HASTINGS HOUSE (present) FLORENCE CRITTENTON HOUSE (original)

MAP No. 24N-3E SUB AREA BIGELOW

DATE 1924 BUILDING PERMIT (BP) (source)

ARCHITECT HAROLD FIELD KELLOGG (BP) (source)

BUILDER — (source)

OWNER FLORENCE CRITTENDEN LEAGUE (original) (present)

PHOTOGRAPHS AB 5 1/5.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) GROUP HOME / CLINIC

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GAMBREL / SLATE cupola YES dormers PEDIMENTED / SHED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION MAIN BLOCK 7 BAYS WIDE, 2 1/2 STORYS WITH 2-STORY ENTRANCE PORTICO WITH FLUTED COLUMNS, 6/6 WINDOWS WITH KEYSTONES, ROUND-HEADED WINDOWS ON 1ST STORY OF MAIN BLOCK, ENTRANCE WITH ELIPTICAL FANLIGHT AND SIDELIGHTS, PAIRED END WALL CHIMNEYS, 2-STORY WINGS AND END PAVILIONS.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 190,246 sq. feet

NOTEWORTHY SITE CHARACTERISTICS REAR OF BUILDING FACES PERTSHIRE, FRONT FACES LARGE, HEAVILY-WOODED LOT, BUILDING SITED ON HILL

SIGNIFICANCE (cont'd on reverse) LARGE LAVISHLY DETAILED GEORGIAN REVIVAL INSTITUTION IN GOOD CONDITION. KELLOGG ALSO DESIGNED LONGWOOD TOWERS, THE BROOKLINE TUBERCULOSIS HOSPITAL, THE PUBLIC SERVICE BUILDING ON BROAD ST. AND

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	✓
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

THE CATHEDRAL HOUSING PROJECT. (BPL ARCHITECTURAL FILE)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 102 Area Allston/Brighton

ADDRESSES #648-724, #645-723 Washington

MAP NO. 24N-3E 24N-2E SUB-AREA Bigelow Hill

DATES 1880's - 1920's Atlas
source

PHOTOGRAPHS AB2 2/1, 2/2, 2/3, 3/1, 3/2, 3/3, 3/4, 3/5, 3/6, 4/1, 4/6, 78

STREET PATTERN Early street running from Boston to the Watertown grist mill, follows topography

TOPOGRAPHY Street follows a ridge between Bigelow & Nonantum Hills and ascends from Oak Sq. to a high point at the Newton Line.

VISTAS View of Cambridge (looking north), Boston (looking East) Nonantum Hill (looking south)

USE residential TYPE 1 & 2 family, apartments near Oak Sq.

MATERIALS frame, some brick & stucco STORIES 2½ - 3

ROOFS hip, gable, mansard

BUILDING PLACEMENT South side - generally imposing houses on large, irregular lots; north side: two family houses on regular, narrow lots averaging 5000 sq ft

SET BACK South side: 25-40' setbacks, elevated sites. North side 10-15'

ARCHITECTURAL STYLE(S) Mansard, Queen Anne, Shingle, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS Vacant, asphalt-covered lot at #712-720 (maintained by school)

SIGNIFICANCE (cont'd on reverse)

(Map)

Always a major thoroughfare, Washington Street has a long developmental history beginning in the colonial period when farmhouses lined the street bet/ Oak Square & the Newton border. Two of these the Shedd & Champney houses, ~~[illegible]~~ remained long enough to be photographed during the 19th century, a third, the Harris House, was later moved to #94 Bigelow St (see form)

SIGNIFICANCE (cont'd) During the late 19th century, Washington St. (particularly the south side which offered dramatic views of Boston), became a fashionable location for large mansions. The best remaining examples include the bracketed, slate roofed mansard at #719 with its well-integrated Col. Rev porch, the G.A. at #664 with carriage house & bold porte cochere (see form), the G.A./Col. Rev at #724 (see form) with highly ornate pediment decoration & irregular massing; the more modest but well-maintained shingle style houses at #704 (see form) & #668 (the latter ~~which~~ is missing its original porch) & Col. Rev with above average detailing at #692 & 696. The half-timbered Jacobethan Rectory is the only example of its style in the area. The farmland on the north side of Wash. was developed in the early 20th century with 2-family Colonial Revival & 5 Stucco Mission/Mediteranean 2 families at #693-71 3 with shaped gables (709, 705, 7

TREES AND PLANTINGS

mature maples, privet hedges

FENCING

ART

OTHER

BIBLIOGRAPHY Boston Athenaeum-photos of Shedd & Champney Houses, Historical Brighton by J.P. Winship

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 505 Area Allston/Brighton

ADDRESS 632 Washington COR. Tremont

NAME Our Lady of the Presentation Grammar School
present / original

MAP No. 24 N-3E SUB AREA Bigelow Hill

DATE 1929 Church records
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Our Lady of the Presentation Church
original present

PHOTOGRAPHS AB2 5/5·78, AB 5 2/3·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Catholic school for K-8th grades

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF gable across cupola 2 ventilators dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.
Flemish bond

BRIEF DESCRIPTION T-plan mission-inspired building of 15X7 bays in the main block, large rear wing + 2 side pavilions, central entrance porch, 1st story window arcade, red mission tile roof, decorative stone carving

EXTERIOR ALTERATION none minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 56,129 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated site on prominent corner, fieldstone retaining wall, few trees or landscaping, chain link fence along Wa St

SIGNIFICANCE (cont'd on reverse)

Solidly constructed, well-maintained structure important to Oak Square; some interesting carved detailing of Sp. Spanish mission tradition

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	X	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A65 Area Allston/Brighton

ADDRESS 664 Washington COR.

NAME
present original

MAP No. 24ni-2E SUB AREA Rigelow Hill

DATE 1885-1890 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER Charles M. Tillinghast
original present

PHOTOGRAPHS AB2 3/1, 4/6 · 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable front cupola dormers shed dormers (front side)

MATERIALS (Frame) (clapboards) (shingles) gable pediment stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Irregularly massed Queen Anne house with off-center two-story hip roofed enclosed entrance porch, porte cochere at right, 2-story polygonal bay, patterned shingles in gable end, slate roof

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 14,257 sq. feet

NOTEWORTHY SITE CHARACTERISTICS House set back from street on slope of hill with grassy lawn and maple trees at right

SIGNIFICANCE (cont'd on reverse) Well-detailed suburban Queen Anne house in excellent state of preservation, built for insurance broker Charles M. Tillinghast. One of few in area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

remaining from days when Washington Street near Oak Square was lined with many such fashionable homes.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) No building permit.
2) 1885 Boston City Directory - lists Tillinghast as insurance broker at 19 Exchange Place.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB6 Area Allston/Brighton

ADDRESS 704 Washington COR. _____

NAME _____
present original

MAP No. 24N1-2E SUB AREA Bigelow Hill

DATE 1890-99 Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER A.M. Cudding (original Atlas owner)
original / present

PHOTOGRAPHS AB2 3/3·78, AB5 2/2·78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF irregular cupola — dormers 2

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Shingle style with horizontal massing and sweeping roofline; shingled, hip-roofed entrance porch with polygonal turret to the left displaying 3 leaded glass windows; recessed double window in gable facing front has rounded shingled corner.

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 18,493 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sited on hill set back from the road, grassy lawn & mature maples along street, fine views of Boston; asphalt parking lot next door.

SIGNIFICANCE (cont'd on reverse) _____

Good example of modest shingle style suburban house; similar house at 899 Washington no longer intact because of removal of porch.

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

[illegible] COMMISSION Building Information Form Form No. AB7 Area Allston/Brighton

ADDRESS 724 Washington COR.

NAME Our Lady of the Presentation Academy
present / original

MAP No. 24N-2E SUB AREA Rigelow Hill

DATE 1894-1899 Deeds Atlas
source

ARCHITECT J. Merrill Brown Carriage House Building Permit (see reverse side)
source

BUILDER C.W. Bowers & Co "
source

OWNER John Q.A. Whittemore / Our Lady of the Presentation Church
original present

PHOTOGRAPHS AB2 2/1, 2/2, 3/6 · 78

[illegible] single double row 2-fam. 3-deck ten apt.
[illegible])

[illegible] to cornice) 2 plus 1/2
across
[illegible] gables) cupola dormers 2 wall dormers & 2 small dormers with polygonal caps

[illegible] clapboards shingles stucco asphalt asbestos alum/vinyl
[illegible] stone concrete iron/steel/alum.

[illegible] scale, irregularly-massed Queen Anne/Colonial Revival
- tower & polygonal (Ogee) cap, panelled exterior chimney, 1-story
[illegible] columns, leafy parque plaster decoration on all gable pediments

minor moderate drastic fire escapes

poor LOT AREA 26,775 sq. feet

[illegible]ERISTICS Large lot generally bare of landscaping, heavily at rear

SIGNIFICANCE (cont'd on reverse) Exhuberant transitional style mansion, lavishly decorated, with well-preserved exterior and original carriage house, built for John Q.A.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	
Agricultural	____	Education	
Architectural	X	Exploration/ settlement	
The Arts	____	Industry	
Commerce	____	Military	
Communication	____	Political	
Community/ development	____		

carriage house

Significance (include explanation of themes checked above)

Whittemore, listed in Boston City Directories as "Whittemore Bros. & Co" (J.Q.A. & Charles), leather dressings (manufacturer of shoe polish), 237 Albany Street, and said to be one of the wealthiest men in Newt

The building permit for the house itself has been lost; the permit for the carriage house, dated Feb. 11, 1895, lists architect J. Merrill Brown & builder C.W. Bowers. Brown, who worked in the offices of H.H. Richardson & Peabody & Stearns before beginning his own practice in 1882, was well-known for his public buildings, churches, and "handsome & picturesque residences" in suburban Boston.

The Whittemore house is located 1/4 in Brighton and 3/4 in Newton. It is now used as a girl's parochial high school.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Boston Public Library architectural file

2) Herndon, Richard, Boston of Today, Boston, 1892 p 160.

3) Obituary of J.Q.A Whittemore, Boston Transcript, 4/7/1819

1978

#8 Griggs Place

Street Information Form No. AB1004 Area Allston/Brighton
#14-74

ADDRESSES #13-75 Allston St, #2 & 3 Hollis Place #2-8 & 14-7 Griggs Place

MAP NO. 24N-6E SUB-AREA Brighton

DATES 1800- present source Styles - Federal to mid 20th c.

PHOTOGRAPHS AB 6 1/1, 1/2, 2/1, 2/2, 2/3, 2/4, 2/7-78

STREET PATTERN (Allston St) Early street running from Brighton Ave to Washington Street following topography

TOPOGRAPHY flat along this section

VISTAS none

USE residential TYPE 1 & 2 family, multi-family & apt.

MATERIALS frame, brick STORIES

ROOFS gable, hip, flat, mansard

BUILDING PLACEMENT parallel to street on lots of varying shapes and generally modest sizes

SET BACK averages 10-20 ft.

ARCHITECTURAL STYLE(S) Federal, Greek Revival, Italianate, QA & Col Rev.

EXTERIOR ALTERATION minimal except siding EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS modern brick apartments at # 26 and #30

(Map)

SIGNIFICANCE (cont'd on reverse) Early street with long developmental history. Together with adjacent dead-end streets of Griggs & Hollis Place, the area includes 2 examples which appear to date from the Federal period (#67-71 Allston & #6 Griggs Place) as well as a vernacular 1½ story, 3 bay Greek Revival cottage at #8 Griggs made particularly interesting because the

* is, also represented by #64-66, featuring cut-out gable screen and unusual (for Brighton) cut-out porch supports.

SIGNIFICANCE (cont'd) gable pediment overhangs the first story, where it is supported by four boxed paneled posts forming a front porch. The Italianate style is well-represented by examples at #38 & #44 and by two identical double houses at #2-4 and #3-5 Hollis Place, with paired brackets and simple hooded entrances. 1½ story mansard cottages are found at #13-15 and #17 Allston (see form), and a 2½ story mansard double house at #58 features a similar patterned & colored slate roof as well as recessed dormers, and chamfered posts on the 1-story entrance porch. Q.A./Italianate combinations include double houses at #47-45 Allston & #1-3 Griggs with the same design as several in the Gardner-Ashford area (see form for 20-22 Highgate) Q.A. style * (see above)

TREES AND PLANTINGS Maples, fruit trees, horse chestnut & stinkweed (mature trees)

FENCING picket, chain link and privet hedges

ART

OTHER (Griggs Place - street needs to be paved)

BIBLIOGRAPHY

64-66 Allston St →

#1-3 Griggs

#58 Allston St

BOSTON LANDMARKS COMMISSION Building Information Form Form No. ABS Area Allston/Brighton

ADDRESS 13-15 Allston COR.

NAME
present original

MAP No. 24 N-6E SUB AREA Brighton

DATE 1875-1885 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 6 2/4.78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF mansard cupola dormers pedimented recessed dormers

MATERIALS (frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Mansard double cottage with French-second-empire detailing, pedimented dormers with carved ornament, paired brackets patterned & colored slate roof, two center entrances flanked by polygonal bays continuing thru roof cornice, Q.A porch

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor LOT AREA 5946 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Small front yard surrounded by privet hedge and picket fence, next to Burger King parking lot

SIGNIFICANCE (cont'd on reverse) One of four finely-detailed one-story mansards (also including #17 Allston and #10-12 and #14 Higgins) distinctive to the area. Similar two-story

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

mansard at #2 Griggs Place displays same fine craftsmanship. The Queen Anne porch appears to be original to the house; and the Italianate/Queen Anne combination is typical for the area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

592-594 Cambridge St.

Street Information Form No. AB1005 Area Allston/Brighton

ADDRESSES #630-542, #599-569 Cambridge St

MAP NO. 24N-5E SUB-AREA Brighton

DATES 1885-1909 source Atlas

PHOTOGRAPHS AB 11-1/3, 1/4, 1/5, 1/6-78 AB 12-1/4, 1/5, 2/1-78

STREET PATTERN Colonial street leading from Cambridge to Washington St (Brighton Center)

TOPOGRAPHY Gradual rise from Union Square to Gordon St is followed by gradual slope down to Brighton Center

VISTAS View of Union Square & tops of Boston skyscrapers

USE residential/commercial/institutional TYPE 1&2 F, 1-story retail, church, funeral home

MATERIALS frame, brick STORIES 2 1/2

ROOFS hip, gable, flat (many irregular rooflines)

BUILDING PLACEMENT Some elevated sites along south side, irregular lot sizes and setbacks

SET BACK variable, 10-30'

ARCHITECTURAL STYLE(S) Italianate/Queen Anne, Stick, Colonial Revival

EXTERIOR ALTERATION less artificial siding than usual EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS 1-story retail stores & brick Funeral home, both at corner of Gordon Street.

(Map)

SIGNIFICANCE (cont'd on reverse) This section of Washington maintains much of its integrity as a late 19th century "streetcar suburb" street of large single and double mansions. The north side, which developed first, features three well-preserved examples of stick style: #599 with kingpost trusing in the front & side gables,

SIGNIFICANCE (cont'd) #581 with stick gable decoration, porch trussing and an original carriage house at rear, and #571-573, a stick double house with paired 2-story rectangular bays ending in polygonal caps, a stick entablature, and patterned slate roof. The south side, largely Colonial Revival, includes notable houses at #628-30 (Tasschethen); #624 with paired bow front & stained glass; #590, a large Col Rev. with corner bows & conical cap, #592, Col. Rev. with corner bow & conical cap impressive because of its elevated site on a natural rock ledge; and #542, a Col. Rev. with shingle influences, featuring polygonal corner bay & 1-story veranda with decorated entrance pediment,

TREES AND PLANTINGS Privet hedge, some mature street & yard trees (horsechestnut, evergreen, poplar, linden), some yards well-maintained and others unkept.

FENCING Stone retaining walls at #588 & 594, natural rock ledge at #592, some chain link fencing

ART

OTHER

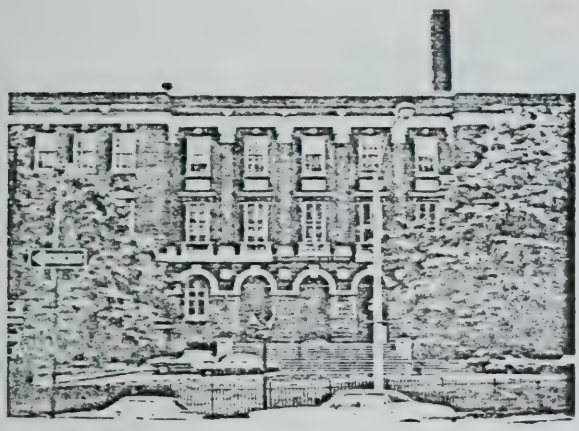
BIBLIOGRAPHY

542 Cambridge St.

571-575 Cambridge St

581 Cambridge St.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB SC Area Allston Brighton



ADDRESS #704 Cambridge St COR. Warren

NAME Wm. Howard Taft Jr. High / Brighton High School
present / original

MAP No. 24N-5E SUB AREA Brighton

DATE 1894 Report of the City Architect (1894)
source

ARCHITECT Edmund March Wheelwright "
source

BUILDER
source

OWNER City of Boston
original present

PHOTOGRAPHS AB 12 - 2/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) public high school

NO. OF STORIES (1st to cornice) 3+ raised basement plus

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Symmetrical Renaissance Revival institutional building 11x12 bays in main block plus large rear T-plan wing; elaborately-detailed front elevation, triple arched recessed entrances, rusticated basement & 1st floor, Corinthian pilasters separating middle 5 bays, windows accented by lintel caps & balustrades

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 82,234 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Well-landscaped triangular-shaped corner lot at intersection of major streets; surrounded by iron fence

SIGNIFICANCE (cont'd on reverse) One of three remaining Brighton buildings designed by prominent Boston architect Edmund March Wheelwright during his term as City Architect

(Map)

Architecture, writing as Wheelwright in 1901, he estimated that 8% of the cost of the High School covered the "expense" of architectural features, and that "Few people now maintain that a pleasing architectural effect is an unimportant consideration, and that a beautiful school is not a factor in the education of the young." (p 16)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	X	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

from 1891-95 (see also Oak Square School & Brighton Police Station forms.) Originally used as the Brighton High School, the building cost $132,000 and is considered the most ambitious of Wheelwright's school buildings. In his Report of the City Architect of 1894, Wheelwright described it as "much better built than many school buildings elsewhere in the state outside of Boston," noting that "the Brighton High, being a building of classical design, has an architectural treatment involving increased expense throughout the entire structure." He compared the school with the recently constructed Brookline High School, showing the Brighton High to be the superior structure. In School + (see above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Report of the City Architect for 1894, Boston., p 11.-15

2) Historical Brighton, a quarterly publication of the Brighton Historical Society, Vol 2, No. 2, winter 1978.

3) Edmund March Wheelwright, School Architecture, Boston, 1901

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 507 Area Allston/Brighton

ADDRESS #748 Cambridge St COR. Washington

NAME St. Elizabeth's Hospital
present original

MAP No. 23N-4E+5E SUB AREA Brighton

DATE 1912 Building inscription
source

ARCHITECT Edward F. Graham ①
source

BUILDER
source

OWNER Archdiocese of Boston
original / present

PHOTOGRAPHS AB 12-2/6, 3/1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) hospital (religious)

NO. OF STORIES (1st to cornice) 2 plus –

ROOF gable across cupola dormers round windows in corner wall dormers

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION U-shaped mission-style institution 23x5 bays in the main block with center entrance marked by shaped gable, corner wall dormers also with shaped gables, & red mission-tile roof

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 502,001 sq. feet (total hospital property)

NOTEWORTHY SITE CHARACTERISTICS Dramatic site on hillside overlooking major intersection of Cambridge & Washington; hillside is terraced and landscaped, later hospital buildings detract from setting (Map) because of incompatible mass, scale & style.

SIGNIFICANCE (cont'd on reverse) One of several mission-style religious institutions in Brighton. Siting & location contribute to its importance as a focal point of the area.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	X
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The new (1912) hospital building replaced outdated facilities in West Brookline. according to the recorded History (1), the building followed "the outward lines of monastic architecture. The entire structure is, on that account, severely plain interiorly and exteriorly. However its very severity is attractive because one soon concedes the right & fitness of making all things, even ornaments, in a hospital yield to cleanliness, utility and service."

The U-shaped main building originally had a full colonnade along the rear facade, since obscured by later additions. The entire plan was equipped with an interconnecting telephone system and all of the best equipment of a modern hospital of the period

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) A History of St. Elizabeth's Hospital, Chapter III.

55 + 53 Chestnut Hill Ave.

Street Information Form No. AB1006 Area Allston-Brighton

ADDRESSES #41-56 #11-73 Chestnut Hill Avenue
#42 Academy Hill Road.

MAP NO. 23N-4E SUB-AREA Brighton

DATES early 19th century to present
source

PHOTOGRAPHS AB12-3/2, 3/3, 3/4, 3/5, 3/6, 4/2, -78
AB11-3/1, 3/2, 3/3-78

STREET PATTERN Early street winding from Brighton Center to Brookline. Triangular parks formed at intersections of both Winship & Academy Hill Rds.

TOPOGRAPHY General rise from Brighton Center to Benedetto Viola Square (intersection of Union, Winship & Chestnut Hill Ave.)

VISTAS none

USE residential/institutional/commercial TYPE 1-2 F, apt, - Brighton Public Library - Brighton Municipal Courthouse - Chestnut Hill & Circle Manor Nursing Homes

MATERIALS frame, brick, stone STORIES 1-4

ROOFS mansard, gable across, gable front, flat

BUILDING PLACEMENT Variable. Generally parallel to street on lots varying in size from 4,000 to 16,000 sq. ft. many slightly elevated sites

SET BACK Variable. Federal houses at #81 and #75 have 60' setback others generally 15'-25'

ARCHITECTURAL STYLE(S) Federal GR/Italianate, mansard, Q.A.

EXTERIOR ALTERATION extensive use of artificial siding EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS street is mixed in use although gas station (#25) might be termed an intrusion

SIGNIFICANCE (cont'd on reverse) Early street with long developmental history & examples of a variety of architectural styles beginning with the Federal Wm. Jackson House (#81 - see form) and a second Federal at #75 now backed over and heavily altered. Excellent mid-to-late 19th c. houses include #59, well-preserved transitional GR/Italianate with narrow block window architraves and unusual

(Map)

* (cont) buildings, designed by Architects Collaborative. Also notable on the street are two vernacular examples of Italianate working class multi-family housing (#11-15, 19-21) in poor state of preservation

SIGNIFICANCE (cont'd) shingle patterning in the gable pediment. #55, a finely-detailed mansard with 1-story entrance porch featuring open arch supports, rope molding, brackets & dentils, + patterned slate roof and well-detailed dormers, #53, a mansard with Stick influences in entrance porch and trussed dormers, #50, a massive, rambling Shingle Style multi-family with several towers and bays, a slate roof, shingle patterning and carved gable fascia boards, #83 an intact and well-maintained QA/Shingle Style with shingle banding, well-detailed 1-story entrance porch & sucked in gable window, #29, modern Gothic brick nursing home with central crenelated tower, #40, monumental Stone Brighton Municipal Court bldg with elaborate use of classical vocabulary on prominent elevated site and #42 Academy Hill Rd (facing Chestnut Hill avenue) the Brighton Public Library, one of Brighton's best modern *(see above)

TREES AND PLANTINGS

Some mature yard trees irregularly spaced along street (horse chestnut, maple, beech, linden and diseased elms) / privet hedges

FENCING

Some chain link, some stone retaining walls

ART granite-block monument in Benedetto Viola Square dedicated to World War II heroes.

OTHER

BIBLIOGRAPHY

29 Chestnut Hill Ave.

30 Chestnut Hill Ave.

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB9 Area Brighton Allston/

ADDRESS #35 Chestnut Hill Ave COR. Academy Hill Road & Dighton St.

NAME Chestnut Hill Nursing Home
present original

MAP No. 23N-4E SUB AREA Brighton

DATE 1898 Building Permit
source

ARCHITECT J.A Schweinfuth "
1111 Exchange Bldg source

BUILDER B.W. Neal Jr "
Brookline source

OWNER James A. Hathaway
original present

PHOTOGRAPHS AB 12-3/3, 3/3-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF ridge hip cupola dormers 2 pedimented 2 segmental headed

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5-bay Colonial Revival mansion with 2-story hewed central entrance portico supported by 4 tobacco-leaf columns, broken scroll pediments over 1st fl. windows, quoins, slate roof, paired interior chimneys, columned porte-cochere at left

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor LOT AREA 50,174 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large, slightly elevated corner lot with granite block retaining wall and carriage entrance posts. Building set back about 50 ft. on lot with mature trees including elms, maples, Japanese maples.
(Map)

SIGNIFICANCE (cont'd on reverse) Lavish mansion with profusion of classical details, property includes bracketed mansard carriage house with patterned slate roof, ventilator

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

with pyramidal cap and carved entablature. One of best examples in Brighton of the Colonial Revival Style. Architect Julius A. Schweinfurth (1858-1931), prominent in Boston circles, trained as a draftsman with Peabody & Stearns, studied in Paris from 1886-1895, and also designed four Wellesley dormitories (Cassenove, Shafter, Walden & Pomeroy); the High School of Practical Arts in Boston, and several Brookline buildings including the municipal building, Pierce Grammar School & Baptist Church at Park & Beacon. He was also a frequent contributor to architectural magazines.

House was built for James A. Hathaway, owner of Hathaway & Co. Provisions 39 Faneuil Hall Market.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) City Directories
2) Withey, Biographical Dictionary of American Architects

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB10 Area Allston/Brighton

ADDRESS # 81 Chestnut Hill Ave COR. Wm. Jackson Ave

NAME _____
present original

MAP No. 23N-4E SUB AREA Brighton

DATE pre-1875 (probably 1806-1820) Atlas & Style
source

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS AB 12 - 3/6-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos (alum/vinyl)
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 1x5 bay Federal farmhouse with lean-to, two right side ells (2-story and 1-story) and 1-story rear ell, center entrance with 6 panel door, side pilasters & Gothic-inspired carved entablature, 6/6 windows, paired interior chimneys behind the ridge

EXTERIOR ALTERATION minor (moderate) drastic siding, stairway to entrance

CONDITION good (fair) poor _____ LOT AREA 15,881 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot, house follows steep slope of the lot (therefore right half of the house has a full basement and entrance is reached by long stairway), Stone retaining wall along (Map) Jackson St.

SIGNIFICANCE (cont'd on reverse) One of the larger Federal farmhouses in Brighton, preserved basically intact including carved door surround. The setting - a large sloping corner

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

lot - enhances the appearance of the house and demonstrates the success of the builder in adapting to the steep terrain.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB505 Area Allston/Brighton

ADDRESS # 189 Chestnut Hill Ave COR. Chiswick

NAME First Unitarian Church
present original

MAP No. 22 N-4E SUB AREA Brighton

DATE 1894 Cornerstone
source

ARCHITECT Cabot, Everett & Mead (AFBN) ①
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB12-4/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gable across cupola – dormers –

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Gothic church rectangular in plan with side gable and 3-level square crenelated corner tower; gray stone accented with mong. yellow voissoirs around tower windows & arched doorway, arched stained glass windows at each end, slate roof

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor vine-covered LOT AREA 29,972 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner lot with stone retaining wall along Chestnut Hill Ave & cement wall along Chiswick, mature trees obscure view of church; poorly maintained lot.

(Map)

SIGNIFICANCE (cont'd on reverse) The elevated corner site, warm stone colors and medieval silhouette of this unpretentious church make it distinctive in the neighborhood;

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Designed by the firm of Cabot, Everett & Mead, a partnership formed about 1885. Senior partner Edward Clark Cabot (1818-1901) was a member of a distinguished Boston family & draftsman in the office of George Dexter. Among his credits were the old Boston theatre, the Algonquin Club, and John Hopkins Hospital. In partnership with Everett & Mead, two of his former draftsmen, the firm also did the Weymouth Public Library and the Russell Library in Plymouth.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Presently owned by Masonic Lodge & used occasionally for meetings

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) American Architect & Building News, Vol 46, Dec 1, 1894 (illus. and plan)

2) Withey, Henry F, Biographical Dictionary of American Architects

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB11 Area Allston/Brighton

ADDRESS 300 Faneuil St COR.

NAME
present original

MAP No. 24N-3E SUB AREA Brighton

DATE c. 1830-50 style
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 5 1/2 .78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola dormers

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5x2 bay Greek Revival with 1-story hipped roof porch supported by fluted Ionic columns, center entrance with sidelights & lt. windows, corner pilasters & wide entablature, paired interior chimneys on back of ridge, rear el

EXTERIOR ALTERATION minor (moderate) drastic siding & roofing materials

CONDITION (good) fair poor LOT AREA about 8500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Landscaped lot generous by area standards

SIGNIFICANCE (cont'd on reverse) Proportions and details, particularly the finely carved Ionic capitals, make this well-preserved house one of the best surviving examples of

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

the Greek Revival style in Brighton.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1007 Area Allston-Brighton

ADDRESSES #1-289, #2-284 Foster Street

MAP NO. 22N-3E 23N-4E 24N-4E SUB-AREA Brighton

DATES early 1800s to present (source: style) source

PHOTOGRAPHS AR 10 2/4, 2/5, 2/6 : 78

STREET PATTERN Early street connecting Commonwealth & Washington St. following topography; winding pattern

TOPOGRAPHY steep descent from Commonwealth to Lane Park, gradual ascents & descents to Washington St, Rock ledges & steep elevations along the east side of the street especially around #120-#172

VISTAS none

USE residential/institutional/recreational TYPE 1&2 F, 3D, apts, Catholic convent St Clements hall Rogers Park

MATERIALS frame, brick STORIES 2-4

ROOFS gable, hip, gambrel, mansard & flat

BUILDING PLACEMENT Variable, Some 19th c houses on elevated or triangular sites, some placed at angles or facing south. Many irregularly spaced Col. Revivals on narrow lots ⊥ to street

SET BACK variable, 10 to 50'

ARCHITECTURAL STYLE(S) GR Italianate, mansard, stick, shingle, Col. Rev, and contemporary suburban

EXTERIOR ALTERATION variable EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early street with interesting topography and architectural variety including vernacular & modest suburban homes of all styles beginning with a possible Federal at #89 with high hipped roof & massive paired chimneys, late Greek Revivals at #179-181 (with early barn) and #144, a formerly grand Greek Revival at #15 Glenmount (which

(Map)

(cont) The area of Foster St. north of Washington is a conform development of modest late 19th c. singles & doubles in the G.A. style, vertically massed on narrow lots. Best preserved examples are #9, #12, #25 & #35 - most others are aluminum sided.

SIGNIFICANCE (cont'd) mr. laced Foster), Mansards at #78 and #72-74 which retain most of their original trim & brackets, (the latter is notable for its patterned slate roof, gabled dormers, & rope molding along roof edges). Notable Italianates are located at #249, #225, #188 (with stick style truss) #192 & #196. Of the above, all are simple gable front versions except #249, a 2x3 bay gable across with large rear ell, 1-story center entrance porch with chamfered posts, & round headed double leaved door. #231 is a good example of vernacular stick style. Simple Queen Anne's include #153, #158-160 & #157-159, probably all by same builder, with notable patterned shingling & porch turnings & nicely-detailed Q.A. porches at #95 & #90-92. A massive gambrel-roofed shingle/Col. Rev. at #284 is characterized by good detailing incl. leaded glass & porches (see above *)

TREES AND PLANTINGS

Mature yard trees including maple, blue spruce,

FENCING privet hedges, concrete & stone retaining walls, some chain and picket, iron fence around Rogers Park, carved granite posts an

ART granite retaining wall at #120 & #134 mark location of old estate

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB12 Area Allston/Brighton

ADDRESS 40 Gordon St COR. _____

NAME _____
present original

MAP No. 24N-5E SUB AREA Brighton

DATE pre-1875 Atlas
source

ARCHITECT possibly Thomas W. Silloway (over)
source

BUILDER _____
source

OWNER Thos. W. Silloway (original Atlas owner)
original present

PHOTOGRAPHS AB9-2/1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable front with intersecting side gambrel cupola _____ dormers eyebrow

MATERIALS (Frame) clapboards shingles pattered stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Italianate with Q.A. & stick influences, offset entry with 2-leaved door & 1-story entrance porch w/ chamfered posts & spindle screen, 1-story paneled polygonal bay stick-style gable decoration circular tower with conical cap & shingle & carved decoration, stained glass windows pedimented decorated lintels

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor needs paint & minor repairs LOT AREA 10,136 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Slightly elevated lot with cement retaining wall; wooded area along South property line, 2 large evergreens block view of front facade.

(Map)

SIGNIFICANCE (cont'd on reverse) Unusual and lavish detailing combining Italianate, Queen Anne & stick & shingle features in an intact late 19th century suburban home. The 1875

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	x	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Atlas lists Thos. W. Silloway as owner. The 1875 City Directory lists only one Thos. W. Silloway, the architect, with residence at 71 Green Street. Silloway (1828-1910) moved to Boston in 1857, studied for the ministry, and was ordained a Unitarian clergyman in 1862. He later took up architecture and is reputed to have designed nearly 400 New England churches including the Church of the Unity (91 W. Newton). He also did public buildings including Goddard Seminary in Barre, Vt and the Vermont State House. Further research is needed to link Silloway, the architect, to 40 Gordon, although the elaborateness of the detailing suggests this possibility.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. 1875 Atlas and City Directories
2. Withey, Biographical Dictionary of American Architects

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB13 Area Allston/Brighton

ADDRESS # 44 Gordon COR. High Rock Libry

NAME _____
present original

MAP No. 24 N-5E SUB AREA Brighton

DATE pre-1875 Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Jno. Maguire (original Atlas owner)
original / present

PHOTOGRAPHS AB 9. 1/6-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF modified double gambrel/mansard cupola _____ dormers 1 recessed (mansard type)

MATERIALS (Frame) clapboards (shingles) 2nd floor stucco asphalt (asbestos) 1st floor alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Italianate/Queen Anne combination with 1-story offset entrance porch, rectangular 1-story front & side bays, truncated gambrel roof with concave slope creating mansard effect, pattern shingles

EXTERIOR ALTERATION minor (moderate) drastic asbestos siding on 1st floor, Colonial Revivalized doorway

CONDITION good (fair) poor needs paint LOT AREA 28,128 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set atop small hill; land slopes steeply down from the house; rock ledges & winding pathway to house, naturalistic landscaping, property surrounded by high stone retaining wall (Map) with granite posts & stairways suggesting site of earlier estate.

SIGNIFICANCE (cont'd on reverse)

Idiosyncratic style combination with unusual roofline and decorative detail, notable also for relationship of house to site.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	X		
Community/ development	____				

Significance (include explanation of themes checked above)

Sometime between 1875 and 1885, the house was purchased by Samuel B. Shapleigh, who moved there from Gardner St. Shapleigh was the first Prohibition candidate for Mayor of Boston and was, in 1894, candidate for lieutenant governor on that ticket. In 1898 he was candidate for Governor of Massachusetts on the Prohibition Party ticket. Shapleigh lived in the house until sometime after 1902.(1) He also was involved in the construction of #7, 9 & 11 High Rock Way.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) J.P.C. Winship, Historical Brighton, p 128.

Summer 1978

7-11 Guilford St.

Street Information Form No. AB1008 Area Allston-Brighton

ADDRESSES 2-12, 7-15 Guilford, 17A Gordon St.

MAP NO. 24N-5E SUB-AREA Brighton

DATES 1885 - 1899 Atlas
source

PHOTOGRAPHS AB11-1/2-78, AB12-1/3-78

STREET PATTERN Narrow and curvilinear, narrow sidewalks

TOPOGRAPHY Descends slight hill from Pomeroy to Saunders; southern side slightly elevated

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 1½, 2½

ROOFS gable, hip

BUILDING PLACEMENT minimal side yards, small lots

SET BACK uniform, minimal

ARCHITECTURAL STYLE(S) Queen Anne & one Colonial Revival

EXTERIOR ALTERATION moderate (siding) EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Part of uniform, well-defined neighborhood of predominately Queen Anne single family houses of moderate size and similar massing and setback. Many of the same designs are repeated, #11 and #7 for example. Houses featuring good detailing include #8, with patterned

SIGNIFICANCE (cont'd) Shingles, turned porch posts and spindle screen, and polychrome paint pattern, #2 with paneled chimney and terra-cotta designs, brackets, turned porch posts & spindle screen, #11, with patterned fascia boards on the racking eaves, brackets, and multi-paned Q A door, and #17A Gordon, with its square tower. The nearby streets of Gordon, Saunders and Pomeroy feature similar houses.

TREES AND PLANTINGS No street trees, some privet hedge and yard shrubs

FENCING Some chain link & cement retaining walls

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. ABH Area Allston/Brighton

ADDRESS 26-27 Higgins St COR.

NAME Thomas Gardner House
present original

MAP No. 24N-6E SUB AREA Brighton

DATE c. 1740 local tradition; style
source

ARCHITECT
source

BUILDER
source

OWNER Col Thomas Gardner
original present

PHOTOGRAPHS AB 6 2/5 .78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gambrel cupola - dormers -

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 2x3 bay Georgian with gambrel roof, paired interior chimneys, 6/6 windows, corner boards, 2-story, polygonal bay, 1-story wing with shed roof on east side, 2-story wing on west side with gable roof

EXTERIOR ALTERATION minor (moderate) drastic enclosed entrance porch, polygonal bay

CONDITION good (fair) poor LOT AREA 4,807 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Minimal yard area, cement patio and garden in front yard, large elm on west side

SIGNIFICANCE (cont'd on reverse) One of the oldest buildings in Brighton and best extant Brighton example of the gambrel roofed Georgian style. (See also 357 Faneuil) House

(Map)

Moved; date if known from corner of Harvard & Brighton Ave by Jesse Tirrell in 1870's

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	X	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

originally stood on the corner of Harvard and Brighton Avenue and was the home of Colonel Thomas Gardner (1723-1775), Brighton community leader who fought and died at the Battle of Bunker Hill in 1775. From 1769 until his death, Gardner served as selectman and representative to the General Court and was one of the most active and influential members of the Provincial Congress. He was also an energetic member of the important committees of correspondence and safety and on Nov. 29, 1774 was chosen Col. of the 1st Middlesex Regiment, in which he had previously been a captain. He was commissioned a Col. in the Continental Army in June, 1774, lead his regiment to Bunker Hill, & was mortally wounded there at age 52. ①+②

The Gardner House is said to have been built of massive oak ①

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Recommended for designation & listing

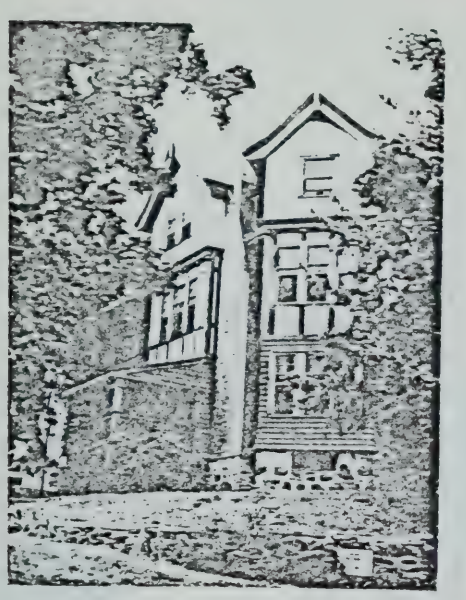
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① Winsor, The Memorial History of Boston, Vol II, p 371-2

② Winship, J.P.C. Historical Brighton, Vol I, p. 85 (shows bldg. with a cupola)

Summer 197

BOSTON LANDMARKS COMMISSION Building Information Form Form No. #1315 Area Allston/Brighton



ADDRESS High Rock Way #7,9,11 COR.

NAME
present original

MAP No. 24 N-5E SUB AREA Brighton

DATE 1906 Building Permit
source

ARCHITECT Charles K. B. Nevin "
source

BUILDER Victor Swanson "
source

OWNER Samuel B. Shapleigh representing Trustees of High Rock Real Estate
original present

PHOTOGRAPHS APR 9 '74 '75 '78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.) three connected units each for 2-families
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF hip with 5 gable wall dormers cupola – dormers 5 gable wall dormers 2 shed dormers 1 small gable dormer

MATERIALS (Frame) clapboards shingles (1st floor) stucco (2nd floor) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Rambling Jacobethan half-timbered building with horizontal orientation and irregular massing, three 2-story entrance porches with open arch supports & balustrades. Q A influence in the rectangular corner bay & brick exterior chimney.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 19057 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on hill with natural rock ledges, naturalistic landscaping, winding stone stairway to entrances, mature evergreens, maples and elm's.

(Map)

SIGNIFICANCE (cont'd on reverse) Large multiple dwelling unit featuring picturesque style and setting. Original owner & developer, Samuel B. Shapleigh, lived next door at #44 Gordon

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

and was the first Prohibition candidate for Mayor of Boston & the 1898 Prohibition Party candidate for Governor of Massachusetts (see also form for 44 Gordon)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB509 Area Brighton Hilton/

ADDRESS 127 Lake St COR.

NAME St. John's Seminary
present original

MAP No. 23N-3E 22N-3E SUB AREA Brighton

DATE 1881-5 Bacon, Dictionary of Boston (2)
source

ARCHITECT J. H. Resnick (BPL file) (1)
source

BUILDER
source

OWNER Archdiocese of Boston
original present

PHOTOGRAPHS AB12-6/5, 6/16-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) religious educational institution

NO. OF STORIES (1st to cornice) 4 plus 1/2

ROOF hip cupola octagonal copper ventilator dormers 6 oxeye dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick trim stone concrete iron/steel/alum.

BRIEF DESCRIPTION L-plan late 19th c eclectic style institution 18 x 5 bays in the main block, central entrance pavilion with Gothic-inspired pediment, round conical-capped corner towers, ashlar stone laid in random courses with brick window trim

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 1,840,306 sq. feet (total seminary property)

NOTEWORTHY SITE CHARACTERISTICS Set on rolling hill with views of Brighton, wooded lot with mature oaks & maples

SIGNIFICANCE (cont'd on reverse) Monumental building housing major Brighton religious educational institution; located on an estate originally known as "Standard Place"

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Purchased by the Catholic diocese in 1880. Building was constructed in the "Norman" style with walls of agglomerate stone quarried at the site and trimmed with brick, at total cost of $500,000. Architect J.H. Besauck (born 1844), also did the Hotel Eliot in Boston & the Congregational Church & Chapel on Moreland St. Besauck lived at 51 Virginia St, Dorchester and trained under S. J. F. Thayer.

Preservation Consideration (accessibility, re-u for public use and enjoyment, protection, utili

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① B.P.L. architectural file

② Bacon, Edwin M, Bacon's Dictionary of Boston, 1886

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB510 Area Allston/Brighton

ADDRESS 200 Lake Street COR. Kenrick

NAME Brook Convent
present original

MAP No. 23N-3E SUB AREA Brighton

DATE 1922 Building Permit
source

ARCHITECT Maginnis & Walsh "
source

BUILDER John F Griffin Co "
source

OWNER Boston Cenacle Society "
original present

PHOTOGRAPHS AB·10·3/1·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) convent

NO. OF STORIES (1st to cornice) 3 plus 1/2

ROOF gable across with 3 intersecting front gables cupola - dormers 8 copper hip-roofed dormers
Slate roof

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Large, modern Gothic institutional structure 23 bays across main block, with stepped gable front pavilions at center & sides decorated with buttresses; minor stepped gables flanking center, center entrance marked by triple Gothic arched portal as well as statuary & inscriptions

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 522,079 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Park-like setting on one of Brighton's hills, large land area is well-treed & landscaped, stone retaining wall along Lake Street, pear orchard at rear of property
(Map)

SIGNIFICANCE (cont'd on reverse)
Large institutional building visible from many parts of Brighton because of its prominent location. Designed by firm of Maginnis

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Walsh, well-known as designers of Roman Catholic churches & institutional buildings across the country (see additional information on form for Oak Square Fire Station, also designed by Maginnis & Walsh)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

#30 Bennett (corner Leicester)

N Street Information Form No. AB109 Area Allston/Brighton

ADDRESSES #26-58, #29-59 Leicester

MAP NO. 24N-4E SUB-AREA Brighton

DATES #3 (1885-90) #29, 30, 37, 46 (1890-1899)
source others early 20th c. (Atlas)

PHOTOGRAPHS AB 13 5/2, 5/3 5/4, 5/6 · 78

STREET PATTERN grid

TOPOGRAPHY street descends gradually from Brighton Center to Bennett, where there is a sharper downhill grade

VISTAS views from corner of Bennett & Leicester looking north

USE residential TYPE one- and two-family and 3D

MATERIALS frame - shingled or stucco STORIES 2½ - 3

ROOFS hip, gambrel, gable front & flat

BUILDING PLACEMENT parallel to street with earlier houses on large lots and 2-families and 3D's squeezed onto remaining lots. Sites become elevated toward Bennett St.

SET BACK generally 10-15 ft.

ARCHITECTURAL STYLE(S) Queen Anne, Shingle / Col. Rev, Colonial Revival

EXTERIOR ALTERATION some siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS (apt. bldg at #21)

SIGNIFICANCE (cont'd on reverse) Typical of several early suburban streets in the area north-west of Brighton Center (Leicester, Bennett, Surrey, north Parsons) where large vertically-massed and well-detailed Queen Anne, Shingle and Colonial Revival singles and doubles are mixed in with later two-family Colonial Revivals and triple deckers built

(Map)

* The 1870's (and [illegible]) by the Cattle Fair Hotel Corporation (the Hotel was on the North-west corner of Washington & Market) and was sold off by the Corporation in lots beginning in the 1850's

SIGNIFICANCE (cont'd) on land which remained undeveloped after the area became less fashionable. Houses which exemplify the best features of the area include #46, an intact Shingle/Col. Rev. with intersecting front & side gambrel roof (slate) and a veranda featuring an octagonal "gazebo-like" bay & good Col. Rev. detailing, #37 (corner Surrey), well-preserved QA with typical turned posts & patterned windows and a variety of 5 shingle band patterns along the side rectangular 2½ story bay, #29, a Shingle/Col. Rev. with interesting porch detailing, #26-28, a two-family QA with round corner tower & original shingle & clapboard sheathing, and #30 Bennett (corner Leicester), hip-roofed Col. Rev. mansion featuring 2-story pedimented portico. The area around Leicester Street was owned in * (see above)

TREES AND PLANTINGS Street trees (maples) along west side, few street or yard trees along east side

FENCING Varied, including stone & cement retaining walls, chain link and privet hedging

ART

OTHER

BIBLIOGRAPHY Atlas (1875) shows land owned by Cattle Fair Hotel Corporation

#37 Leicester

#46 Leicester

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB16 Area Allston/Brighton

ADDRESS 16 Mallett Rd COR. _____

NAME _____ (present) W.C. Allen House (original)

MAP No. 24 N1-4E SUB AREA Brighton

DATE c. 1845-50 Style & Winship's (source) Historical Brighton

ARCHITECT _____ (source)

BUILDER W.C. Allen (Winship Historical Brighton) (source) p 86-87

OWNER W.C. Allen (original) _____ (present)

PHOTOGRAPHS AB 12-4/1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola - dormers 2 front gabled & bracketed dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 3x2 bay transitional Greek Revival/Italianate house with rear ell & side additions, 1-story bracketed center entrance porch with cut-out inchboards sidelights side 1-story polygonal bay & rectangular entrance porch w/ sidelights flanking side door, very wide corner pilasters, bracketed eaves

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 11000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set atop hill overlooking Washington St, granite steps & low fieldstone retaining wall in front, stone side retaining wall, picket - some chain link fencing

(Map)

SIGNIFICANCE (cont'd on reverse) _____

Fine late Greek Revival mansion with Italianate and Greek Revival detailing. Built for W.C. Allen, who purchased a large tract of land

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

from the Gorham Parsons estate, laid out Allen Place, and erected two fine houses including his own residence at 16 Malbert (pictured in Winship's Historical Brighton p 86) Allen was born in Concord, Massachusetts in 1805 and worked as a harness-maker In 1846, Allen purchased the building at the southeast corner of Washington & Rockland Streets and continued the grocery business previously located in that building. He died in October, 1871.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① J.P.C. Winship, Historical Brighton, p 86-87.

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB17 Area Allston/Brighton

ADDRESS 291 Market St COR.

NAME
present original

MAP No. 24N-4E SUB AREA Brighton

DATE pre-1875 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER A.W. Bennett (1875 Atlas owner)
original present

PHOTOGRAPHS AB 5 1/1 78 AB9-1/3.78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola - dormers -

MATERIALS (frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 x 2 bay Italianate with center 1-story bracketed entrance porch with arched bracing + open spandrels, prominent bracketed lintels over 1st floor windows, paired brackets, corner pilasters, side 1-story bay, rear el, offset interior chimney on the ridge

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor LOT AREA 9827 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Slightly elevated site with 20-30' setback off busy commercial street, landscaping and mature trees, granite posts marking early carriage drive

SIGNIFICANCE (cont'd on reverse)
Fine Italianate house with detailing still intact

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB511 Area Allston/Brighton

ADDRESS 321 Market St COR. Arlington

NAME St. Columbkille's Church
present original

MAP No. 24N-4E SUB AREA Brighton

DATE 1872-1875 Building inscription
source / & periodicals

ARCHITECT Mr. O'Connor ①
source

BUILDER
source

OWNER Archdiocese of Boston
original / present

PHOTOGRAPHS AB 941-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 3 (4 level corner tower) plus -

ROOF gable front cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone random rock faced granite ashlar with polychrome sandstone trim concrete iron/steel/alum.

BRIEF DESCRIPTION High Victorian Gothic apsidal plan church with 4-level square corner tower ending in octagonal bellfry & copper polygonal cap, gable front with central arch'd entrance, paired lancet windows on 2nd story & round stained glass window above, buttresses & clerestory at side

EXTERIOR ALTERATION minor moderate drastic
all tower added later

CONDITION good fair poor LOT AREA 17,590 sq. feet (includes adjacent school & rectory)

NOTEWORTHY SITE CHARACTERISTICS Large landscaped lot with mature trees, hedges & flower beds surrounded by 19th c. cast iron fence

SIGNIFICANCE (cont'd on reverse) Major area religious institution housed in monumental edifice.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

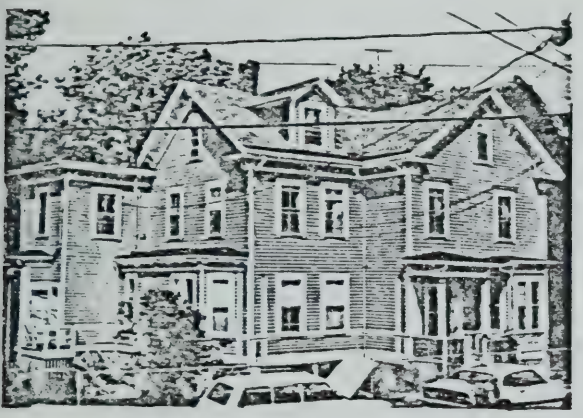
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) Leahy, Catholic Churches of Boston, 1892, plate 30

(2) Catholic Church in New England, Vol 1, p 156.

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB15 Area Allston/Brighton



ADDRESS 63 Nonantum COR.

NAME
present original

MAP No. 23N-3E SUB AREA Brighton

DATE 1875-1885 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 13 11·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF intersecting gable front and gable across cupola - dormers 1 gabled

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION L-shaped bracketed Italianate with offset-left entrance in the gable front, entrance sidelights & transom, 1-story entrance porch w/ chamfered posts, 1-story offset right polygonal bay, round-headed gable windows, polygonal bays on both sides, small south wing.

EXTERIOR ALTERATION minor (moderate) drastic chamfered posts cut & porch balustrade replaced by brick wall

CONDITION (good) fair poor LOT AREA 7880 sq. feet

NOTEWORTHY SITE CHARACTERISTICS House fills small lot & is set close to street & surrounded by chain link fence. Lot drops off sharply at rear

SIGNIFICANCE (cont'd on reverse)

Well-preserved Italianate with unusual star & three-leaf clover frieze decoration under lateral eaves and on bay and porch.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 400 Area Allston/Brighton

ADDRESS 226 No Beacon COR.

NAME Pig 'n' Whistle Diner
present original

MAP No. 25 N-4E SUB AREA Brighton

DATE 1938 Building Permit
source

ARCHITECT Kenneally Construction Co. "
source

BUILDER Kenneally Construction Co. "
source

OWNER John Moylan
original present

PHOTOGRAPHS AB & 3/1/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) diner

NO. OF STORIES (1st to cornice) 1 plus –

ROOF flat cupola – dormers –

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum. (stainless steel)

BRIEF DESCRIPTION 7x2 bay stainless steel Moderne diner with rear pink stucco kitchen wing, central entrance (with modernized entrance porch) rounded corners, stainless steel decoration including stripes, sawtoothing and incised panels.

EXTERIOR ALTERATION minor (moderate) drastic (entrance porch)

CONDITION (good) fair poor LOT AREA 5000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Located on asphalted lot next to gas station on No Beacon St commercial strip near corner of Market St.

SIGNIFICANCE (cont'd on reverse) Best Brighton example of moderne diner in excellent state of preservation including some original neon signs, stainless steel doors, decorative panels

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

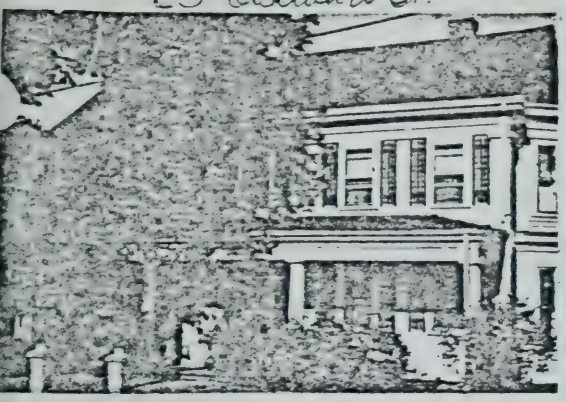
and original interior design & fixtures.

Building permit description calls the structure a "standard fireproof metal Brill dining car with kitchen attached in rear."

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

25 Oakland St.



Street Information Form No. AB1010 Area Allston/Brighton

ADDRESSES #9-53 #2-24 Oakland, #1-35-7 11, 17 Egan

MAP NO. 23N-4E 24N-4E SUB-AREA Brighton

DATES early 1800's - present (Atlas & styles)
source

PHOTOGRAPHS AB 8 3/6, 3/5 '78 AB-10-4/4 '78

STREET PATTERN Early 19th century street curving to west at #25

TOPOGRAPHY Slight incline from Washington St. followed by downward slope beginning about #25

VISTAS view of hills to the south

USE residential TYPE 1 & 2 family & 3D

MATERIALS frame, brick STORIES 2-2½

ROOFS gable

BUILDING PLACEMENT Generally parallel to street except #39 which faces south, many elevated sites including #39

SET BACK variable 10-25 ft.

ARCHITECTURAL STYLE(S) Gr. Revival, Col Rev & Contemporary Suburban

EXTERIOR ALTERATION Some asbestos siding EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early street featuring excellent examples of late Gr Rev & Italianate, as well as a bricked-over, Colonial-Revivalized 5-bay house at #39 probably dating from the 18th century Greek Revival examples, all with Italianate influences particularly in the double-leaved doors, include #2, #9 (both with asbestos siding) #11 & #25.

(Map)

SIGNIFICANCE (cont'd) #11 is one of the few Brighton examples of a 3-bay Gr. Rev. gable front house with 1-story porch supported by fluted Doric columns. #25 is 5-bay, gable across with 1-story porch also with fluted Doric columns - both #11 & #25 are in excellent condition & feature pedimented door architraves. #25 also has side 1 & 2-story polygonal bays & flush boarding in gable pediments & on 1st story under porch. Also late Greek Rev./Italianate is #53 with bullseye corner block on the door architrave and indications of missing porch columns & covered corner pilasters. #1 Egan (corner Oakland) is notable example of Italianate 3-bay, gable front & bracketed with fine porch supports & window surrounds, #11 Egan, also a bracketed Italianate, features paired rectangular 1-story* bays. (* see below)

TREES AND PLANTINGS Landscaping varies, with yard trees including horse chestnut, Japanese maple, maple & fruit trees

FENCING Stone retaining walls, some with granite entrance posts with margins or chamfering, some chain link

ART

OTHER

BIBLIOGRAPHY

35-39 Oakland St.

11 Oakland St. ↑

*(continued) #17 Egan is also a large Italianate mansion with bracketed eaves, 1-story entrance porch and original barn. The house still faces Oakland, but contemporary suburban houses have been built on what was originally a spacious front yard.

17 Egan St.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB19 Area Allston/Brighton

ADDRESS 28-30 Parsons COR. Surrey

NAME _____
present original

MAP No. 24N-4E SUB AREA Brighton

DATE 1885-1890 Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Esther Sanborn (original Atlas owner)
original present

PHOTOGRAPHS AB 13 5/5·78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF hip with intersecting front and side gables cupola - dormers central capped dormer

MATERIALS (frame) (clapboards) (shingles) (banding) stucco asphalt asbestos alum/vinyl
(other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Large, symmetrical Queen Anne double with 1-story entrance porch with side spindle screens, supported by 1 square & 2 turned posts; original doors; alternating clapboards & sheathing creates surface texture; capped center dormer between paired front gables

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor needs paint LOT AREA about 6500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Fills sparcely landscaped, slightly elevated corner lot with large maple at corner.

SIGNIFICANCE (cont'd on reverse)

Good example of Queen Anne double house with intact sheathing and trim

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	X	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A630 Area Allston/Brighton

ADDRESS 88 Parsons St COR.

NAME Clark/Ricker House
present original

MAP No. 24N-4E SUB AREA Brighton

DATE 1830's style and local tradition
source

ARCHITECT
source

BUILDER Clark Smith & Calvin Ricker ①
source

OWNER Clark Smith/Calvin Ricker ①
original present

PHOTOGRAPHS AB 13 4/2 4/5 '78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5x1 bay Greek Revival with rear 4x1 bay 2-story ell and side 3x1 bay 2-story wing; 1-story porch supported by 4 fluted Doric columns; corner block architraves & full sidelights around center doorway; orig. window architraves & 6/6 sash; paired interior chimneys behind ridge

EXTERIOR ALTERATION minor (moderate) drastic (Siding, side wing)

CONDITION (good)/(fair) poor LOT AREA 10,630 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set back about 25-30' at a bend in Parsons St, surrounded by privet hedging, very old chestnut tree at corner of property

SIGNIFICANCE (cont'd on reverse) Good example of Greek Revival style in Brighton. First house on Parsons Street, built by Clark Smith & Calvin Ricker. (Smith later bought out

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

Ricker's interest) For many years, Smith carried on an extensive and successful business in raising and marketing of fruit and vegetables. He was also town surveyor of Brighton roads for a number of years.

Similar Greek Revival houses (5-bay gable across with 1-story fluted columned porches) can be found at 25 Oakland, 300 Faneuil, 19 Everett & 212 Washington St)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Now four apartments

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) J.P.C. Winship, Historical Brighton, vol I, p 95.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB27 Area Allston/Brighton

ADDRESS 53 Parsons COR. Bennett

NAME _____
present original

MAP No. 24N-4E SUB AREA Brighton

DATE 1892 Building Permit
source

ARCHITECT Frank W. Beall "
source

BUILDER J. A. Dooley "
(Leicester St, Brig) source

OWNER Lawrence Kennedy
original present

PHOTOGRAPHS AB 13 5/1·78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF intersecting front & side gambrels cupola - dormers 1 hipped side dormer

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Horizontally-massed Shingle/Col. Rev. mansion with front facade characterized by recessed porch under steep overhanging gambrel, stone porch posts, 2nd floor Palladian & attic oval windows, corner polygonal bay, panel-brick exterior chimney, shingle banding

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 10,943 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner lot surrounded by low (1') cement retaining wall, short flight of brick steps to entrance path

SIGNIFICANCE (cont'd on reverse) Good example of transitional Shingle/Col. Rev. style in excellent state of preservation, built for Lawrence Kennedy, owner of a liquor

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Store at 130 Eliot St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1892 City Directory

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 22 Area Allston/Brighton

ADDRESS 109 Parsons St. COR. Barker

NAME _____
present original

MAP No. 24N-4E SUB AREA Brighton

DATE 1915 Building Permit
source

ARCHITECT Edwin Lundberg Los Angelas, Calif "
source

BUILDER Wm. J. Ryan "
source

OWNER Charles R. Hansel
original present

PHOTOGRAPHS AB 13 4/3, 4/4 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gable across cupola _____ dormers 1 front gabled dormer

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Small, low Bungalow structure with offset left recessed porch & entrance, tapered porch posts, Japanese-inspired window architrave patterns, exterior chimney

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 6,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain link fencing

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of the California Bungalow style designed by a Los Angelas architect for Charles Hansel, chemist.

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB23 Area Allston/Brighton

ADDRESS 15-17 Peaceable St. COR. _____

NAME _____ Ebenezer Smith House
present original

MAP No. 23N-4E SUB AREA Brighton

DATE early 1700's Winship's Historical Brighton
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Ebenezer Smith
original present

PHOTOGRAPHS AB 13 1/2 · 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF high-pitched gable across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 4X1 bay First Period house (now Italianate in appearance), rear 2-story lean-to, two central entrance doors, Col. Rev. 1-story entrance porch, offset left 2-story polygonal bay, small central chimney

EXTERIOR ALTERATION minor moderate (drastic) (see reverse side)

CONDITION (good) fair poor _____ LOT AREA 3559 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set back about ten feet from quiet, narrow street, surrounded by chain link fence, gardens front & rear

SIGNIFICANCE (cont'd on reverse) Possibly oldest house in Brighton, although now heavily altered. According to Winship, the house belonged to Ebenezer Smith (b. 1688-9) who was wealthy

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

and lived in what Winship says was one of the oldest houses in Brighton, "a large, old-fashioned, unpainted house projecting quite out into the street." After Smith's death, house was lived in for a few years (1778-1780) Jonathan Winship, member of the distinguished Brighton family credited with securing the Continental Army Provisions Contract in 1775 and thus stimulating Brighton's cattle industry. In Historical Brighton, Winship adds that Cephas Bracket purchased the house in 1852, moved it back in line with adjacent houses, raised it up, built a brick basement in the rear, removed the old chimney & large front door, supplanting the latter by two of the modern style, & changed the building into two tenements.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winship, J.P.C. Historical Brighton, vol II, p 31-33.

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB512 Area Allston/BRIGHTON

#33-47
ADDRESS QUINT ST COR.

NAME ALLSTON CONGREGATIONAL CHURCH
present original

MAP No. 24N-6E SUB AREA Brighton

DATE 1890-91 ①
source

ARCHITECT EUGENE L. CLARK ②
source

BUILDER
source

OWNER ALLSTON CONGREGATIONAL CHURCH
original present

PHOTOGRAPHS AB 12 - 5/5, 5/6-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCH

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF IRREGULAR! RIDGE HIP, 2 FRONT GABLES cupola VENTILATOR WITH COPPER ROOFED POLYGONAL CAP dormers —

MATERIALS (Frame) clapboards (shingles) GABLES stucco asphalt asbestos alum/vinyl
(Other) brick (stone) MILFORD PINK GRANITE WITH BROWNSTONE TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION HORIZONTALLY-MASSED SHINGLE STYLE CHURCH WITH 4-LEVEL SQUARE CORNER TOWER WITH COPPER PYRAMIDAL CAP, PALLADIAN WINDOWS IN THE 2 SHINGLED FRONT GABLES, WHICH ARE CANTILEVERED, SIDE GABLES WITH EQUALATERAL ARCHED STAINED GLASS WINDOWS, PANELED DOORS, OFFSET INTERIOR GRANITE CHIMNEY.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor LOT AREA 33,650 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL FRONT YARD, SPARCELY LANDSCAPED, IVY-COVERING BUILDING OBSCURES ARCHITECTURE AND IS DAMAGING TO MORTAR JOINTS

SIGNIFICANCE (cont'd on reverse)

EXCELLENT EXAMPLE OF SHINGLE STYLE, OUTSTANDING TO BRIGHTON AREA. CLARK WAS A VERY PROLIFIC BRIGHTON ARCHITECT, DESIGNER OF SEVERAL HOUSES ON ASHFORD, LINDEN, GARDNER,

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

AND HENSHAW STREETS. THE ORIGINAL COST OF THE CHURCH, INCLUDING THE ORGAN WAS ABOUT $50,000. (2).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) DAMRELL, HALF CENTURY OF BOSTON BUILDINGS. p. 86.

(2) AMERICAN ARCHITECT + BUILDING NEWS, VOL. 37, AUGUST 6, 1892 p. 867, ILLUS (INTERNATIONAL ED.), p.91 TEXT.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB24 Area Allston/Brighton

ADDRESS 12 Smith St. COR. _____

NAME _____
present original

MAP No. 22N-4E SUB AREA Brighton

DATE 1899-1909 Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS AB 13 1/3.78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF ridge hip cupola _____ dormers 2 dormers per side

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Symmetrical Georgian Revival with 2-story pedimented central entrance portico with 2-story fluted Roman Ionic columns, corner pilasters, leafy-carved modillion cornice, 2nd story center Palladian window, elaborate Georgian front door surround, leaded glass fanlight in pediment gabled window lintel

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 9969 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 40' setback on good-size "suburban" lot, circular drive in front, large hedge along sidewalk. One of three remaining houses on street now lined with apartment

SIGNIFICANCE (cont'd on reverse) _____

Finely-detailed Colonial Revival in excellent state of preservation

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

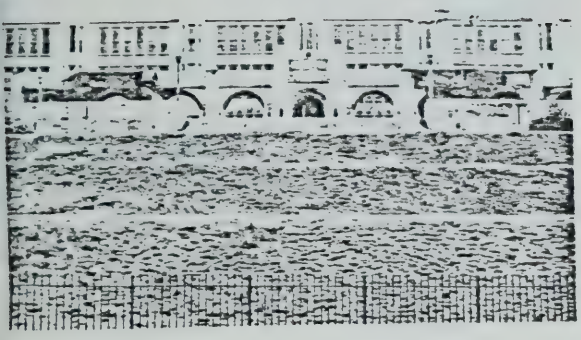
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

January 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 52 Area Allston/Brighton



ADDRESS #25 Warren St COR.

NAME Brighton High School
present original

MAP No. 23N-5E SUB AREA Brighton

DATE 1929-1930 Building Plaque & inscription
source

ARCHITECT O'Connell & Shaw Plaque
source

BUILDER Rugo Construction Company "
source

OWNER City of Boston
original present

PHOTOGRAPHS AB 4 4/3, 4/4 .78
AB 12 - 2/2, 2/3, 2/4 .78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) public school

NO. OF STORIES (1st to cornice) 3-story main block / 1-story wings plus

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Random ashlar (gray) concrete iron/steel/alum.

BRIEF DESCRIPTION Massive U-shaped Modern Gothic. Main block is articulated by 2-story polygonal bays & features a 1-story arcaded pavilion, paired offset towers & center arched entrance. Wings are 1-story projecting forward, with compound-arched entrances flanked by corner pavilions decorated with carved Gothic figures

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 290,048 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set atop terraced hillside bare of landscaping except for mature trees on either side of series of steps leading to entrances in the wings, Stone terrace in front of main block, property (Map) surrounded by iron fencing

SIGNIFICANCE (cont'd on reverse) Monumental building dramatically sited; best example of Modern Gothic in Brighton

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	X	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON ARCHAEOLOGY COMMISSION Building Information Form Form No. AB 25 Area Allston/Brighton

ADDRESS 212 Washington COR. Snow

NAME _____
present original

MAP No. 23 N-4E SUB AREA Brighton

DATE c. 1843-1850 Winship's Historical Brighton
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Jared Coffin
original present

PHOTOGRAPHS AB 4 4/6, 4/5·78, AB 9 3/1·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

[illegible] cupola - dormers -

MATERIALS (frame) boards shingles stucco asphalt asbestos alum/vinyl
(brick) stone _____ concrete iron/steel/alum.

ARCHITECTURE 2 bay late Greek Revival with rear 2-story ell. 1-story
sides supported by 14 fluted Ionic columns. Italianate center
ed interior chimneys on ridge. Window architraves corner
blature covered with siding but probably intact.

CONDITION minor (moderate) drastic (siding alteration of 1st floor windows and doorway)
poor _____ LOT AREA 8,076 sq. feet

SITE CHARACTERISTICS Corner lot surrounded by chain link
maple, linden and peach trees

SIGNIFICANCE (cont'd on reverse) Large
Greek Revival mansion notable
for its finely carved Ionic
columns. Trim appears to be
intact beneath aluminum siding.

moved between 1909 & 1917 from its original hill-top site - to make way for the present

Moved; date if known St. Gabriel's Monastery

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The house, one of the best surviving examples of the Greek Revival in Brighton, was built for Jared Coffin of Nantucket, who moved to Brighton in 1843 and lived for his first few years in an "old mansion" which is pictured in Winship's Historical Brighton and appears to have been an 18th c. house.[1] According to Winship, he sold the old mansion to his son-in-law David Nevins "after a few years" and built himself a new house east of the old mansion & driveway. David Nevins later lived in this new, Greek Revival House (now 212 Washington) as well. Nevins is listed in the 1875 Atlas as a Dry Goods Commercial merchant at 63 Chauncey St (Nevins & Co David & D. Nevins)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Winship, J.P.C. Historical Brighton, p. 18

2) 1875 City Directory

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB401 Area Allston Brighton

ADDRESS # 300-310 Washington St COR.

NAME Nagle Building
present original

MAP No. 23 N-4E SUB AREA Brighton

DATE 1892 Building Permit
source

ARCHITECT W.E. Clarke "
source

BUILDER J.J. Flynn "
source

OWNER Hannah E. Fitzgerald
original present

PHOTOGRAPHS AB 11-2/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) commercial with residential on upper floors

NO. OF STORIES (1st to cornice) 4 plus -

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone - concrete iron/steel/alum.

BRIEF DESCRIPTION 7x5 bay Q A. commercial style with embossed copper 3-level round corner bow & conical cap, 3-level copper bow windows at the 1st, 4th & 5th bays, copper cornice, brownstone sills & lintels on 2nd & 3rd fl, decorative brickwork at cornice level

EXTERIOR ALTERATION minor (moderate) drastic alterations to storefronts

CONDITION (good) fair poor LOT AREA 7579 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Located almost at the corner, the building's round corner bow serves as a focal point for the Washington/Cambridge St. intersection, the building sits between an empty lot & 1-story retail block (Map).

SIGNIFICANCE (cont'd on reverse) One of three well-proportioned, brick, 3-4 story commercial blocks that contribute greatly to the Brighton central business district.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	X	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB5314 Area Allston/Brighton

ADDRESS #356-360 Washington COR. Chestnut Hill Ave

NAME _____ Agricultural Hall
present original

MAP No. 2301-4E SUB AREA Brighton

DATE c 1825 Brighton Historical Society
source style

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS AB9.3/5.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) agricultural exhibition hall

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable front cupola _____ dormers shed dormer (later addition)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 3x4 bay Greek Revival with heavily altered 1-story front porch, wide entablature, gable pediment with wide projecting eaves

EXTERIOR ALTERATION minor moderate drastic storefront alterations, siding, windows

CONDITION good fair poor _____ LOT AREA 3189 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Located at corner of major intersection. No setback, building fills lot

SIGNIFICANCE (cont'd on reverse) The building is historically significant as the only extant architectural reminder of the annual agricultural fairs held in Brighton beginning in 1818.

(Map)

Moved; date if known moved from Dighton St to corner of Chestnut Hill Ave & Washington, between 1840 - 1875

Themes (check as many as applicable)

Aboriginal	___	Conservation	___	Recreation	___
Agricultural	X	Education	___	Religion	___
Architectural	X	Exploration/ settlement	___	Science/ invention	___
The Arts	___	Industry	___	Social/ humanitarian	___
Commerce	___	Military	___	Transportation	___
Communication	___	Political	___		
Community/ development	X				

Significance (include explanation of themes checked above)

The Greek Revival structure was built as a display building for the Massachusetts Agricultural Society (predecessor of the Massachusetts Horticultural Society) and originally stood on the fairgrounds at the Dighton Street circle, where the Winship Elementary School now stands.

According to Winsor, "an annual cattle show and exhibition of domestic manufactures and agricultural products was established [in Brighton] in June, 1818 by the Massachusetts Agricultural Society. Suitable buildings were erected on Winship Place, Agricultural Hill. The fair was held in the month of October.... Agricultural Hall, the large building in which was held the indoor festivities of the Brighton Fair, now does duty as a hotel on the corner of Chestnut Hill Avenue & Washington St

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Justin Winsor, The Memorial History of Boston, Boston, 1880, Vol. III, p. 609

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB515 Area Allston/Brighton

ADDRESS #159 Washington St COR. Fidelis Way

NAME St Gabriel's Passionist Monastery
present original

MAP No. 23N-5E SUB AREA Brighton

DATE 1909 Building Permit
source

ARCHITECT T Edward Sheehan "
source

BUILDER not listed
source

OWNER Brothers of the Passionist Order
original present of the Roman Catholic Church

PHOTOGRAPHS AB 11 4/1 4/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) religious institution

NO. OF STORIES (1st to cornice) 3 plus 1/2

ROOF mission tile/ gable across w/ sparing eaves cupola dormers 2 hipped along front facade

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Irregularly shaped mission style institutional building with 1-story arcaded front porch, central entrance marked by shaped gable, square 4-level corner towers w/ shaped gables

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 607,880 sq. feet (total monastery complex)

NOTEWORTHY SITE CHARACTERISTICS Monastery has hill-top site with views of Boston & Cambridge, well-treed area with landscaping

SIGNIFICANCE (cont'd on reverse) Good example of the mission style popular for Brighton religious institutions

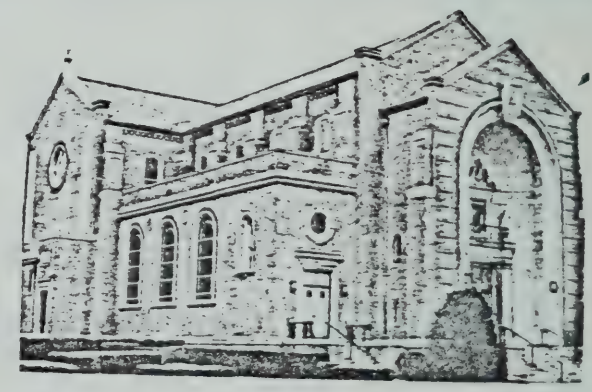
(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Monastery closed Sept 1, 1978 because of decline in the number of priests & brothers in the Passionist Order. The mission-style monastery building is presently leased to Boston College for use as a dormitory. The adjacent St. Gabriel's church continues in use for religious services.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB516 Area Allston/Brighton

#519

ADDRESS Washington St COR. Turner

NAME Oak Square Methodist Church
present original

MAP No. 23N-3E SUB AREA Brighton

DATE 1911 Cornerstone
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 5 2/6.78 AB9. 2/2.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gable front cupola dormers

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Small shingled church with square offset tower topped by polygonal cap with spring eaves, kingpost truss at gable end, offset right recessed entrance, stained glass windows

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 13,533 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone retaining wall, sparsely landscaped

SIGNIFICANCE (cont'd on reverse) Notable for its simple outlines and ornate stained glass windows

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

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BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 26 Area Allston/Brighton

ADDRESS 18 Wm. Jackson Ave COR. _____

NAME _____
present original

MAP No. 23N-4E SUB AREA Brighton

DATE 1909-1917 Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Michael H. Glynn (original Atlas owner)
original present

PHOTOGRAPHS AB 11-3/4-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF ridge hip cupola - dormers 3 regularly-spaced across front (2 with triangular pediment / with semi-circular pediment)

MATERIALS (frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 5x3 bay Colonial Revival mansion, often awkwardly proportioned but finely detailed; fluted Corinthian corner pilasters, circular 1-story entrance portico with fluted Corinthian columns & balustrades above & below; leaded glass elliptical fanlight & sidelights

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor needs paint LOT AREA 50,179 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large well-landscaped lot near top of Academy Hill, surrounded by privet hedge with circular drive in front

SIGNIFICANCE (cont'd on reverse) _____

Large Colonial Revival home with some notable detailing and an original carriage house at rear. The owner listed on the 1917 Atlas,

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Mich. H. Glynn, was a grocer at 366 Washington St. Brighton. (1917 City Directory).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(no building permit)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A037 Area ALSTON-

ADDRESS 715 CAMBRIDGE COR.

NAME
present original

MAP No. 24N-5E SUB AREA SPARHAWK

DATE c 1840 (STYLE)
source

ARCHITECT
source

BUILDER
source

OWNER GRANVILLE A. FULLER ?
original present

PHOTOGRAPHS ABI 4/4-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GABLE ACROSS cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5-BAY GREEK REVIVAL HOUSE WITH WIDE CORNER PILASTERS WIDE ENTABLATURE PROTECTING CORNICE SINGLE OFFSET INTERIOR CHIMNEY SIDE 2-STORY BAY POSSIBLY ADDED LATER COLONIAL REVIVAL ENTRANCE PORCH ALSO ADDED

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6,404 sq. feet

NOTEWORTHY SITE CHARACTERISTICS GRANITE RETAINING WALL (CONTINUES TO 701 CAMBRIDGE ST)

SIGNIFICANCE (cont'd on reverse)

WELL-PRESERVED EXAMPLE OF A STYLE NOW UNIQUE TO SPARHAWK NEIGHBORHOOD POSSIBLY HOUSE OF GRANVILLE A FULLER MOVED FROM ADJACENT SITE IN EARLY

(Map)

Moved; date if known YES, DATE UNKNOWN

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

20TH CENTURY. FULLER OWNED ADJACENT LAND ON CAMBRIDGE ST. (# 701-709) AND WAS OWNER OF GRANVILLE AND SON LUMBER COMPANY ON WESTERN AVENUE, OPPOSITE MARKET ST. (SOURCE: 1875 BCD)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB38 Area ALLSTON-BRIGHTON

ADDRESS 161-163 DUSTIN COR. _____

NAME _____
present original

MAP No. 24N-5E SUB AREA SPARHAWK

DATE 1890-95 (SUFFOLK DEED 2246/467 2266/457)
source

ARCHITECT _____
source

BUILDER _____
source

OWNER HERBERT A. FILLER
original present

PHOTOGRAPHS AB2 6/2-1978 AB8 1/2-1978
AB9 3/2.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GABLE ACROSS cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION ITALIANATE HOUSE WITH GABLED CENTRAL PAVILION, TRIFOIL WINDOW IN GABLE, PROJECTING BRACKETED EAVES AND 1-STORY GABLED ENTRANCE PORCH WITH CHAMFERED POSTS

EXTERIOR ALTERATION minor moderate drastic SIDING COVERS WINDOW ARCHITRAVES

CONDITION good fair poor _____ LOT AREA 5,900 sq. feet

NOTEWORTHY SITE CHARACTERISTICS MATURE TREES INCLUDING LARGE WEEPING WILLOW

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known PROBABLY MOVED SINCE DUSTIN STREET NOT LAID OUT UNTIL 1885-90

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING DEPARTMENT RECORDS INDICATE REMOVAL OF PIAZZA IN 1936.

61-63 DUSTIN APPEARS AS LOT # 15 ON PLAN BY E.S. SIMILIE DATED 1891

N Street Information Form No. AB1011 Area ALLSTON-BRIGHTON

ADDRESSES 12-22, 11-15 ELKO ST.

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES PRE 1875 – POST 1925 ATLAS
source

PHOTOGRAPHS AB 1 4/1-1978, AB 9 3/4.78

STREET PATTERN MAPPING STREET RISES UP GENTLE SLOPE FROM CAMBRIDGE ST, CURVES TO RIGHT AND DECENDS SLOPE TO SPARHAWK

TOPOGRAPHY SLIGHT HILL

VISTAS ST ELIZABETHS HOSP RISES ABOVE THE CAMBRIDGE ST END

USE RESIDENTIAL TYPE SINGLE-FAMILY + BRICK APARTMENTS

MATERIALS BRICK, WOOD FRAME STORIES 2-3

ROOFS MANSARD, GABLE, GAMBREL, FLAT

BUILDING PLACEMENT GENERALLY UNIFORM WITH BUILDINGS PARALLEL TO STREET, WELL SPACED, ON LARGE LOTS (2 MODERN BRICK APARTMENTS ARE EXCEPTION)

SET BACK MODEST

ARCHITECTURAL STYLE(S) MANSARD, QUEEN ANNE, SHINGLE/COLONIAL REV

EXTERIOR ALTERATION MINIMAL EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS TWO MODERN BRICK APARTMENTS PLACED ON PARTS OF LOTS 8-10 SPARHAWK AND 15 ELKO

SIGNIFICANCE (cont'd on reverse)

GENERALLY WELL-KEPT HOMES WITH DETAILING INTACT. MANSARD AT #16 IS ONE OF EARLIER HOMES IN NEIGHBORHOOD AND PART OF SPARHAWK ESTATE. IT RETAINS BRACKETED ENTRANCE PORCH WITH CHAMFERED POSTS, BRACKETED CORNICE AND SLATE BELLCAST MANSARD WITH DORMERS. SHINGLE/COLONIAL REVIVAL HOUSE AT #11 REPRESENTS MODEST EXAMPLE OF THIS COMBINATION WITH GAMBREL ROOF

(Map)

SIGNIFICANCE (cont'd) INTERSECTED BY CENTRAL GAMBREL ROOFED PAVILION WITH ANTE PALLADIAN WINDOW AND 1ST STORY SEMI-CIRCULAR ENTRANCE PORCH WITH NOVA COLUMNS SUPPORTING A PLAIN ENTABLATURE. QUEEN ANNE HOUSES AT # 15 - 22 FEATURE PATTERNED SHINGLES ON THE SECOND STORY AND CLAPBOARDS ON THE FIRST. #15 RETAINS SLATE ROOF AND HAS POLYGONAL TOWER WITH LOGGIA AT THIRD STORY.

22 HAS HALF-TIMBERING IN THE FRONT GABLE.

TREES AND PLANTINGS LARGE STREET TREES (MAPLES)

FENCING SOME CHAIN LINK (#15) PRIVET HEDGE AND STONE RETAINING WALL (# 22)

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 1012 Area ALLSTON-BRIGHTON

ADDRESSES 11-25 HENSHAW ST (5 HOUSES)

MAP NO. 23N-4E 24N-4E SUB-AREA SPARHAWK

DATES 1880-1909 (ATLAS)
source

PHOTOGRAPHS AB1 6/1, 6/2 - 1978

STREET PATTERN CURVILINEAR SIDE STREET ENTERING NEIGHBORHOOD FROM BUSY INTERSECTION OF CAMBRIDGE + WASHINGTON STS

TOPOGRAPHY FLAT

VISTAS

USE LARGE RESIDENCES - SOME CONVERTED TO DOCTOR'S OFFICES TYPE ORIGINALLY SINGLE-FAMILY

MATERIALS FRAME STORIES 2½

ROOFS PYRAMIDAL, RIDGE, + TRUNCATED HIP ROOFS

BUILDING PLACEMENT MASSIVE CLOSELY SPACED HOUSES FILL NARROW LOTS HIGH FOUNDATIONS EMPHASIZE VERTICALITY

SET BACK MINIMAL

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL

EXTERIOR ALTERATION ASBESTOS/ALUMINUM SIDING EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS PARKING LOT ON SOUTH SIDE, HEAVY STREET PARKING

(Map)

SIGNIFICANCE (cont'd on reverse)

VISUALLY UNIFIED GROUPING OF 5 COLONIAL REV. MANSIONS OF IDENTICAL MASS + SCALE (#11, 15, 17, 23, 25). STREET SCAPE CHARACTERIZED BY REPETITION OF ELEMENTS, PARTICULARLY HIP ROOFS, ROUND + POLYGONAL 2-STORY BAYS AND WIDE PORCHES WITH CARVED TRIANGULAR PEDIMENTS MARKING ENTRANCES. # 11-15-23 WERE DESIGNED BY EUGENE L. CLARK AND

SIGNIFICANCE (cont'd)

BUILT FOR THE MCMILLAN FAMILY WHO
OWNED A LARGE SUCCESSFUL MASONRY
CONTRACTING BUSINESS (SOURCE: BP HISTORIC BRIGHTON)
#25 WAS DESIGNED BY J. SUMNER FOWLER
AND OWNED BY MRS ALMIRA YOUNG.

TREES AND PLANTINGS SPARSE - LANDSCAPING OF POLICE STATION PROPERTY + STREET
TREES ON NORTH SIDE OF HENSHAW WOULD IMPROVE STREET APPEARANCE

FENCING

ART

OTHER

BIBLIOGRAPHY

Street Information Form No. AB1013 Area ALLSTON-BRIGHTON

ADDRESSES 5-81 6-78 MAPLETON ST

MAP NO. 24N-4E 24N-5E SUB-AREA SPARHAWK

DATES ~~1899~~ 1899 - POST 1925 ATLAS
source

PHOTOGRAPHS AB1 3/2, 3/3, 3/4 - 1978

STREET PATTERN STRAIGHT WITH SLIGHT INCLINE FROM MARKET TO MURDOCK

TOPOGRAPHY HILL ON SOUTH SIDE

VISTAS AT MARKET STREET END IS VIEW OF GREEN HILLS AND CHURCH STEEPLE, IN DISTANCE (PERKINS INSTITUTE)

USE RESIDENTIAL TYPE LARGELY 2-FAMILY, A FEW 1-FAMILY

MATERIALS WOOD FRAME / VARIOUS SIDING - SHINGLE, CLAPBOARD, ASBESTOS, STUCCO STORIES 2½

ROOFS GENERALLY GABLE FRONT, HIP

BUILDING PLACEMENT BUILDINGS PARALLEL TO STREET ON NARROW LOTS

SET BACK MINIMAL - TO MODEST

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL, MISSION

EXTERIOR ALTERATION SIDING EXTERIOR CONDITION GOOD TO FAIR

DEMOLITION/INTRUSIONS

(Map)

SIGNIFICANCE (cont'd on reverse)

UNIFORM STREET OF 2-FAMILY COLONIAL REVIVAL HOUSES SOME WITH ABOVE AVERAGE DETAILING INCLUDING # 52-54, 60-62, 76-78, 55-57, AND 59-61 THERE ARE SEVERAL DISTINCTIVE HOUSES INCLUDING SINGLE-FAMILY COLONIAL REV. AT #50 WITH HIP ROOF, 2-STORY SEGMENTAL BAYS FLANKING FRONT ENTRANCE. ENTRANCE PORCH SUPPORTED BY IONIC COLUMNS AND TOPPED BY MODILLION

SIGNIFICANCE (cont'd) CORNICE AND BALUSTRADE, MISSAL STYLE HOUSE AT #75 WITH RED TILE ROOF AND SHADED GABLES, AND GREEK REVIVAL/COLONIAL REVIVAL HOUSE, MAPLE CREST AT #81 MAPLETON (SEE BUILDING FORM) AT THE MURDOCK END OF THE STREET IS AN IMPOSING COLONIAL REVIVAL DOUBLE HOUSE (#85 MAPLETON) IN EXCELLENT CONDITION WITH A POLYGONAL BAY WITH POLYGONAL CAP, PATTERNED SHINGLE 2ND STORY TOPPED BY MODILLION CORNICE WITH DENTILS AND DENTIL STRING COURSE BETWEEN THE FIRST AND SECOND STORYS AND AN ENTRANCE PORCH WITH IONIC SCAMOZZI CAPITALS. ON THE OPPOSITE CORNER OF MURDOCK & MAPLETON (#-14 MURDOCK) IS A MODEST GREEK REVIVAL SINGLE FAMILY HOUSE WITH POLYGONAL CORNER TOWER. (SEE MURDOCK ST. FORM)

TREES AND PLANTINGS A FEW LARGE YARD MAPLES, NO STREET TREES, MANY YARDS WITH LITTLE OR NO SHRUBS, SOME PRIVET HEDGE.

FENCING SPLIT RAIL, CEMENT BLOCK & STUCCO RETAINING WALLS, SOME CHAIN LINK

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB39 Area ALLSTON-BRIGHTON

ADDRESS 81 MADLETON COR.

NAME
present original

MAP No. 24N-5E SUB AREA SPARHAWK

DATE 1895 BUILDING PERMIT (BP)
source

ARCHITECT H. McLANE (B.P)
source

BUILDER W.A. HICKS (B.P.)
source

OWNER J.T. LYTHGOE
original present

PHOTOGRAPHS AB1 3/4 - 1978

TYPE (residential) single double row (2-fam.) 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GABLE ACROSS cupola dormers FRONT - GABLE SIDE - SHED

MATERIALS (Frame) clapboards (1ST + 2ND STORY) shingles (GABLE PEDIMENT) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION TRANSITIONAL QUEEN ANNE/COLONIAL REVIVAL FEATURING ROUND CORNER BAY WITH CONICAL CAP, 1ST + 2ND STORY PORCHES WITH COMBINED COLUMN/ARCH MOTIF, PALLADIAN DORMER WINDOW

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 5,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS HOUSE OCCUPIES MOST OF SMALL, NARROW LOT, MINIMAL LANDSCAPING

SIGNIFICANCE (cont'd on reverse) SIMILAR IN STYLE AND AMBITION TO COLONIAL REVIVAL MANSIONS ON HENSHAW AND AT #1+2 SPARHAWK. PLEASING BALANCE OF BOW FRONT AND GRADUATED PORCHES WHICH TERMINATE WITH PALLADIAN DORMER ABOVE

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

THE HOUSE WAS BUILT FOR J.T. LYTHGOE WHO WAS A WIRE DEPARTMENT LINEMAN AT 3, OLD COURT ~~BEER~~ HOUSE (SOURCE: 1896 BOSTON CITY DIRECTORY) H. MCLAINE ALSO DESIGNED A SIMILAR HOUSE AT 22-24 ALDIE ST (SEE FORM).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB40 Area ALLSTON-BRIGHTON

ADDRESS 408-30 MARKET COR. WASHINGTON (361-65)

NAME WASHINGTON BUILDING / IMPERIAL
present original

MAP No. 23N-4E SUB AREA SPARHAWK

DATE 1899-1909 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER CELIA UROFSKY 1909 ATLAS
original present

PHOTOGRAPHS AB 11 - 2/4, 2/5-78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) STORES, OFFICES

NO. OF STORIES (1st to cornice) 4 plus —

ROOF FLAT cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) (stone) TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION 6/23 BAY QUEEN ANNE COMMERCIAL BLOCK WITH CIRCULAR CORNER TOWER TOPPED WITH OGEE CAP, CORNICE WITH CONSOLES, ROUND-HEADED WINDOWS ON 3RD FLOOR WITH STONE SILL COURSE, STONE STRING COURSE BETWEEN 2ND & 3RD FLOOR, "CHICAGO" WINDOWS WITH TRANSOMS ON SECOND FLOOR. *

EXTERIOR ALTERATION minor (moderate) drastic STORE FRONTS, FIRE ESCAPES

CONDITION good (fair) poor LOT AREA 3186+5,313 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING OCCUPIES ENTIRE SITE

SIGNIFICANCE (cont'd on reverse)

PROMINENT CORNER LOCATION AND DISTINCTIVE DESIGN, PARTICULARLY ROUND CORNER TOWER, MAKE BUILDING IMPORTANT EDGE AND VISUAL LANDMARK IN BRIGHTON CENTER

(Map)

* IMPERIAL BLOCK ON MARKET STREET (14 BAYS) IS A CONTINUATION OF WASHINGTON BUILDING DESIGN.

date if known _____

check as many as applicable)

al
ural ___ Conservation
ural ✓ Education
___ Exploration/ settlement
✓ Industry
tion ___ Military
___ Political
ent ___

___ Recreation
___ Religion
___ Science/ invention
___ Social/ humanitarian
___ Transportation
___
___
___

e (include explanation of themes checked above)

sideration (accessibility, re-use possibilities, capacity
d enjoyment, protection, utilities, context)

references (such as local histories, deeds, assessor's
, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 1014 Area ALLSTON-BRIGHTON

ADDRESSES # 3-9, 4-10 MENLO ST.

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES 1895-1899 ATLAS
source

PHOTOGRAPHS AB1 5/1, 5/2, 5/3 -1978

STREET PATTERN STRAIGHT DECENDING SLIGHT SLOPE FROM HENSHAW WITH SLIGHT CURVE AT SPARHAWK

TOPOGRAPHY GENERALLY FLAT

VISTAS SPARHAWK END OF MENLO TERMINATES WITH FINE MANSARD NOBLE HOUSE AT 21 SPARHAWK

USE RESIDENTIAL TYPE SINGLE-FAMILY

MATERIALS WOOD FRAME / SHINGLES + CLAPBOARDS STORIES 2½

ROOFS HIP + GABLE / ASPHALT SHINGLE COVERING

BUILDING PLACEMENT UNIFORM PLACEMENT ON MODEST LOTS WITH BUILDINGS PARALLEL TO STREET

SET BACK MODEST

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINIMAL EXTERIOR CONDITION GOOD TO FAIR

DEMOLITION/INTRUSIONS

(Map)

SIGNIFICANCE (cont'd on reverse)

GENERALLY WELL-CARED FOR HOUSES WITH UNIFORM MASSING, SCALE AND HARMONIOUS STYLES WHICH REPRESENT MODEST SUBURBAN HOUSES WITH INTERESTING DETAILING. HOUSES ARE LARGELY INTACT (#8 HAS ASBESTOS SIDING, #6 HAS ALTERED BAY AND #7 HAS WROUGHT-IRON PORCH SUPPORTS) HOUSES AT #5, 6, AND 7 EXHIBIT CHARACTERISTICS OF BOTH SHINGLE + COLONIAL REVIVAL

SIGNIFICANCE (cont'd) STYLES. #5 HAS PATTERNED SHINGLE FRONT GABLE WITH RECESSED TIRE WINDOW WITH TWO TURNED POSTS AS DECORATIVE SUPPORTS AND A DEMENTED SIDE WALL DORMER WITH ROUNDED PATTERNED SHINGLE SIDES RESTING ON THE EAVES. #4 IS EXCEPTIONALLY WELL-MAINTAINED AND EXHIBITS MANY OF THE CHARACTERISTICS OF #18 SOMMANICK INCLUDING SIMILAR MASSING; SIZE, SHINGLE PATTERN ON SECOND FLOOR AND CLAPBOARDS ON THE FIRST. REMAINING HOUSES ARE MODEST COLONIAL REVIVAL DWELLINGS WITH SOME INTERESTING DETAILS INCLUDING SPINDLE PANEL ON ENTRANCE PORCH AT #8 AND ROUND-HEADED STAINED GLASS WINDOW AT #10.

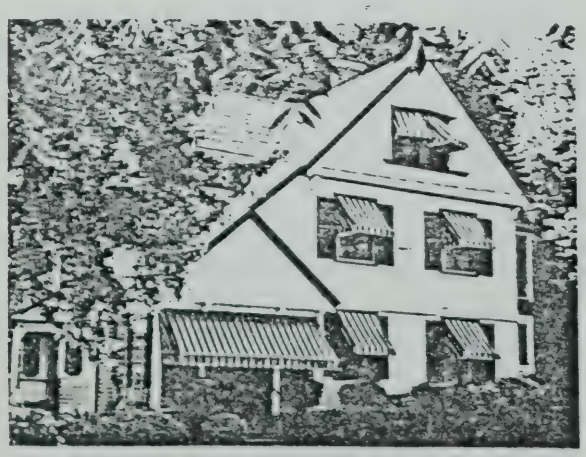
TREES AND PLANTINGS SEVERAL LARGE MAPLE STREET TREES. GRASSY YARDS WITH NICE SHRUBS (YEWS, HEMLOCKS)

FENCING LOW CHAIN LINK. SOME PICKET + STOCKADE FENCING BETWEEN SIDE YARDS

ART

OTHER

BIBLIOGRAPHY



SION Street Information Form No. AB1015 Area Allston/Brighton

ADDRESSES 21-63, 24-68 Murdock, 1-3 Murdock Terrace

MAP NO. 24N-5E SUB-AREA Spring Park

DATES 1800 - present
source

PHOTOGRAPHS AB 11 · 2/1, 2/2, 2/3, 3/2 · 78

STREET PATTERN Grid

TOPOGRAPHY Gradual descent from Cambridge Street towards North Beacon

VISTAS Views of Cambridge and hills to north

USE residential TYPE 1 & 2 family

MATERIALS frame, brick STORIES 2 - 2½

ROOFS mansard, gable front & across, hip, irregular

BUILDING PLACEMENT parallel to street except for Spurbrook House (#45) which faces south on large lot. Lot sizes vary widely from 3,000 - 19,000 sq. ft.

SET BACK generally uniform 10 - 15'

ARCHITECTURAL STYLE(S) Federal mansard Italianate/GA GA/Shingle, late Jacobethan contemporary suburban

EXTERIOR ALTERATION minimal (some siding alteration) EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Architecturally varied street including the Federal Spurbrook House at #45 (less formal) as well as notable examples of late 19th century middle class suburban homes including #25, a transitional Italianate/G.A. with decorative pediment, projecting lintel caps, 1-story veranda & original intact carriage house

(Map)

SIGNIFICANCE (cont'd) complete with truncated slate roof, trussing and capped ventilator; #41, a transitional Mansard/Stick style with gable and slate roof, brackets, double-leaved Italianate doors, placed offset right, and 1-story porch with Stick-style chamfered posts & trussing; #44, a vertically massed QA with polygonal capped corner tower & notable porch turnings & balustrade; #52, transitional QA/Shingle style with polygonal corner tower & cap, patterned shingles & sucked-in gable pediment window; Murdock Terrace (#1-8) a planned development of 7 QA and QA/Shingle style houses in 3 styles grouped around a central driveway (Of these only #8 maintains its originally siding, of shingles & clapboards & its window detail.) Two Cal Rev homes at #30 and #34 are good examples of large, comfortable late 20th homes with bays & ample porches.

TREES AND PLANTINGS Mature yard trees generally evenly distributed along street, including horse chestnuts & maple

FENCING Some retaining walls at #37 & #41, privet hedges, some iron fences, chain link & picket

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 30 Area ALLSTON-BRIGHTON

ADDRESS 45-47 MURDOCK COR.

NAME SPARHAWK HOUSE
present original

MAP No. 24N-5E SUB AREA SPARHAWK

DATE C. 1810 STYLE
source

ARCHITECT
source

BUILDER
source

OWNER EDWARD C. SPARHAWK
original present

PHOTOGRAPHS AB1 3/1 - 1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GABLE ACROSS cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5-BAY FEDERAL HOUSE ON GRANITE FOUNDATION WITH SEVERAL EARLY ADDITIONS, HIPPED ENTRANCE PORTICO WITH ATENUATED DORIC COLUMNS, ELIPTICAL FANLIGHT + SIDELIGHTS, ORIGINAL 8-PANELED DOOR

EXTERIOR ALTERATION minor moderate drastic ALUMINUM SIDING, 2/2 SASH

CONDITION good fair poor LOT AREA 19,476 sq. feet

NOTEWORTHY SITE CHARACTERISTICS HOUSE FACES SOUTH (GABLE END FACES STREET) MUCH OF LOT NOW PARKING AREA FOR 5 TENANTS + ADJACENT MEDICAL ARTS BUILDING

(Map)

SIGNIFICANCE (cont'd on reverse)

HOUSE OF EDWARD C. SPARHAWK BUILT SOMETIME AFTER 1802. SPARHAWK FAMILY ONE OF TWO EARLIEST IN BRIGHTON. E.C. SPARHAWK (1770-1867) WAS CIVIC LEADER (TOWN COLLECTOR, SELECT-

Moved; date if known _____

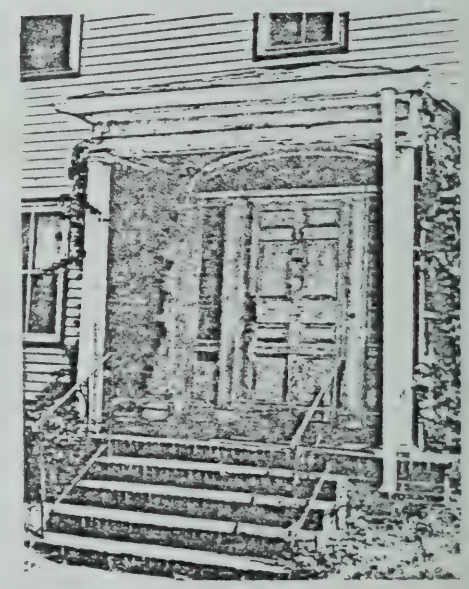
Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

MAN, MASS. LEGISLATOR (1829)). ALSO SERVED AS PRESIDENT OF THE BANK OF BRIGHTON FOR 23 YEARS, 1ST PRESIDENT OF CITIZEN'S MUTUAL INSURANCE CO. AND TREASURER OF CATTLE FAIR HOTEL CORP. (SOURCE: HISTORIC BRIGHTON p. 169)

SPARHAWK HOUSE IS EARLIEST HOUSE IN NEIGHBORHOOD AND FEATURES GRACEFUL ENTRANCE PORTICO AND DOORWAY.



Preservation Consideration (accessibility, re-use po for public use and enjoyment, protection, utilities,

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ENGRAVING OF HOUSE, HISTORIC BRIGHTON p170

NO BUILDING PERMIT

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB31 Area ALLSTON-BRIGHTON

ADDRESS 112 MERRICK COR.

NAME
present original

MAP No. 24N-5E SUB AREA SPARHAWK

DATE 1895 BUILDING PERMIT (B.P)
source

ARCHITECT SAMUEL RANTIN (BP)
source

BUILDER A.C. FRASER (B.P)
source

OWNER ALEXANDER C FRASER
original present

PHOTOGRAPHS AB1 4/5 - 1978

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus 1/2

ROOF GABLE FRONT cupola dormers

MATERIALS (Frame) (clapboards) (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN ANNE 3 DECKER WITH FRONT POLYGONAL AND SEMI-CIRCULAR BAYS, RECESSED ENTRANCE, 1-STORY PORCH WITH TURNED POSTS AND SPINDLE SCREEN, PATTERNED SHINGLE BANDS BETWEEN STORIES.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 4,090 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL NARROW LOT, CHAIN LINK FENCE

SIGNIFICANCE (cont'd on reverse)

EARLY TRIPLE-DECKER WITH UNUSUAL SHINGLE BANDING AND QUEEN ANNE PORCH; #110, ORIGINALLY IDENTICAL NOW HAS ASBESTOS SIDING

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Street Information Form No. AB1016 Area ALLSTON-BRIGHTON

ADDRESSES 5-29, 2-34 SPARHAWK ST

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES 1880-1900 ATLAS
source

PHOTOGRAPHS AB1 4/2, 4/3, 5/4, 5/5, 5/6-78

STREET PATTERN STRAIGHT GRID

TOPOGRAPHY GENTLE SLOPE UP FROM BOTH MARKET + MURDOCK STREETS, HOUSES AT # 19-21 AND # 17 (NOW DEMOLISHED) BUILT ON ELEVATED LOTS

VISTAS

USE RESIDENTIAL TYPE SINGLE FAMILY + DOUBLE HOUSES, MANY NOW CONVERTED TO APARTMENTS

MATERIALS FRAME STORIES 2½

ROOFS MANSARD, GABLE, HIP (MANY IRREGULAR ROOFLINES)

BUILDING PLACEMENT LARGE VERTICALLY-ORIENTED HOUSES PLACED IN THE CENTER OF GENERALLY LARGE LOTS

SET BACK GENEROUS + UNIFORM

ARCHITECTURAL STYLE(S) MANSARD, STICK, QUEEN ANNE, COLONIAL REVIVAL

EXTERIOR ALTERATION ⅓ WITH ALTERED SIDING EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS VACANT LOT AT # 17 (PRE-1875 HOUSE DEMOLISHED)

SIGNIFICANCE (cont'd on reverse)

FASHIONABLE STREET OF LATE 19TH C. BRIGHTON, LINED WITH GENEROUS HOMES STILL LARGELY INTACT. NORTH SIDE OF STREET DEVELOPED 1875-85 WITH NOTABLE MANSARDS (# 13, 15, 21) AND STICK HOUSES (# 5, 9, 10, 11). SOUTH SIDE OF STREET LARGELY DEVELOPED BY 1890 LARGELY IN THE QUEEN ANNE MODE (# 14, 16, 18). SEVERAL OF THE STREET'S MORE IMPOSING HOUSES ARE DOUBLE HOUSES IN VARIOUS

(Map)

SIGNIFICANCE (cont'd)

STYLES: MANSARD (#19-21) STICK (#5) QUEEN ANNE (#27-29) AND COLONIAL REVIVAL (#2-4) STREET ALSO CHARACTERIZED BY SEVERAL WELL-PRESERVED CARRIAGE HOUSES (#5, 11, 15 19-21) STREET WAS LAID OUT IN 1871'S BY LAND THAT WAS PART OF SPARHAWK FARM. NEED RESTRICTIONS REQUIRED UNIFORM SETBACKS AND CONSTRUCTION OF DWELLINGS

10 Sparhawk St

TREES AND PLANTINGS NATIVE REGULARLY SPACED MAPLES, PRIVET HEDGES

FENCING SEVERAL STONE RETAINING WALLS, SOME CHAIN LINK FENCES

ART

OTHER MANY HOUSES HAVE BEEN CONVERTED TO APARTMENTS. APPEARANCE OF HOUSES COULD BE IMPROVED WITH APPROPRIATE PAINT COLORS + RESTORATION OF ORIGINAL SIDING

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB37 Area Allston/Brighton

ADDRESS 1 Sparhawk COR. Cambridge

NAME _____
present original

MAP No. 24N-5E SUB AREA Sparhawk

DATE 1898 Building Permit
source

ARCHITECT F.A. Norcross 110 Tremont "
source

BUILDER Wilbur P. Furbush "
source

OWNER Lucy A. Hayford "
original // present

PHOTOGRAPHS AB9-3/3-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF truncated hip cupola _____ dormers front gabled dormer w/ Palladian window; side shed dormer

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 3x2 bay Colonial Revival with round corner tower and conical cap, 1-story veranda with balustrade and paired Doric columns, modillion cornice, slate roof, Palladian dormer, several interior chimneys

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 9920 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot at eastern end of Sparhawk; nicely landscaped & maintained yard surrounded by privet hedge

(Map)

SIGNIFICANCE (cont'd on reverse) Large, well-maintained turn-of-the-century mansion important to the neighborhood because its prominent corner location at the entrance to

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Sparhawk forms an excellent transition from commercial to residential areas.

The original owner, Lucy A. Hayford, was the widow of Howard Hayford (d. 1896), who was in the real estate business.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1890's City Directories

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A633 Area ALLSTON-BRIGHTON

ADDRESS 5 SPARHAWK (18 MURDOCK) COR. MURDOCK

NAME _____
present original

MAP No. 24N-4E, 5E SUB AREA SPARHAWK

DATE 1875-85 ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER DR HORACE E AND CATHERINE MARION
original present

PHOTOGRAPHS AB1 4/3 - 1978

TYPE (residential) single OR double row 2-fam. 3-deck tem apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF HIP/GAMBREL PATTERNED SLATES cupola _____ dormers 2 JERKINHEAD

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION STICK STYLE WITH COMPLEX ROOFLINE (COMBINATION HIP + GAMBREL), JERKINHEAD DORMERS, AND POLYGONAL CORNER TOWER, ENTRANCE PORCH WITH ARCH-SHAPED CUT-OUTS + TURNED POSTS

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 19,907 sq. feet

NOTEWORTHY SITE CHARACTERISTICS CORNER LOT WITH LOW STUCCO WALL ALONG SIDEWALK, MATURE TREES, CARRIAGE HOUSE

SIGNIFICANCE (cont'd on reverse)

LARGE HOUSE BUILT FOR DR HORACE E AND CATHERINE L. MARION (FORMERLY CATHERINE L. SPARHAWK) WHICH ALSO HOUSED HIS DOCTOR'S OFFICE. HOUSE DESIGNED WITH TWO MAIN

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	___	Conservation	___	Recreation	___
Agricultural	___	Education	___	Religion	___
Architectural	Y	Exploration/ settlement	___	Science/ invention	___
The Arts	___	Industry	___	Social/ humanitarian	___
Commerce	___	Military	___	Transportation	___
Communication	___	Political	___		
Community/ development	___				

Significance (include explanation of themes checked above)

ENTRANCES, ONE FRONTING ON EACH STREET, AND CONSTRUCTED WITH LAVISH ATTENTION TO DETAIL. HOUSE LARGELY INTACT EXCEPT FOR ASBESTOS SIDING. ORIGINAL CARRIAGE HOUSE COMPLETELY INTACT. LAND FOR HOUSE DEEDED TO CATHERINE SPARHAWK FROM E.C SPARHAWK IN 1877 (SUFFOLK 1367/269) AND REQUIRED DWELLING AND 40 FOOT SETBACK FROM BOTH MURDOCK + SPARHAWK.

DR. MARION WAS GRADUATE OF DARTMOUTH COLLEGE AND MEDICAL SCHOOL (1866 + 1869) AND FOR 20 YEARS (1875-1895) WAS PHYSICIAN TO THE OVERSEERS OF THE POOR OF BOSTON

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

J.A.C WINSHIP, HISTORICAL BRIGHTON P 173

NO BUILDING PERMIT

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A634 Area ALLSTON-BRIGHTON

ADDRESS 19-21 SPARHAWK COR.

NAME
present original

MAP No. 24N-4E SUB AREA SPARHAWK

DATE 1877-1885 (DEED SUFFOLK 1632/92-93 AND ATLAS)
source

ARCHITECT
source

BUILDER
source

OWNER EDWARD H. LEARNED
original present

PHOTOGRAPHS ABI 5/4-78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF MANSARD cupola dormers CENTRAL + 2 SIDE DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION FRENCH SECOND EMPIRE DOUBLE HOUSE WITH PATTERNED SLATE MANSARD TOPPED BY CRESTING, CENTRAL 2-STORY PORCH/PAVILLION FLANKED ON EACH SIDE BY 2-STORY BAY WINDOWS

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 16,666 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH STONE RETAINING WALL FRAMED BY TWIN MAPLES, CARRIAGE HOUSE AT REAR

SIGNIFICANCE (cont'd on reverse)

(Map)

EARLY + ELABORATE DOUBLE-HOUSE WITH ALL TRIM INTACT ORIGINAL CARRIAGE HOUSE (CARRIAGE HOUSE CUPOLA REMOVED 1956 - SOURCE: B.P.)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

E.H. LEARNED, WHO WORKED AT SC FANEUIL HALL MARKET (B.C.D), DEVELOPED MUCH OF SOUTHERN SPARHAWK AREA IN CONJUNCTION WITH FATHER-IN-LAW S.N. DAVENPORT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NC BUILDING PERMIT

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A0517 Area Allston/Brighton

ADDRESS 301 Washington COR. Quint, Henshaw

NAME Brighton Police Station (Station #14)
present original

MAP No. 23N-4E SUB AREA Spurbank

DATE 1891-93 Building Permit & City Architect Reports
source

ARCHITECT Edmund March Wheelwright
City Architect source

BUILDER R.R. Mayers & Co. (Building Permit)
source

OWNER City of Boston
original present

PHOTOGRAPHS AB11-2/1, 2/6-78

TYPE (residential) single double row 2-fam. 3-deck. ten apt.
(non-residential) originally municipal court and police station

NO. OF STORIES (1st to cornice) 2 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick & terra cotta stone concrete iron/steel/alum.
"Gonzerag fire brick"

BRIEF DESCRIPTION 9 x 6 bay U-plan Neo-classical Revival structure of mottled yellow brick & terra cotta trim, central pavillion (missing entrance portico) with palladian window above, brick corner pilasters, entablature with oculi-like decoration, modillion cornice, splayed keystone lintels

EXTERIOR ALTERATION minor moderate drastic porch removed & 1st floor windows partially blocked

CONDITION good fair poor LOT AREA 53,908 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on acre of land at prominent intersection, sparcely landscaped (some new street trees), large parking lot at rear

SIGNIFICANCE (cont'd on reverse) Finely proportioned example of the Neo-classical style with notable terra cotta detailing designed by city architect Edmund March Wheelwright, who

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	X
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

is credited with bringing high standards to city municipal architecture during his four years as City architect (1891-1895). Wheelwright designed several other extant Brighton public buildings including the Brighton High School (presently Taft Jr. High), and Oak Square Primary School (see forms) and is also known for Boston institutional structures such as Horticultural Hall, Jordan Hall, the Longfellow Bridge and the Park Street Subway station.

The Brighton Police Station was completed in 1893 at a cost of $42,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

~~[illegible]~~ facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Architecture Department Report, 1894, Boston (Government Documents Dept BPL)

2) Withey, Henry F. Biographical Dictionary of American Architects

3) Report of the City Architect for 1891 (p 5) 1892 (p 58 - includes photo) 1893 Boston

4) F.W. Chandler, Municipal Architecture in Boston, ed. by E.M. Wheelwright - works

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 403 Area Allston Brighton

ADDRESS #329-343 Washington COR. Walde Terrace

NAME Warren Building & Warren Hall
present original

MAP No. 23 N-4E SUB AREA Sparhawk

DATE 1879 Building Permit
source

ARCHITECT John E Cahill "
source

BUILDER Stephen Moton, carpenter
Lord & Wentworth masons "
source

OWNER Heirs of Wm Wirt Warren
original present

PHOTOGRAPHS AB 11-2/3-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) offices, stores, public hall

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 x 7 bay late 19th century brick commercial building with center entrance, 1st floor storefronts (altered), arched windows at 2nd & 3rd stories, corbel table cornice, brick pilasters separating bays, Gothic trim

EXTERIOR ALTERATION minor moderate drastic storefronts, window sash, new windows

CONDITION good fair poor LOT AREA 9943 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set directly on sidewalk on busy commercial street

SIGNIFICANCE (cont'd on reverse) One of several remaining late 19th century commercial blocks which add distinction to the Brighton center business district

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	X	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The building was named for William Wirt Warren, a lawyer with Proctor, Warren & Brigham, 32 Pemberton Sq, and resident of Chestnut Hill Avenue.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

City Directory, 1878

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB404 Area Allston/Brighton

ADDRESS # 149-175 Harvard Avenue (5 Glenville) COR. Glenville

NAME Allston Public Library
present original

MAP No. 24N-6E SUB AREA Commonwealth

DATE 1926 Building Permit (B.P)
source

ARCHITECT Silverman, Brown & Heeman
source

BUILDER probably Abraham Kaplan (Kaplan was a builder)
source

OWNER Abraham Kaplan (Building Permit)
original present

PHOTOGRAPHS AB 4 3/6 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Stores & Offices

NO. OF STORIES (1st to cornice) 2 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 12x5 Classical Rev with scroll pediments marking corner & Harvard Ave entrances. Bays delineated by pilasters curving inward at 2nd story forming rounded window corners with each bay accented by rope molding. Windows divided by thick wooden mullions & wide wooden spandrels betw stories.

EXTERIOR ALTERATION minor (moderate) drastic 1st floor storefronts

CONDITION (good) fair poor LOT AREA 26,419 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner building with facades on Harvard & Glenville building curves slightly following curve of Harvard St, set directly on sidewalk

SIGNIFICANCE (cont'd on reverse)

Graceful classical revival commercial structure owned by Abraham Kaplan, builder

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	X	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 405 Area Allston/Brighton

ADDRESS 196-94 Harvard Ave COR.

NAME
present original

MAP No. 24N-6E SUB AREA Commonwealth

DATE 1916 Building Permit
source

ARCHITECT W.C. Collett "
source

BUILDER C.A. Dodge "
source

OWNER D.H. Walton
original present

PHOTOGRAPHS AB 4 · 3/5 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) retail store block

NO. OF STORIES (1st to cornice) 1 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum glazed white terracotta

BRIEF DESCRIPTION 3-bay Classical Revival storefront with bays marked by fluted Scamozzi half-columns supporting a dentil cornice topped by a parapet running between paneled pedestals supporting urns. Parapet decorated with an arcade of engaged Ionic columns broken by elliptical designs over each storefront

EXTERIOR ALTERATION minor (moderate) drastic storefront signs

CONDITION good (fair) poor chipping of terracotta LOT AREA not listed sq. feet

NOTEWORTHY SITE CHARACTERISTICS No setback or street trees

SIGNIFICANCE (cont'd on reverse)

Unusually elaborate terracotta storefront still relatively intact. Another one-story terracotta storefront is found nearby at #117 and 119 Commonwealth Ave.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/. humanitarian	____
Commerce	X	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The present building, originally extended around the corner of Commonwealth Ave (#190-198 Harvard Ave & #1213-1223 Commonwealth) and its terracotta classical Revival facade

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

2-22 Bellvista

Street Information Form No. AB1017 Area Allston/Brighton

ADDRESSES #6-22 and #5-19 Bellvista

MAP NO. 23N-5E SUB-AREA Commonwealth

DATES 1914-1915 source Building Permits

PHOTOGRAPHS AB 4 4/1, 4/2:78

STREET PATTERN modified grid

TOPOGRAPHY fairly steep rise from Woodstock Street to #5 Bellvista.

VISTAS none

USE residential TYPE apartments

MATERIALS brick, stucco STORIES 2 1/2 - 3

ROOFS crenelated, mansard-type with mission tile

BUILDING PLACEMENT parallel to street with basement & foundation height varied to accomodate sloping terrain

SET BACK minimal 2-5 ft.

ARCHITECTURAL STYLE(S) Classical Revival and modern Gothic

EXTERIOR ALTERATION minimal EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Street featuring two of the best examples of the ubiquitous Brighton apartment developments. The first, a grouping of three buildings at #15, #19 & #12-22, is Classical Revival with eclectic features such as a mansard-like roof covered with green mission-type tiles. The largest of the three has two side pavilions

(Map)

SIGNIFICANCE (cont'd) and a central pavilion with 2-story entrance portico supported by paired fluted Corinthian columns. Pavilions are marked by quoins and windows have heavy molded cement architraves with corner blocks. Bldgs at #15 & #19 are similar but smaller. All have a front terrace surrounded by a balustrade. The second apt. style at #5 and #6 is Gothic. #5 is a 4 x 6 bay, 3-story stucco bldg facing Bellvista & Allston sts, with crenelated roof, corner tower & smaller side towers, also crenelated. The two entrance bays are marked by Tudor arches and glazed tile decorations between 2nd & 3rd stories. #6 is similar but has lost its tower and original entrance. For information on architects, builders & owners see below

TREES AND PLANTINGS Several small locusts & evergreens but no street trees

FENCING Stone retaining wall around #5

ART Stone lions mark entrance to #6 Bellvista and the Allston St. entrance to #5

OTHER

BIBLIOGRAPHY Building Dept. records

Gothic apartments
#5 & 6 Bellvista

Built 1914
Architect: Wm. J. Dolin
Bldr: Alcin Lobel
Owner: Henry W. Longfellow

Colonial Revival Apts
#11-15, #12-22 Bellvista

Built 1915

#11-15
Architect: A.J. Carpenter
Builder: Henry W. Longfellow
Owner: "

#12-22
Architect: A.J. Carpenter
Builder: A. Lobel
Owner: A. Lobel

#5 Bellvista

36-40 Brainerd St.

Street Information Form No. AB 1018 Area Allston-Brighton

ADDRESSES #22-54 Brainerd (south side of street only)

MAP NO. 23N-6E SUB-AREA Commonwealth

DATES 1899-1909 (#22-42) 1909-1925 (#44-54)
source Atlas

PHOTOGRAPHS AB11-5/6, 6/1-78

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one-family

MATERIALS frame STORIES 2½

ROOFS truncated hip, truncated gable, gable front

BUILDING PLACEMENT Large vertically-massed houses parallel to street & closely spaced on narrow, regular sized (3200, 3700 or 3600 sq ft.) lots

SET BACK minimal, 5-10 ft

ARCHITECTURAL STYLE(S) QA/Col. Rev, Col Rev/Shingle, Col. Rev

EXTERIOR ALTERATION alterations of siding & porches EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS opposite side of street characterized by apartments, warehouses & parking lots

(Map)

SIGNIFICANCE (cont'd on reverse) The thirteen houses in this three-block area exemplify a type of large single family residence built on speculation in response to the introduction of streetcar service on the new Commonwealth Avenue in the 1890's. The houses are all vertically-massed on narrow, regular-sized lots;

SIGNIFICANCE (cont'd) with most fr. turning hip roofs, stained glass sidelights, 1-story front porches and either front gable dormers or recessed windows. The basic unit was embellished with elements from either the Queen Anne, Colonial Revival or Shingle Style vocabulary; for example, # 22 has fluted Roman Ionic porch columns; # 26 (the only intact Shingle Style example) has a 2-bay porch defined by wide semi-circular shingled arches, and # 28 features excellent Q.A. detailing including turned porch posts & a spindle screen in the recessed dormer window. # 34 to # 42 (5 houses) appear to have been built as a block unit with rounded corner bows marking the intersections of Manton & Fenno Terrace. Of these # 36 & # 40 are the best preserved. The next block (# 50-54) are slightly later Colonial Revival versions of the same theme.

TREES AND PLANTINGS

Little open land with a few yard trees (maples) & no street trees.

FENCING Chain link, privet hedge & two iron fences

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB520 Allston/ Area Brighton

ADDRESS 46 Brighton Ave (7 St Lukes Rd) COR. St. Lukes Rd

NAME St. Lukes Church & Rectory
present original

MAP No. 24N1-6E SUB AREA Commonwealth

DATE 1913 Building Permit
(rectory built 1895, architect: Francis R. Allen) source

ARCHITECT Berry & Davidson "
source

BUILDER Wm Fillmore Co. "
source

OWNER Parish of St. Lukes Church
original present

PHOTOGRAPHS AB 4 2/4, 2/5 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church & rectory

NO. OF STORIES (1st to cornice) church - gable across 1 plus ½

ROOF rectory - truncated gable front cupola - dormers -

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) (brick) (church only) stone concrete iron/steel/alum.

BRIEF DESCRIPTION Jacobethan complex & church is brick with half-timbered clerestory & stained glass windows, brick stepped gables at front & side, offset left entrance w/ 1-story arch. Rectory is clapboard on 1st floor & half-timbered above, with front 3-bay porch with Tudor arch supports

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor (but ivy-covering will deteriorate brick) LOT AREA 11,378 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Group of two buildings (church with long rear wing & rectory) around small landscaped open courtyard surrounded by privet hedge. Chain link fence along Brighton Ave.

(Map)

SIGNIFICANCE (cont'd on reverse)

Fine example of Jacobethan style used in church architecture

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

[illegible] COMMISSION Building Information Form Form No. AB518 Hilton Area Brighton

ADDRESS 2400 Beacon St COR. _____

NAME Metropolitan Water Works (Low Service)
present original

MAP No. 20N-4E SUB AREA Commonwealth

DATE 1898 Building Inscription
(completed 1900) source 1st Permit

ARCHITECT Shepley Rutan & Coolidge (Building Permit)
source

BUILDER Norcross Brothers "
source

OWNER Metropolitan District Commission
original present

PHOTOGRAPHS AB 7 1/2 : 78

AB 11-5/2 5/5-78

[illegible] single double row 2-fam. 3-deck ten apt.

[illegible] Water works pumping station (low service)

NO. [illegible] (1st to cornice) 2 plus –

ROOF [illegible] cupola _____ dormers _____

MATERIALS [illegible] clapboards shingles stucco asphalt asbestos alum/vinyl
[illegible] stone limestone (?) concrete iron/steel/alum.

[illegible] Classical Beaux Arts design with center recessed arched entrance [illegible] with engaged Corinthian columns & pilasters; large curved-headed [illegible] central pavilion justified quoins, parapet with pedestals, 1-story [illegible] tower with pyramidal hip roof of orange mission tile,

[illegible] minor moderate drastic [illegible] raised design over central pavilion

[illegible] poor _____ LOT AREA 345,780 sq. feet (entire waterworks site)

[illegible] ERISTICS Generous setback with circular [illegible] & circular fountains; faces reservoir.

SIGNIFICANCE (cont'd on reverse) Monumental building important as an excellent example of the Beaux Arts style & the only major Beaux Arts building in Brighton. The

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

building was built by the newly formed Metropolitan Water District of the Metropolitan District Commission, established in 1895 to help solve the area's water supply problems by organizing on a metropolitan basis and expanding the existing distribution system.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Declared eligible for National Register 1977
Merits BLC designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

see AB519

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB519 Allston/ Area Brighton

ADDRESS 2450 Beacon St. COR.

NAME Metropolitan Water Works / Boston Water Works (High Service Station)
present original

MAP No. 20N-4E SUB AREA Commonwealth

DATE 1887-88 Plaque
source

ARCHITECT Arthur H. Vinal, City Architect (Plaque)
source

BUILDER Collins & Ham, Donahoe Bros (Building Permit)
Wm. Jackson, City Engineer (Plaque)
source

OWNER City of Boston / Metropolitan District Commission
original / present

PHOTOGRAPHS AB 11, 5/3, 5/4 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) pumping station (high service)

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gable across with 2 intersecting front gables - slate roof cupola 2 octagonal ventilators missing caps dormers 2 gable wall dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick (stone) milford granite trimmed with Longmeadow brownstone concrete iron/steel/alum.

BRIEF DESCRIPTION Horizontal, irregularly-massed Richardsonian Romanesque bldg. with offset-right Syrian arch entrance featuring carved impost blocks, central gable with adjacent square tower open at top level & ending in pyramidal cap, corner 1-story polygonal bay, irregular window openings with thick mullions, cross-panel doors

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 345,780 sq. feet (in total Waterworks complex)

NOTEWORTHY SITE CHARACTERISTICS On large sparsely-landscaped site along Beacon St facing Chestnut Hill Reservoir

SIGNIFICANCE (cont'd on reverse) Monumental architectural statement reflecting 19th c civic pride, advancements in public planning, and response to public health needs. Designed in the Richardsonian Romanesque tradition by City Architect

(Map)

ont)
with's many works to survive. Leavitt, a resident of Cambridgeport, Mass,
as at the time America's most esteemed mechanical engineer
nd designer of large, highly efficient steam engines. ②

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	X
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

Arthur Vinal (1854-1923) prominent Boston architect whose works include the 1884 Boston Boston Fire & Police Stations at Boylston & Hereford, (now the Institute of Contemporary Art) Bay State road houses at #56-58, 166, 158-164, 204, 207-213, 196-202, 96 and 201-5, Boston City Hospital Nurses Dormito at Harrison Ave & E. Springfield St, the Globe Theatre at 686 Washington St, 684 Washington St, and the Robert Brigham Hospital, as well as his own house at the corner of Melville Ave & Allston St in Dorchester. ①

Function determines form in the assymmetrical plan of the High Service Station. The original structure consists of an engine room, boiler room, extension and coal room. The station is located next to the tracks of the former Boston & Albany railroad (now on MBTA line) because the steam powered engines of the pumping station required regular coal deliveries until 1954, when oil-firing turbines were installed.

Pumping apparatus preserved at the station includes a Steam Driven Pumping Engine of 1894 designed by Erasmus D. Leavitt (1836-1916), designated a National Historic Mechanical Engineering Landmark in 1973 by the American Society of Mechanical Engineers. The engine is the only one of

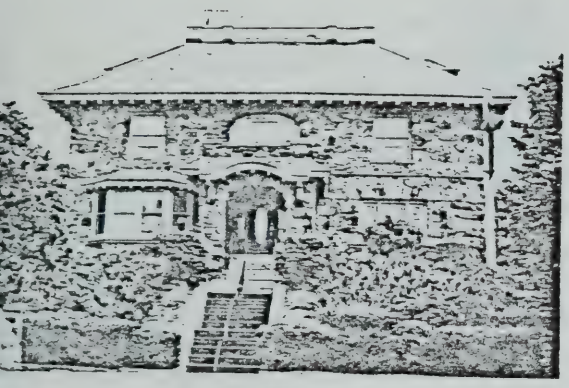
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context) (continued above)

Declared National Register Eligible, 1977.
Merits BLC designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① Boston Public Library Architectural Files.
② Society for Industrial Archeology Newsletter, Sept 1973
③ Obituary, Arthur Vinal, Evening Transcript, Aug. 24, 1923.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 35 Area Allston/Brighton



ADDRESS # 1642 Commonwealth Ave COR. Mount Hood

NAME Hasiotis Funeral Home
present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1910 Building Department
source

ARCHITECT Harry M Ramsey "
22 Chapman Pl. Boston source

BUILDER Robert Clancy & J. McMurtrey & Sons
source

OWNER William M. Monroe
original present

PHOTOGRAPHS AB 13 2/2 · 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF 2 intersecting hips, ridge balustrade, green slate roof cupola - dormers 1 hipped (side) 1 shed (rear)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick (stone) random ashlar - Brighton ledge stone concrete iron/steel/alum.

BRIEF DESCRIPTION All-stone Colonial Revival mansion with rear 2-story wing. 1-story arched stone center entrance porch with bracketed pent eaves, original natural wood doorway & leaded glass sidelights, 1-story polygonal bay at front left, leaded glass door to stone terrace at front right, wide bracketed eaves

EXTERIOR ALTERATION (minor) moderate drastic rounded 1-story bay - west side; flat exterior chimneys

CONDITION (good) fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone wall along Comm. Ave, curvilinear drive in front, beautifully landscaped & maintained lot, original wooden & stone flights of steps with cast iron railings, stone posts & iron gates at 2 driveway entrances (Corner & Mt Hood) stone terrace at west front & east side of house. (Map)

SIGNIFICANCE (cont'd on reverse)

Best of two all-stone Colonial Revival mansions in Brighton (see also # 4 Egremont), completely intact, notable for its site & landscaping

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

as well as architectural integrity. Wm. Monroe, owner of this house as well as the stone house at #4 Egremont, is not listed in Boston City Directories of the period. Both these all-stone houses were designed by local architect Harry M. Ramsey, and #4 Egremont is recorded in the bldg. dept. records as having been constructed with "Brighton ledge stone" quarried on site. The same type of stone is used in #1642 Commonwealth

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Department records & City Directories

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB36 Area Allston/Brighton

ADDRESS #1714 - 1742 Commonwealth Ave COR.

NAME
present original

MAP No. 22N-4&5E SUB AREA Commonwealth

DATE 1914 Building Permit
source

ARCHITECT J. A. Hallaren "
source

BUILDER Fred A. Corbett "
source

OWNER Fred A. Corbett "
original present

PHOTOGRAPHS AB 13 2/1 · 78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus –

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 40-bay apt. bldg divided visually into (8) 5-bay units, 2 in a mission/classical style & 6 half-timbered Jacobethan. All have 1) stepped gabled & crenelated roofline 2) stucco finish 3) mission-tile, bracketed pent eaves at cornice-line 4) uniform bay divisions & paired windows. Jacobethans have steep double gable motifs at 3rd & 6th units

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) (fair) poor LOT AREA 30,148 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 5' setback, part of unbroken strip of 3-story apt bldgs along Commonwealth Ave bet/ Sutherland and Kinross

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of Jacobethan style used in apartment construction, part of Commonwealth Avenue "apartment corridor" of 3-4 story

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

apartments, running from Brighton Avenue to the Newton border.

Builder and owner Fred A. Corbett was a real estate speculator who lived in Dorchester.

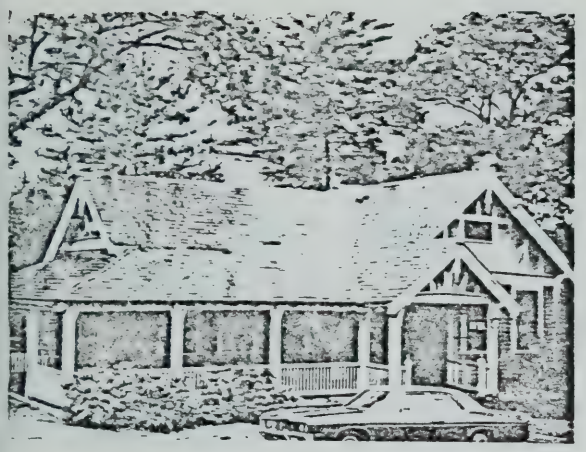
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

City Directory, 1914

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No AG 800 Alston/ Area Smarter



ADDRESS # 2050 Commonwealth COR.

NAME Evergreen Cemetery Gate House
present original

MAP No. 22 N-3E SUB AREA Commonwealth

DATE 1903 Building Permit
source

ARCHITECT James Mulcahy "
source

BUILDER G. H. Cahill "
source

OWNER City of Boston
original present

PHOTOGRAPHS AG 11-5/1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) cemetery office

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF intersecting front & side gables cupola - dormers -

MATERIALS (Frame) clapboards (shingles) (stucco) asphalt asbestos alum/vinyl
(1st floor) (half-timbered gables)
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Small Jacobethan bldg with offset entrance marked by small half-timbered gable, roof slopes down to form 1-story porch across front & side with projecting bracketed eaves, offset interior chimney, patterned upper sash

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 602,230 sq. feet (total cemetery)

NOTEWORTHY SITE CHARACTERISTICS Located just inside stone cemetery entrance gate; mature trees & rhododendrons nearby; entire property surrounded by iron fence

SIGNIFICANCE (cont'd on reverse)

Together with stone fence & gate, the Jacobethan office sets the appropriate picturesque tone for this 19th c cemetery. The cemetery

(Map)

* The present gateway of rustic rubble work & thatched hood was designed by City Architect Edmund March Wheelwright

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	X
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

itself was consecrated on August 7, 1850. At that time the land was known as the Aspinwall woods and the cemetary fronted on South Street, as Commonwealth Avenue was not in existence. The cemetery was needed because there was no longer enough space in the Market St. Burial Ground. The new, well-wooded 14-acre tract was "tastefully laid out and ornamented," with the "Egyptian gateway" modelled after the first in Mount Auburn." ②

Architect James Mulcahy, designer of the Jacobethan Gatehou also did the Wm Russell School on Columbia Rd, & houses at 13 Bay State Rd & on Walnut St (corner Abbotsford) in Roxbury.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context) *(see at

facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Boston Public Library Architectural Files

2) Justin Winsor, The Memorial History of Boston, vol III, p 609.

3) Report of the City Architect, Boston 1891, p 6. (information on gateway entrance)

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A237 Area Allston/Brighton

ADDRESS 170 Corey Rd COR.

NAME The Learned Mansion
present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1821 Winship Historical Brighton p27
source

ARCHITECT
source

BUILDER
source

OWNER H. H. Learned / Hospital Brothers of St. John of God
original present

PHOTOGRAPHS AB 5 3/1, 3/2 - 78
AB 12 - 6/1, 6/2, 6/3, 6/4 - 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across (slate roof) cupola - dormers -

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3x3 bay Greek Revival with 2x2 bay rear ell, flush boarding on front facade, 1-story center entrance portico with paired fluted columns crowned by tobacco-leaf capitals, double-leaved Italianate door, columns in antis over 2nd floor center window, 4 wide (about 41") pilasters mark bay divisions & corners, no chimneys

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair)/(poor) needs paint interior & exterior restoration following fire LOT AREA - part of hospital property sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated site partly up Corey Hill on Church of God Hospital property, mature maples frame the house; metal garage and modern brick office across the street

(Map)

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of monumental Greek Revival residential architecture, significant because of its early date, high

Moved; date if known House (1875 Atlas) originally stood on Washington St near Nevins, later was moved to 160 Corey Rd, then to 170 Corey Rd.

Themes (check as many as applicable)

Aboriginal	____	Conservation	____
Agricultural	____	Education	____
Architectural	X	Exploration/ settlement	____
The Arts	____	Industry	____
Commerce	____	Military	____
Communication	____	Political	____
Community/ development	+		

Significance (include explanation of themes checked above)

quality detailing, and association with Henry Heath Learned, who built the house in 1821 and lived there until his death in 1878 at age 91. Learned was elected Representative to the Massachusetts State Legislature in 1839, 1843, 1844, 1845 & 1846. For 33 consecutive years, 1836-1869, he was unanimously elected Brighton Town Treasurer.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

The house has been vacant and recently (Sept. 1978) suffered a fire. It is now open to the weather and is in eminent danger from further deterioration or vandalism. Its preservation is critical as the finest example of the Greek Revival in Brighton. The structure appears sound and is large enough to accomodate housing, hospital uses, private offices, or small schools or organizations. In recent years the building was a nurse's home, the nursery school, then storage for the Hospital Brothers of St. John of God.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) J. P.C. Winship, Historical Brighton, v. 1, p 29 (includes photograph)

DAMCLS HED

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB38 Area Allston/Brighton

ADDRESS 4 Egremont COR. Cummings Rd.

NAME _____
present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1910 Building Permit
source

ARCHITECT Harry M. Ramsey "
source

BUILDER McMurtrie & Sons "
source

OWNER William H Monroe "
original present

PHOTOGRAPHS AR 13 2/3 · 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF 2 intersecting ridge hips cupola _____ dormers 2 Shed dormers (front & rear) 2 hip dormers (sides)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick (stone) random rubble - Brighton Ledge Stone concrete iron/steel/alum.

BRIEF DESCRIPTION All-stone Colonial Revival with rear 2-story wing, wooden 1-story central pedimented entrance patio supported by 2 groups of 3 Doric columns, wide bracketed eaves, 1-story polygonal bay at right, 1-story stone sun porch at left, rear exterior chimney

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 15,200 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by low retaining wall of large stone pieces, chain link fence, stone steps to entrance, well-treed lot, naturalistic landscaping now overgrown and wild

SIGNIFICANCE (cont'd on reverse)

(Map)

One of two all-stone Colonial Revival houses in Brighton (see also #1642 Commonwealth Ave) built for William Monroe, designed by Harry

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Ramsey. In a Building Department appeal dated April, 1910, Ramsey indicates that the building was constructed of stone because the ledge on site, when blasted, yielded material of good enough quality to be used for walls.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Dept. records

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB39 Area Allston/Brighton

ADDRESS 8 Egremont COR.

NAME
present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1910 Building Permit
source

ARCHITECT Harry M. Ramsey "
source

BUILDER Harum & Strum "
source

OWNER William H. Monroe "
original present

PHOTOGRAPHS AB 11-4/3-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF front gambrel with small intersecting side gambrel cupola - dormers -

MATERIALS (frame) clapboards shingles stucco asphalt asbestos (alum/vinyl)
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Large Shingle Style residence with entrance through 1-story stone front porch or side porte-cochere, concrete roof tiles in stating red clay mission tiles, Col. Rev. eaves brackets

EXTERIOR ALTERATION minor (moderate) drastic Siding, glassed-in front porch

CONDITION (good) fair poor LOT AREA 26,752 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large, elevated lot surrounded by stone retaining wall & cast iron fence. Stone posts & iron gates mark entrance to curvilinear driveway, winding through porte-cochere to stone garage. Naturalistic landscaping w/ variety of trees including fruit trees. Stone walls at east side & rear. Formal bath in front. (Map)

SIGNIFICANCE (cont'd on reverse)

Although house has experienced alteration of its original shingle covering, it retains original site planning including driveway, garage,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Stone walls & cast iron fencing & gates and exemplifies the essential picturesque characteristics of the "rural" suburb of Aberdeen. Both owner and architect are the same as for #4 Egremont and # 1642 Commonwealth (see forms) - all three probably built for speculation.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1019 Area Allston/Brighton

ADDRESSES #38-104 #39-89 Englewood, #29 Sutherland

MAP NO. 21N-4 & 5E SUB-AREA Commonwealth

DATES 1899-1917 Atlas
source

PHOTOGRAPHS AB 10 1/1, 1/2, 1/3, 1/4 · 78

STREET PATTERN Slightly curvilinear

TOPOGRAPHY slight incline at Sutherland Road going toward Chestnut Hill Avenue

VISTAS none

USE residential TYPE single family and apartments

MATERIALS frame, brick STORIES 2½-4

ROOFS pyramidal and truncated hip, flat

BUILDING PLACEMENT Parallel to street on fairly generous (av. 6000 sq ft) lots except #77 and 89, on triangular lots of more than ½ acre

SET BACK Houses have uniform 25-30' setback, apts have minimal setbacks

ARCHITECTURAL STYLE(S) Q A Col Rev, plus Art Deco, Classical Rev & modern apts

EXTERIOR ALTERATION some siding alteration EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS (apartments are intrusion into formerly single family area)

SIGNIFICANCE (cont'd on reverse)

(Map)

Generous-sized homes reflecting former wealth and prestige of the Aberdeen section. Particularly significant are the brick Q A and Chateauesque houses at #77 and #89 (see below). Other remaining houses are largely vertically-massed hip-roofed Colonial Revivals with intact, well-preserved examples

SIGNIFICANCE (cont'd) including #104, with front & side veranda, & Baroque gabled porch pediment marking entrance, and #83, also Col. Rev. with yellow brick 1st story and terrace. #66, #52 and #72 are fairly well-preserved large-scale Colonial Revivals, #42, 38 and 78 retain their original massing but have been altered by aluminum siding. #84 is similar in mass, scale and roof line but utilizes the mission style, with its characteristic stucco facade and red tile roof, and #62 also mission but with less detailing. Notable apartment buildings include the Art Deco example at #46, with intact doorway and extensive tapestry brickwork. At the corner of Endicott & Sutherland (#29 Sutherland) is a well-preserved Shingle Style which also contributes to the neighborhood.

TREES AND PLANTINGS Irregularly spaced mature yard trees (including maple, elms, stinkweed, oak & beach)

FENCING Privet hedges, stone retaining walls, some chain link

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A340 Area Allston Brighton

ADDRESS 77 Englewood COR. Strathmore

NAME Congregation Chai Odem
present original

MAP No. 21N-4E SUB AREA Commonwealth

DATE 1892 Building Permit
source

ARCHITECT Walker & Kimball "
source

BUILDER Widden & Co "
source

OWNER Mr. Brackley Shaw "
original present

PHOTOGRAPHS AB 16-1/1.78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF three intersecting ridge hips cupola - dormers 12 all-slate dormers usually gabled with gable-screen motif

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.

BRIEF DESCRIPTION Large irregularly massed Chateauesque mansion of warm yellow brick with offset right pavillion and round corner bow featuring panel brick cornice, conical cap-capped finial over slate roof & dormers, 3 offset pilaster chimneys, 1-story front porch & entrance, porte-cochere

EXTERIOR ALTERATION minor (moderate) drastic

CONDITION (good) fair poor LOT AREA 26,005 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated site surrounded by stone retaining wall; triangular-shaped lot runs to corner, where congregation plans to build new synagogue on land now asphalted for parking (Map) & asphalt parking lot to rear.

SIGNIFICANCE (cont'd on reverse)

Well-detailed, picturesque mansion inspired by French Chateau architecture; unusual use of this style & yellow brick material for single-family residence

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

in Brighton. House was built for Mr & Mrs Brackly Shaw. Shaw was in the family business Fayette Shaw & Brothers, tanners & leather dealers and boots & shoe manufacturers (1881 City Directory) architect C. Howard Walker (1857-1936) acquired an international reputation as an authority on architecture and the fine arts. From 1884-1889 he was in general architectural practice in Boston, designing apartments, private homes & public bldgs. In 1889 he formed a partnership with Thomas R. Kimball of Omaha, Nebraska (Walker & Kimball) & opened an office in Omaha. His appointment as official architect of the Trans-Mississippi Exposition in Omaha brought wide-spread recognition. In the early 1900's Walker was selected to head Board of Architecture to prepare for building plans for the Louisiana Purchase Exposition in St. Louis in 1903. Among Walker's best-known works in Boston are the Oliver Ditson Store on Boylston St, British Consulate on State St, Washington Irving High School, Mt. Vernon Church. In 1898 he was appointed to the Boston Arts Committee, in 1913 he was appointed Director of the Dept of Design at the MFA, in the early 1900's he was editor of the "Architectural Review." He was also nominated in Great Britain as an honorary member of the Royal Institute of British architects, in recognition of his high standing in the profession.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① City Directory, 1881

② Withey, Biographical Dictionary of American Architects p 623-4

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB41 Area Allston-Brighton

ADDRESS 89 Englewood COR. Sutherland

NAME _____
present original

MAP No. 21N-4E SUB AREA Commonwealth

DATE 1886 Building Permit
source

ARCHITECT C. R. Beal Building Permit
source

BUILDER H. M. Norton & Wm E. Stuart (Building Permit)
source

OWNER Frank W. Krogman
original present

PHOTOGRAPHS AB 10 1/2.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF truncated hip cupola - dormers 2 gabled / gable wall dormer

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone brownstone trim concrete iron/steel/alum.

BRIEF DESCRIPTION Brick Q. A. mansion with central hooded entrance off terrace, offset 2-story brick polygonal bay ending in polygonal dormered cap, east side porch west 1-story rectangular brick bay, brick & brownstone banding brownstone sills & lintels, brick corbel table cornice, slate roof, 2 pilaster chimneys

EXTERIOR ALTERATION minor moderate drastic missing original door

CONDITION good fair poor LOT AREA 15,050 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated triangular corner site surrounded by hedge & mature trees, 4-bay brick terrace along front facade with concrete planters set on brick pedestals

SIGNIFICANCE (cont'd on reverse) One of few Brighton examples of brick Queen Anne single family residence, one of best remaining mansions in the picturesque "Aberdeen" suburb.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Krogman, the original owner, was a roofing contractor at 209 Washington St, Brighton (1886 City Directory)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

127 Kilsyth Rd.

Kilsyth

Street Information Form No. AB1020 Area Allston/Brighton

ADDRESSES #24-48, 19-45 Lanark, & #16 Collston Rd. #123-155, 121-154 Kilsyth Rd

MAP NO. 22N-5E SUB-AREA Commonwealth

DATES 1890's-1910's Atlas
source

PHOTOGRAPHS AB 10 1/5, 1/6 · 7R, AB 13 1/4,

STREET PATTERN Narrow, curvilinear streets with small or no sidewalks

TOPOGRAPHY hilly

VISTAS none

USE residential TYPE single family and apartments

MATERIALS frame, brick STORIES 2½-4

ROOFS gambrel, gable, flat

BUILDING PLACEMENT parallel to street on elevated sites which take advantage of natural topography

SET BACK generous 30-40' setbacks

ARCHITECTURAL STYLE(S) Shingle, Shingle/Col. Rev. Dutch Colonial & apts.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS apt. corner Kilsyth & Kilsyth Terrace & 23 Lanark

(Map)

SIGNIFICANCE (cont'd on reverse) Along with neighboring Selkirk Road, Kilsyth and parts of Lanark are the best preserved of the picturesque suburban streets developed in the 1890's in the Aberdeen area. Houses are generous in size and are placed to emphasize natural geological features and create a rural atmosphere. Good examples on Kilsyth Road of the Shingle and Shingle/Col. Rev. include #131, #132,

SIGNIFICANCE (cont'd) #127 (a rambling horizontally massed Shingle style with shingled-posts along 1-story veranda - being restored following a fire); #123, #126 (insensitively altered with asphalt shingles on 2nd st, but retains brick 1st story & contributes to the area), #155 (with 1-story porch supported by stone piers) also #19 Lanark, #47 Lanark (another excellent Shingle-style example with extensive use of stone) and #16 Colliston, (a Queen Anne with finely carved bargeboards.) Also contributing to the area are gambrel-roofed Dutch Colonials at #154 and #146. See also from on #48 Lanark, the fine Shingle style home designed by architect Edward Little Rogers as his own residence.

TREES AND PLANTINGS Well-treed and naturalistically landscaped lots with very large oaks, maples, elms (diseased), locusts, linden & evergreens. Lots convey a 'wild rather than manicured feeling.

FENCING

Cement retaining walls, chain link in front of 3 houses.

ART

OTHER

BIBLIOGRAPHY

131 Kilsyth Rd

16 Colliston Rd.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A642 Area Allston/Brighton

ADDRESS 48 Lanark Rd COR.

NAME
present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1892 Building Permit
source

ARCHITECT Edward Little Rogers "
source

BUILDER Edward Little Rogers "
source

OWNER Edward Little Rogers "
original present

PHOTOGRAPHS AB 5 3/3/78

AB 11 - 6/2, 6/3-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across, with intersecting front gable cupola dormers

MATERIALS (Frame) clapboards (shingles) 2nd floor & gable stucco asphalt asbestos alum/vinyl
(Other) brick (stone) 1st floor concrete iron/steel/alum.

BRIEF DESCRIPTION Large Shingle Style house with corner recessed entrance marked by stone piers, stone basement & 1st floor, 1-story polygonal bay & inclosed round sunporch, cent eaves betl 2nd floor & gable pediment, sucked-in windows at gable ends, Interior offset chimney

EXTERIOR ALTERATION (minor) moderate drastic (enclosed sunporch probably later addition *)

CONDITION (good) (fair) poor ivy covered LOT AREA 9484 sq. feet

NOTEWORTHY SITE CHARACTERISTICS House appears to grow organically from the naturalistically landscaped, elevated site; winding steps lead to entrance, abundant vegetation including a large oak, Japanese maple, (Map) & evergreens; house partially covered with ivy. To the left of the house at street level is an original all-stone garage with intact doors & hardware.

SIGNIFICANCE (cont'd on reverse) Ample-sized mansion designed by architect Edward Little Rogers for his personal residence. An illustration and plan published in An Architect

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	×	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

and Building News of 1893 does not show the enclosed sunporch.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

* ① AABN, March, 1893, p 190 (illustrated)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB43 Area Allston/Brighton

ADDRESS #80-84 Lanark Rd. (#129-137 Sutherland) COR. Lanark/Sutherland

NAME _____
present original

MAP No. 22N-5E SUB AREA Commonwealth

DATE 1911 Building Permit
source

ARCHITECT John T. Smith "
706 Old South source Bldg., Boston

BUILDER Day work "
source

OWNER Halsard E. Brerick "
original present

PHOTOGRAPHS AB 5 3/4.78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus 1/2 + 1/2

ROOF gambrel cupola - dormers gable and shed dormers across front

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Group of 3 connected apartment units in unusual Shingle/Mediterranean style; units have 3 entrance doors, exterior chimney in center front, complex dormer arrangements & mission tile-type roof of red-painted cement tiles

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good/fair) poor ivy covered LOT AREA 11,826 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site with buildings arranged around a center courtyard & large oak tree, surrounded by concrete retaining wall

SIGNIFICANCE (cont'd on reverse) _____

Unusual style combination appropriate to this picturesque late 19th c. neighborhood

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. AB102 Area Allston/Brighton

ADDRESSES #77-91, #76-88 Linden

MAP NO. 24A-6E SUB-AREA Commonwealth

DATES 1885-1899 Atlas
source

PHOTOGRAPHS AB 9-5/3, 5/4, 5/6-78
AB10-4/3-78

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1 & 2 family

MATERIALS frame STORIES 2 1/2

ROOFS gable, hip

BUILDING PLACEMENT Regularly spaced houses parallel to street on various urban lots, with some slightly elevated sites along west side

SET BACK minimal, 10-15 feet

ARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial Revival (& combinations)

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS gas station parking lot at corner of Brighton Ave

SIGNIFICANCE (cont'd on reverse) Well-preserved street of late 19th century suburban houses for the central middle class, generally featuring original siding & trim. Notable houses include #76, a QA/Shingle style combination with double gable roof, offset left recessed entrance porch with shingled posts & sawtooth decoration, patterned shingles in the

(Map)

SIGNIFICANCE (cont'd) 2nd story, + gable; #80, a well-detailed Q.A. with two-story entrance porch featuring spindle screen + turned posts; #86, a large QA w/ rectangular bay at side + polygonal tower above it ending in polygonal cap, also truncated gable dormers with decorative facia boards, shingle banding between stories; #88 a Col. Rev./Q.A. with patterned shingle gables, ornamented cornice, + veranda wrapped around front + side; #83, also QA with Col. Rev. influences, with notable 1-story polygonal corner bay (+ altered porch) #85, with QA, Col. Rev. and Shingle influences in the large corner bay, + clapboard/shingle covering + trim, and #89, also with its original covering and 'sucked-in' shingle window in front gable.

TREES AND PLANTINGS Mature yard trees including maple, evergreen, Strickwood, some privet hedges

FENCING one solid wooden fence about 6' tall, some cement retaining walls

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB44 Area Allston/Brighton

ADDRESS 7-9 Reedsdale COR.

NAME
present original

MAP No. 24N-6E SUB AREA Commonwealth

DATE 1890-1899 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER John N. Wetherel (original Atlas owner)
original present

PHOTOGRAPHS AB 4 2/6, 3/1 · 78

TYPE (residential) single double row (2-fam.) 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ½

ROOF gable front cupola dormers

MATERIALS (frame) (clapboards) (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Transitional Italianate/Q.A. with circular patterned shingle design around paired gable windows; 2-story, bracketed entrance porch & rectangular bay, both with truncated hip roofs; porch features distinctive cut-out balustrades and valences; eaves brackets; shingle banding between stories

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 5509 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Narrow lot with no trees & few shrubs, not well-maintained

SIGNIFICANCE (cont'd on reverse)

Interesting detailing on well-preserved suburban house

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

24 Selkirk

Street Information Form No. AB 102 Area Histori/ Brighton

ADDRESSES # 8, 10, 14, 15 & 24 Selkirk, 111 Sutherland

MAP NO. 22N-4E / 22N-5E SUB-AREA Commonwealth

DATES 1890's - 1910's
source

PHOTOGRAPHS AB 5 3/5·78 AB 11-6/4, 6/5, 6/6·78
AB 13 1/5, 1/6·78

STREET PATTERN curvilinear, picturesque suburban pattern reflecting natural topography

TOPOGRAPHY houses sited on hill, street slopes downward at each end

VISTAS none

USE residential TYPE single family

MATERIALS frame - stone (1st story) & shingles (2nd story) STORIES 2 1/2

ROOFS irregular - gambrel, gable & hip

BUILDING PLACEMENT houses placed to take advantage of topography, elevated sites with retaining walls #14 set on rock ledge

SET BACK generally uniform (about 25 ft)

ARCHITECTURAL STYLE(S) shingle style

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS Street itself is intact although Sutherland Rd. apartments are visible.

SIGNIFICANCE (cont'd on reverse) One of few intact streets remaining from the turn-of-the-century picturesque suburban development by Aberdeen, with curving streets laid out to emphasize the hilly terrain and natural geological features, and shingle style mansions which seem to grow organically from their sites.

(Map)

SIGNIFICANCE (cont'd) Good examples include # 14 (see individual form) #15 (built 1892) with corner bays, a partially stone 1st floor, and gable-front roof with shingled gable screen, owned by Frest S. Smith of Hosmer, Robinson & Co (hay & grain dealers), built by L. Martin & Co and designed by Chapman & Frazer, one of the early established architectural firms in Boston. J H Chapman (d. 1895) began his career as a draftsman with Ware & Van Brunt, joined Horace Fraser in 1892. #24, a horizontally-massed shingle with horse-shoe arched entrance, panelled chimneys & several bays, #10 (1899) designed by architect G D Mitchell (also architect of #14) for bookkeeper Violet Woodman, a combination gambrel & hip roof with eliptical bay, stone 1st floor & veranda & eyebrow windows, & #111 Sutherland, a large Shingle/Q.A. with shingled porch posts, a corner tower, half-timbering in side bay, & some excellent carved details.

TREES AND PLANTINGS Naturalistic settings around rock ledges, Japanese maples, evergreens, oaks, maples, rhododendrons, cherry trees, many very large trees

FENCING Returning walls at #15 (concrete) and #10 & 14 (stone)

ART

OTHER #24 may be endangered because of desire of neighboring apartment building for a parking lot. Most houses on Street now converted to apartments or lodging houses.

BIBLIOGRAPHY Building permits and city Directories

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB45 Area Allston/Brighton

ADDRESS 14 Selkirk COR.

NAME
present original

MAP No. 22N-5F SUB AREA Commonwealth

DATE 1899 Building Permit
source

ARCHITECT G. D. Mitchell "
source

BUILDER not listed
source

OWNER C. A. Walker
original present

PHOTOGRAPHS AB 7 1/1·78
AB 11-6/5-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola dormers 1 eyebrow 1 semi-circular

MATERIALS (Frame) clapboards (shingles) 2nd story stucco asphalt asbestos alum/vinyl
(Other) brick (stone) - 1st story concrete iron/steel/alum.

BRIEF DESCRIPTION Large picturesque Shingle style house of "natural" materials (dark shingles - random rubble stone) with offset right entrance in form of Syrian arch, eliptical bay, 2 exterior stone chimneys, side gabled wing

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 10,428 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Narrow lot required house to be more vertical than most shingle-style homes, elevated site on rock ledge w/ stone retaining wall, house built to compliment topography (Map).

SIGNIFICANCE (cont'd on reverse) The size of this lavishly-detailed, picturesque mansion — 17 rooms including 10 bedrooms and 4 baths — indicates the wealth of the original owner. Like other houses on Selkirk,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The house was built to harmonize with the rocky terrain and is landscaped to create a "natural," picturesque effect. The original owner, C.A. Walker, moved here from nearby 14 Kinross Road - no occupation is listed in the 1899 City Directory

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 406 Area ALLSTON/BRIGHTON

ADDRESS 373-391 CAMBRIDGE COR. WILTON, FRANKLIN

NAME CHESTER BLOCK
present original

MAP No. 25N-6E SUB AREA ALLSTON

DATE 1892 BUILDING PERMIT (BP)
source

ARCHITECT F. J. UNTERSEE (BP)
source

BUILDER JOHN MANNION (BP)
source

OWNER W.R. CHESTER
original present

PHOTOGRAPHS AB 4 1/3.78

TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential) STORES ON FIRST FLOOR

NO. OF STORIES (1st to cornice) 3 plus —

ROOF FLAT (WITH SEVERAL BILLBOARDS) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION 17x3 BAY COMMERCIAL BLOCK WITH CORBELLED CORNICE, CORBELLED BRICK PARAPETS EVERY 3 BAYS (2 BAYS AT NORTH END), STONE LINTELS (WITH FEET ON 2ND FLOOR), WIDE PLAIN ENTABLATURE ON 1ST FLOOR SUPPORTED BY SQUARE BRICK COLUMNS SEPARATING STORES AND PANELED STONE POSTS OF STORES, STONE CARVED SIGN BETWEEN 2ND & 3RD FLOORS ("CHESTER BLOCK")

EXTERIOR ALTERATION minor (moderate) drastic SOME STOREFRONTS ALTERED

CONDITION good (fair) poor LOT AREA 8,550 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE AND IS PART OF A GROUP OF BRICK BUILDINGS THAT DEFINE NORTHWEST CORNER OF FRANKLIN-CAMBRIDGE STS

SIGNIFICANCE (cont'd on reverse)

RELATIVELY WELL-PRESERVED 19th CENTURY BRICK COMMERCIAL/RESIDENTIAL BLOCK THAT HELPS DEFINE STREET AND CONTRIBUTES TO AREA OF SUBSTANTIAL BRICK + STONE BUILDINGS, DESIGNED

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

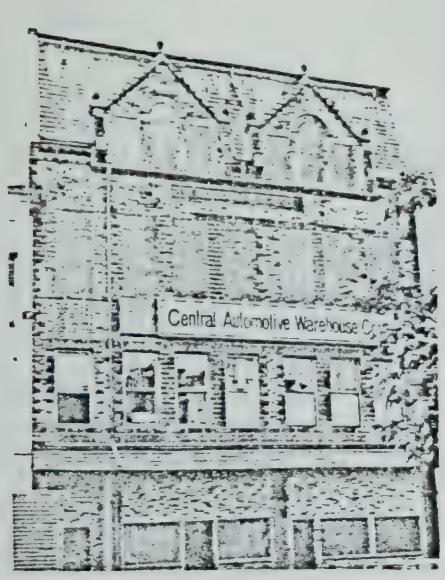
BY FRANK J. UNTERSEE (1858-1927) A SPECIALIST IN THE FIELD OF ECCLESIASTICAL DESIGN. (SEE ST. ANTHONYS CHURCH FORM)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING PERMIT AVAILABLE FOR # 387-391 (4 UNITS)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 407 Area Allston/Brighton



ADDRESS 10-14 Franklin COR. Braintree

NAME Allston Hall Block
present original

MAP No. 25N-6E SUB AREA Allston

DATE 1889-1890 Bldg. Permit, Bldg. Inscription
source

ARCHITECT Frank H. Shepard Bldg. Permit
source

BUILDER D. Cahney & Co. "
source

OWNER Samuel Hano "
original present

PHOTOGRAPHS AB 4 1/4.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) stores & offices

NO. OF STORIES (1st to cornice) 3 plus 1/2
mansard effect (front & side)

ROOF flat roof cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone sandstone with brownstone trim concrete iron/steel/alum.

BRIEF DESCRIPTION 7x10 bay Queen Anne Commercial bldg. with Franklin & Braintree St. facades, heavily altered 1st fl. storefronts, regularly-spaced 2/1 windows on 2nd & 3rd stories, two symmetrically-placed gable wall dormers per facade, each with Palladian windows, red slate roof, decorative iron firescape

EXTERIOR ALTERATION minor (moderate) drastic { 1st fl. storefront
{ windows blocked above 2nd story

CONDITION (good) (fair) poor LOT AREA 6475 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Bldg. covers entire site, part of an intact 19th c. commercial block with includes the Chester Building.

SIGNIFICANCE (cont'd on reverse) Queen Anne commercial building with notable detailing, particularly in the wall dormers and carved inscription panel, important in defining the major intersection

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	X	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

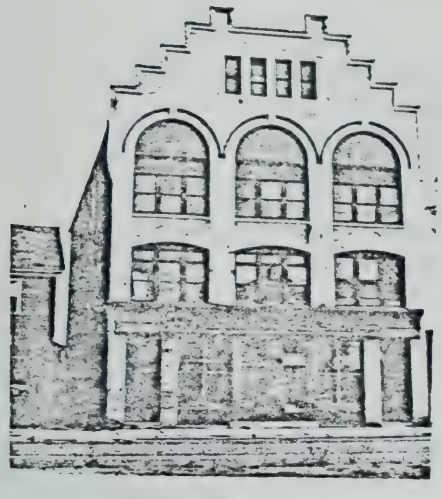
Significance (include explanation of themes checked above)

of Harvard & Cambridge Streets & creating a setting for the Allsto
Depot.
Building owned by Samuel Hano, book manufacturer
and developer of Hano Street (see streetscape form)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 521 Area ALLSTON-BRIGHTON



ADDRESS 58 BIRMINGHAM PARKWAY COR.

NAME RODDY HALL
present original

MAP No. 25N-5E SUB AREA Allston

DATE 1898 STONE SIGN ON BUILDING
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 9 6/6 '78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CLUB (PRESENTLY ANTIQUE SHOP)

NO. OF STORIES (1st to cornice) 3 plus 1/2

ROOF GABLE, FRONT cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION 3X11 BAY YELLOW BRICK, CLASSICALLY INSPIRED, STEPPED GABLE WITH 4 WINDOWS, BUILDING NAME + DATE IN STONE, ARCADED TRIPLE WINDOWS WITH KEYSTONES ON 3RD STORY, SEGMENTAL ARCHED TRIPLE WINDOWS ON 2ND FLOOR, ENTABLATURE WITH EGG + DART MOTIF OVER 1ST STORY ENTRANCES ON EACH SIDE OF 1ST STORY FRONT FACADE, 2 STOREFRONTS IN CENTER

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5108 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE, FACES PARKWAY

SIGNIFICANCE (cont'd on reverse)

INTACT EXAMPLE OF LATE 19th CENTURY CLUB/ STOREFRONT BUILDING, IN HIGHLY VISIBLE LOCATION.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 522 Area Allston/Brighton

ADDRESS 353 Cambridge COR. Franklin

NAME Allston Depot (present) Allston Station (original)

MAP No. 25N-6E SUB AREA Allston

DATE 1887 Building Permit (source)

ARCHITECT Shepley, Rutan & Coolidge " (source)

BUILDER Norcross Bros. " (source)

OWNER Boston & Albany Railroad Corp. (original) (present)

PHOTOGRAPHS AB 4 '15.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) railroad passenger station

NO. OF STORIES (1st to cornice) 1 plus ½

ROOF gable across with spring eaves cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick (stone) Rockfaced random ashlar pink granite w/ brownstone trim concrete iron/steel/alum.

BRIEF DESCRIPTION Low, horizontally-oriented Richardsonian Romanesque structure with symmetrical offset left & right entrances, window openings separated by wide brownstone transom bars & mullions, gable end with 5-bay unit on 1st story & triple round headed windows above, offset right chimney at ridge

EXTERIOR ALTERATION (minor) moderate drastic 1-story porch along railroad side

CONDITION (good) fair poor LOT AREA 25,470 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Located about 75' from Harvard St/Cambridge St intersection on lot which slopes down from that point to the railroad tracks and is paved for parking, no landscaping

(Map)

SIGNIFICANCE (cont'd on reverse)

Romanesque Revival suburban railroad station designed by successor firm to H.H. Richardson, possibly from his drawings. Only remaining station

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	X
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

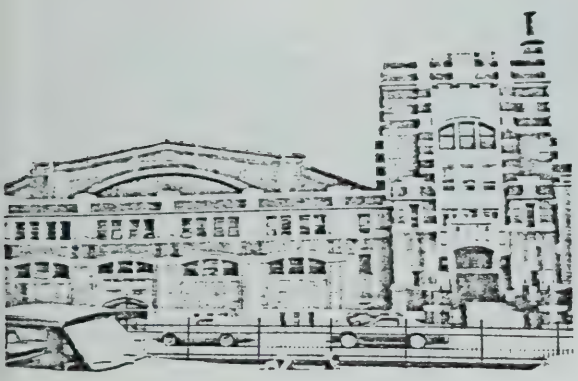
of its type in Boston.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

recommend for designation - listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 573 Area Allston/Brighton



ADDRESS 925 Commonwealth Ave COR. Gaffney St

NAME Commonwealth Armory
present original

MAP No. 24N-7E SUB AREA Allston

DATE 1909-1917 Atlas
source

ARCHITECT James E. McLaughlin (BPL file) (1)
source

BUILDER
source

OWNER State of Massachusetts
original present

PHOTOGRAPHS AB 4 3/4, 3/3 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) armory

NO. OF STORIES (1st to cornice) 2 (not counting full basement level) plus

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone (trim) concrete iron/steel/alum.

BRIEF DESCRIPTION Large Modern Gothic building with offset 4-level crenelated entrance tower with wall buttresses and stone detailing including Commonwealth symbol, bldg reached via bridge, with Tudor-arched vehicle entrance at center of basement level, 2-story end pavilion balances tower.

EXTERIOR ALTERATION minor moderate drastic (modern brick addition at east side adjacent to tower)

CONDITION good fair poor LOT AREA 443,875 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large setback from Commonwealth Ave; lot slopes down revealing basement level; brick pier + iron entrance gates, chain link along perimeter

(Map)

SIGNIFICANCE (cont'd on reverse) Monumental building for military use and large public functions, designed by Boston architect James E. McLaughlin, also known for the

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	X	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Boston Trade School, South Station Terminal and Boston Latin School.

The Armory, built on a site formerly part of the Allston Golf Club, housed the First Squadron of Cavalry, Battery "A" of the Field Artillery, Signal, Ambulance & Field Hospital Corps & general headquarters and included stables and a "riding hall."

The cost of the building was $600,000 and "proved of great value to the state in the ... mobilization of troops being sent to the Mexican border," (2) according to a 1916 article in American Architect & Building News

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Boston Public Library architectural file

2) American Architect and Building News, August 9, 1916, Vol. 110, p. 77-82

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB46 Area Allston/Brighton

ADDRESS 19 Everett St COR. Clevemont Ave.

NAME _____
present original

MAP No. 24N-5E SUB AREA Allston

DATE 1830's or 1840's style
source

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS AB11-1/1-78, AB13-2/6-78

TYPE (residential) single double row 2-fam. 3-deck ten. apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus —

ROOF gable across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 5 x 2 bay Greek Revival with Italianate rear addition, 1-story front porch supported by fluted Doric columns, enclosed center entrance porch, 1 interior chimney in original block

EXTERIOR ALTERATION minor moderate drastic addition overlaps north side & original porch, entrance, windows, siding also altered

CONDITION good fair poor needs paint LOT AREA 5500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain link fence, overgrown yard

SIGNIFICANCE (cont'd on reverse) One of five remaining Brighton Greek Revivals with "gable-across" form and fluted porch columns (see also 88 Parsons, 25 Oakland, 300 Faneuil, & 212 Washington)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 524 Area Allston/Brighton

10-20

ADDRESS Gaffney St COR.

NAME Nickerson Field Entrance
present original

MAP No. 24N-7E SUB AREA Allston

DATE 1915 Boston University
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 4 3/2 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Braves Field office & entrance gate

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola — dormers 2 gable wall dormers 2 hipped dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Cream-colored mission-style building with 11-bay 1st floor arcade, stepped gable wall dormers at each end, brick banding between 1st & 2nd stories, bracketed eaves, red mission tile roof.

EXTERIOR ALTERATION minor (moderate?) drastic (in process of being remodeled) 8/78

CONDITION (good) fair poor LOT AREA 458,873 sq. feet (total BU. Field Complex)

NOTEWORTHY SITE CHARACTERISTICS Small setback with evergreens in concrete planters in front and original high mission-style stucco fence at right.

SIGNIFICANCE (cont'd on reverse)

Fine example of the Mission Style originally serving as entrance to Braves Field.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	X
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. PB1023 Area Allston/Brighton

ADDRESSES #1-59, #2-74 Hano Street

MAP NO. 25N, 5&6E SUB-AREA Allston

DATES 1885-1890 (#1-39, 2-74), 1890-99 (#41-59)
source

PHOTOGRAPHS AB 8-3/12-78

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE row

MATERIALS frame STORIES 2

ROOFS flat with false gables

BUILDING PLACEMENT parallel to street

SET BACK 3' from sidewalk

ARCHITECTURAL STYLE(S) Italianate, Queen Anne & Col. Rev. row housing

EXTERIOR ALTERATION altered doorways / row w/ aluminum siding EXTERIOR CONDITION fair to poor

DEMOLITION/INTRUSIONS #10-12 has been demolished

SIGNIFICANCE (cont'd on reverse) Uniform Street of workers row housing developed between 1885 and 1899 to house laborers in the nearby industries, cattle yards & Samuel Hano's book factory. False gables & towers add character at minimal cost to each 2-family unit, which also features a 2-story polygonal bay. Other details include

(Map)

SIGNIFICANCE (cont'd) hooded doorways supported by 1 circular bracket (on Italianate rows), Queen Anne brackets and false polygonal towers denoting Q A rows, and dentil moldings over the doorways of the Colonial Revival version. The rows appear from the Atlas to have been built by Samuel Hano (also owner of Allston Hall Block) who purchased the property between 1885-1890, laid out Hano St & built the Samuel Hano Co, manufacturers of "manifold books" (The first factory bldg. stood on the site of #41-59.) Nearby industries also included iron foundries and machine shops of the Boston & Albany railroad

TREES AND PLANTINGS No yards, no landscaping, no street or yard trees

FENCING none

ART

OTHER

BIBLIOGRAPHY Atlas & City Directories

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 405 Area Allston/Brighton

ADDRESS 51-63 Harvard Ave COR. Harvard Terrace

NAME _____
present original

MAP No. 24N1-6E SUB AREA Allston

DATE 1913 (Building Permit)
source

ARCHITECT A. J. Carpenter "
source

BUILDER R. F. Whitehead "
source

OWNER R. F. Whitehead "
original present

PHOTOGRAPHS AB 4 2½.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) commercial, (stores)

NO. OF STORIES (1st to cornice) 1 plus _____

ROOF gable across with gable pediments cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) (brick) stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Row of four Jacobethan retail stores with half-timbered gable pediments over each entrance, wide projecting eaves supported by curved brackets, scalloped roof tiles, neo-classical corner pediment

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA 4142 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot with no setback from sidewalk

SIGNIFICANCE (cont'd on reverse) Fanciful version of the one-story turn-of-the-century commercial block common to Brighton business districts

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	X	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A647 Area Allston/Brighton

ADDRESS 19 No. Beacon COR.

NAME
present original

MAP No. 24N-5E SUB AREA Allston

DATE 1800-1825 Style (Federal)
source

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS AB 13 2/4, 2/5 '78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus –

ROOF gable across with lean-to cupola – dormers –

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5x2 bay Federal with rear lean-to & addition, original closed entrance porch with half-sidelights & Adamesque fluted pilasters, original cornice & window architraves 6/6 windows, no chimneys 1-story center entrance portico supported by fluted Doric columns (possibly G-R)

EXTERIOR ALTERATION minor (moderate) drastic Shingles & portico

CONDITION (good) fair poor LOT AREA 9262 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 30' setback from well-traveled No Beacon St. in Union Sq. commercial area across from fast food outlets, barren yard

SIGNIFICANCE (cont'd on reverse)

One of few Brighton Federal houses which retains its original form and detailing

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A0525 Area Allston/Brighton

ADDRESS #65 N. Harvard St COR.

NAME Carey Cage
present original

MAP No. 27N-7E SUB AREA Allston

DATE 1897 publication ①
source

ARCHITECT Prof. Herbert Warren & Prof Lewis Johnson ①
source

BUILDER -
source

OWNER Harvard University (same at present)
original present

PHOTOGRAPHS AR 8 3/4 . 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) gymnasium & ticket office

NO. OF STORIES (1st to cornice) 1 plus —

ROOF ridge line with curb & [illegible] eaves cupola - dormers -

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone - concrete iron/steel/alum.

BRIEF DESCRIPTION Rectangular Tacobethan half-timbered gymnasium 16 bays long with 3x3 bay ell to north & polygonal bay along south facade, projecting eaves supported by decorative iron trusses 4x5 pane windows with fixed sash

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 2 704 .22 sq. feet (total Harvard athletic complex)

NOTEWORTHY SITE CHARACTERISTICS Part of Harvard University athletic facility, located close to N. Harvard St iron fence; surrounded by asphalt paving.

(Map)

SIGNIFICANCE (cont'd on reverse)

Adaptation of picturesque Tacobethan style for gymnasium used, with notable roofline & trussing

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	X
Agricultural	____	Education	X	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Cost $24,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) Education: Bricks and Mortar, published by Harvard University, Cambridge, Mass, 1949.

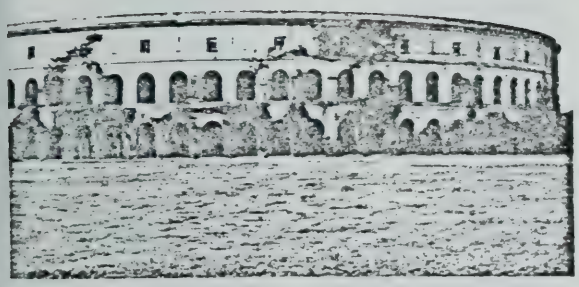
BOSTON LANDMARKS COMMISSION Building Information Form Form No. A.3526 Area ALLSTON-BRIGHTON

ADDRESS 79 N. HARVARD ST COR.

NAME HARVARD STADIUM
present original

MAP No. 27N-6E + 7E SUB AREA Allston

DATE 1903 BP
source



ARCHITECT McKIM, MEAD, + WHITE* BP
J.R. WORCESTER, source ENGINEER BP

BUILDER ABERTHAW CONSTRUCTION CO BP
source

OWNER HARVARD ATHLETIC ASSOCIATION
original present

PHOTOGRAPHS AB 9 4/1 4/2 '78,

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) COLLEGE STADIUM

NO. OF STORIES (1st to cornice) 3 LEVELS ON EXTERIOR plus

ROOF — cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
REINFORCED

BRIEF DESCRIPTION U-SHAPED, NEO-CLASSICAL DESIGN BASED ON COLISEUM, ARCADED ON 1ST + 2ND STORY EXTERIOR, SQUARE WINDOWS ON 3RD STORY, TOPPED BY ENTABLATURE, 4-STORY SQUARE END PAVILLIONS WITH LARGE CORNER PILASTERS, DORIC COLONADE RESTING ON PARAPET ON TOP LEVEL INTERIOR

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 2,704,022 (total athletic field) sq. feet

NOTEWORTHY SITE CHARACTERISTICS SET IN SOLDIERS FIELD AT BEND IN RIVER, HIGH VISIBILITY ON THREE SIDES FROM SOLDIERS FIELD RD. ALTHOUGH PARTIALLY OBSCURED BY OTHER HARVARD ATHELETIC BUILDINGS

SIGNIFICANCE (cont'd on reverse)

MONUMENTAL COLLEGE STADIUM DESIGNED BY LEADING ARCHITECTURAL FIRM AND A MAJOR BRIGHTON LANDMARK. ACCORDING TO STADIUM PLAQUE (ERECTED IN 1953 BY THE HARVARD

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	✓
Agricultural	____	Education	✓	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ENGINEERING SOCIETY) THE STADIUM IS THE FIRST MASSIVE STRUCTURE OF REINFORCED CONCRETE IN THE WORLD AND THE FIRST LARGE PERMANENT ARENA FOR AMERICAN COLLEGE ATHELETICS

* THE FOLLOWING PEOPLE WERE INVOLVED IN THE STADIUM DESIGN + CONSTRUCTION: (ACCORDING TO PLAQUE)

IRA NELSON HOLLIS, SUPERVISED CONSTRUCTION
LEWIS JEROME JOHNSON, DIRECTED DRAWING OF PLANS
JOSEPH RUGGLES WORCESTER, CONSULTING ENGINEER
CHARLES FOLLEN MCKIM + GEORGE BRUNO DE GERSDORFF, CONSULTING ARCHITECTS

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

recommended for listing + designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

January 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB 527 Area Allston/Brighton

ADDRESS 279 North Harvard COR. Easton St.

NAME Hill Memorial Baptist Church
present original

MAP No. 25N-6E SUB AREA Allston

DATE 1903 Cornerstone
source

ARCHITECT
source

BUILDER
source

OWNER Congregation of Hill Memorial Baptist Church
original present

PHOTOGRAPHS AR 9 2/3 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gable front with intersecting side gables cupola dormers 3 triangular dormers per side

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Shingle style church basically cruciform in plan with prominent offset left 2-level corner tower featuring shingled buttresses and pyramidal cap with spring eaves. Gothic-inspired arched stained glass windows in cross gables

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 23,269 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Generous corner lot on major thoroughfare, church has minimal setback & is surrounded by privet hedge & chain link fencing

(Map)

SIGNIFICANCE (cont'd on reverse)

Well-preserved example of Shingle-style church architecture

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

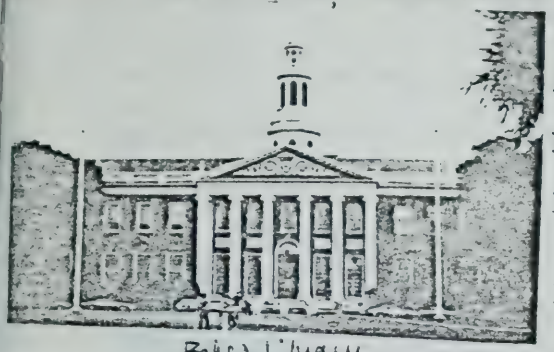
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(1) A History of the Hill Memorial Baptist Church (2 pages)
(no architect mentioned)

No building permit on file

Summer 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. AB102 4 Area Allston/Brighton



Baker Library

ADDRESSES Harvard Business School, 10-49 Harvard Way, 660-710 Soldiers Field Rd

MAP NO. 27N-7E SUB-AREA Allston

DATES Dedicated 1927 (plaque)
source

PHOTOGRAPHS AB 9 4/3 · 7, AB 13 3/1, 3/2, 3/3 · 78

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS overlooks Charles River and Cambridge

USE Harvard Business School TYPE classrooms, library, dormitories, offices

MATERIALS brick and stucco STORIES 2½ - 3½

ROOFS gambrel, gable, hip (several shaped gables)

BUILDING PLACEMENT planned complex of two quadrangles around open central green; dominent building (Baker Library) faces green & river

SET BACK -

ARCHITECTURAL STYLE(S) Georgian Revival

EXTERIOR ALTERATION none EXTERIOR CONDITION excellent

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Planned ensemble of ivy-covered Georgian Revival buildings with central focus on Baker Library and its monumental central portico & 6 massive 2-story Ionic columns. Other buildings subordinate to the over-all effect and characterized by free borrowing of Georgian & Federal motifs. Complex designed by McKim, Mead & White,

SIGNIFICANCE (cont'd) winner (out of 55 contestants) of a national competition for this prestigious commission. Builder was firm of Hegeman & Harris & Co. The goals of the competition were to design 1) a self-contained project which would maintain the closest possible relations (physically, intellectually & socially) with the Cambridge part of the university 2) an environment conducive to interaction and to helping students become "something more than mere moneymakers", 3) compact planning, with more-or-less enclosed & secluded courts and quadrangles and 4) buildings designed in consonance with Harvard traditions. The competition was held in 2 stages, with 49 contestants in 1st stage & later 6 contestants (including McKim, Mead & White) invited to enter the final stage because of previous work for the university. (McKim was consulting architect for Harvard Stadium)

TREES AND PLANTINGS Mature trees (locusts, elms, maples) boxwood hedges, very well-manicured lawns

FENCING some iron fencing

ART

OTHER

BIBLIOGRAPHY Building Permits, American Architect & Building News, Vol 127, 1925, p 69-74 includes plans & illus

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB48 Area Allston/Brighton

ADDRESS 57-59 Royal COR.

NAME
present original

MAP No. 25N-6E SUB AREA Allston

DATE 1905 Building Permit
source

ARCHITECT C.A. & F.N. Russell "
54 Warren St, Roxbury source

BUILDER John Vanerin & Sons "
source

OWNER John Vanerin & Sons "
original present

PHOTOGRAPHS AB 9 2/4.78

TYPE (residential) single double row (2-fam.) 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF pyramidal hip cupola - dormers front - 1 hipped right - long shed dorm left - 1 hipped

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.

BRIEF DESCRIPTION Colonial Revival 2-family house of Flemish bond brick with black headers, decorative brick bands between stories, rockfaced stone keystone lintels and decorative blocks inset panels prominent corner bay Doric columned entrance porch with balustrades

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor needs paint LOT AREA 3,334 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Narrow lot with very small front yard surrounded by chain link fence

SIGNIFICANCE (cont'd on reverse) Unusual brick construction and detailing for 2-family, Colonial Revival, built by contractor John Vanerin for himself

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

#1 Sinclair

Street Information Form No. AB1025 Area Allston/Brighton

ADDRESSES #1 & 2 Sinclair Rd.

MAP NO. 24N-5E SUB-AREA Allston

DATES 1830's Winship's Historical Brighton
source

PHOTOGRAPHS AB12-1/1, 1/2-78

STREET PATTERN narrow unpaved one-lane private way

TOPOGRAPHY street slopes downward gradually from No. Beacon

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 2½

ROOFS gable across

BUILDING PLACEMENT the two houses are parallel to street and directly across from each other {#1 Thomas Sinclair House #2 Jedediah Tracy House

SET BACK 10-15'

ARCHITECTURAL STYLE(S) Greek Revival (5-bay, gable across)

EXTERIOR ALTERATION moderate EXTERIOR CONDITION deteriorated

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Two Greek Revivals deteriorating but retaining original details. #2 Sinclair retains its 6-panel door, sidelights, bullseye corner blocks in the door architrave, corner block motifs in window architraves, paired interior chimneys at ridge & 1-story ante entrance porch (missing original supports) According to Winship's Historical Brighton,

(Map)

SIGNIFICANCE (cont'd) #2 was built for Jedediah Tracy, who moved to Brighton with his family in 1833. The house stood on No. Beacon where #45-47 is now. #1 Sinclair was built sometime thereafter when Tracy's daughter Catherine (b. 1815) married Thomas Sinclair (b. 1782). The Thomas Sinclair House (#1 Sinclair) stood on No Beacon east of Jedediah Tracy's before being moved to Sinclair. Winship does not mention any occupations; both men were presumably farmers. #1, also a 5-bay gable across, has a full 1-story porch (missing original supports), full fanlights, eliptical stairway, eliptical window architrave moldings, large rear ell, corner block door architraves, 2 paired interior chimneys behind the ridge, 6/6 windows

TREES AND PLANTINGS Neglected & overgrown area with lots of maples and stinkweed

FENCING none

ART

OTHER

BIBLIOGRAPHY J. P. C. Winship, Historical Brighton, Vol II p 42

2 Sinclair Rd.

Summer 197

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB528 Area Allston/Brighton

ADDRESS 801-805 Soldiers Field Rd COR.

NAME Newell Boat House
present original

MAP No. 27N 6&7E SUB AREA Allston

DATE 1900 Building Permit
source

ARCHITECT Peabody & Stearns "
source

BUILDER F.R. Furbish "
source

OWNER Harvard Athletic Association
original present

PHOTOGRAPHS AB 9 4/4 4/5 · 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Harvard University boat house

NO. OF STORIES (1st to cornice) 1 plus ½

ROOF truncated hip cupola – dormers front - 3 hipped sides - 3 gabled

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (slate)
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Symmetrical Col Rev building with shingle style influences faced entirely with slate (red facade, green roof); four 2-story corner pavilions, 1-story front porch supported by paired Doric columns, two arched central entrances with double leaved cross-paneled doors, copper coping

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA not listed on map sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set directly on Charles River on open or fill land between River & Storrow Drive, well-treed along eastern side, poorly landscaped & maintained grounds at front & west
(Map)

SIGNIFICANCE (cont'd on reverse)

Monumental building in riverfront setting; unusual use of slate for facade covering; designed by Peabody & Stearns, one of the oldest

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	X
Agricultural	____	Education	X	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

and best known Boston architectural offices, whose other Harvard University buildings include Mathews Hall, the Hemenway Gym, and the Hasty Pudding Clubhouse.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 529 Area Allston/Brighton

ADDRESS 1420-1440 Soldiers Field Rd COR. Western Avenue

NAME MDC offices / House of Supt. of Speedway
present original

MAP No. 26 N-5E SUB AREA Allston

DATE 1890-1899 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER
original present Metropolitan District Commission

PHOTOGRAPHS AB 9 6/2.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) house of speedway superintendent - now MDC police & maintenance offices

NO. OF STORIES (1st to cornice) 1 plus ½ (also several 1-story sections)

ROOF gable cross cupola - dormers -

MATERIALS (frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Rambling, horizontally-massed shingle-style complex around central [illegible]; 5 offset entrances (2 with Col. Rev. trim, 3 with wide shingled [illegible] for vehicle entrance) 2 1-story corner bows w/ conical caps, brick [illegible], several interior chimneys

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA not listed sq. feet

NOTEWORTHY SITE CHARACTERISTICS Located at major traffic node on well-landscaped [illegible] with mature trees, overlooking Storrow Dr. & Charles River

SIGNIFICANCE (cont'd on reverse) Only extant Brighton example of shingle style used for a municipal building; well-detailed & preserved ensemble of offices and vehicle storage sheds. The

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	X
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

buildings first appear on the 1899 atlas, where they are noted as "House of Supt. of Speedway."

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A3409 Area Allston/Brighton

ADDRESS 500 Western Ave COR.

NAME Stanley Service Inc
present original

MAP No. 26 N-5E SUB AREA Allston

DATE 1938 Building Permit
source

ARCHITECT J. Walter Greymont "
source

BUILDER Bowen Construction Co. "
source

OWNER Stanley Blinstrub / William Blinstrub
original present

PHOTOGRAPHS AR9 6/5·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) gas station & auto body

NO. OF STORIES (1st to cornice) 1 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (white porcelain metal)
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Medium gas station with paired square garage openings flanking a center entrance marked by a semi-circular hood and stepped tower; original neon signs including "Stanley" sign on tower & "Lubritorium" and "Super Service" signs above doors

EXTERIOR ALTERATION minor moderate drastic extra opening added at left

CONDITION good fair poor (owner is attempting to find new porcelain metal panels) LOT AREA 15,860 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large lot with asphalt paving located between two Greek Revival houses along mixed commercial/residential strip

SIGNIFICANCE (cont'd on reverse) Best example in Brighton of modern gas station design

(Map)

Moved; date if known _____

Themes (check as many as applicable)

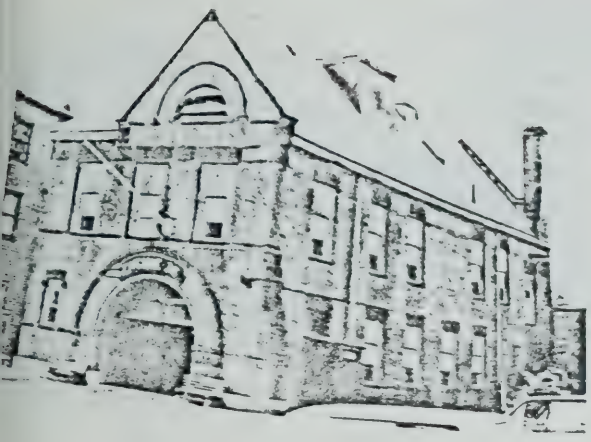
Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	X
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB530 Area Allston/Brighton



ADDRESS 444 Western Ave COR.

NAME Engine Company 34
present / original

MAP No. 26 N-5E SUB AREA Allston

DATE 1888 Annual Report, Fire Dept ①
source

ARCHITECT
source

BUILDER Hunneman & Company Annual Report Fire Dept. ①
source

OWNER City of Boston
original / present

PHOTOGRAPHS AB 9 4/6 · 78

TYPE residential: single double row 2-fam. 3-deck ten apt.
non-residential: fire station

NO. OF STORIES (not incl cornice) 2 plus 1/2

ROOF (gable, flat, etc) cupola (missing) dormers front gabled wall dormer

MATERIALS (frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(masonry) (stone) brownstone trim concrete iron/steel/alum.

BRIEF DESCRIPTION Symmetrical, oddly proportioned Richardsonian Romanesque building with right engine entrance through Syrian arch with brick voussoirs, brownstone trim, brownstone sill & lintel courses in front facade. Corner square corner tower at rear

EXTERIOR ALTERATIONS minor moderate drastic windows bricked in to accomodate smaller sash, cupola missing

CONDITION good poor LOT AREA 4,637 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set directly on sidewalk, narrow lot.

SIGNIFICANCE (cont'd on reverse) One of only a few Romanesque Revival Brighton buildings; clearly inspired by the work of H.H. Richardson, particularly Richardson's brick buildings such as

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

Sever Hall, Harvard University.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① 17th Annual Report of the Board of Fire Commissioners for the Year Ending April 30, 1890, Boston, 1890

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB.700 Area Allston/Brighton

ADDRESS 342 Western Ave COR.

NAME Sewall & Day Cordage Co.
present original

MAP No. 26N-5&6E 25N-5E SUB AREA Allston

DATE 1885-1890 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER Morgan Company
original present

PHOTOGRAPHS AB 8 3/3/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) factory

NO. OF STORIES (1st to cornice) 2 plus

ROOF (gable across very low pitch) cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 34 x 12 bay mill in late 19th century eclectic style, with central arched entrance, 1st & 2nd floor segmental headed windows with granite sills, decorative brickwork cornice with sawtoothing & dentils

EXTERIOR ALTERATION minor (moderate) drastic original sash replaced by glass blocks

CONDITION (good) fair poor ivy covered LOT AREA 714,914 sq. feet (total factory complex)

NOTEWORTHY SITE CHARACTERISTICS Complex of six 19th c. mill buildings still used for industrial purposes, warehouses & wholesale outlets, no landscaping

SIGNIFICANCE (cont'd on reverse) Best Brighton example of late 19th century industrial architecture, built for the Sewall & Day Cordage Company

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	X	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

January 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 102b Area Allston/Brighton

66-72 Adamson St

ADDRESSES #4-80, 1-87 Adamson St.

MAP NO. 25N-6E SUB-AREA St Anthony's

DATES 1846 - present (Street Directory)
source

PHOTOGRAPHS AB3 5/1, 5/2, 5/3, 78

STREET PATTERN Street laid out in 1846 from Everett to #28 Adamson, extended through to Franklin in 1890's to form grid. Originally named Adam's Street.

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 3 deckers

MATERIALS frame STORIES 1½-3

ROOFS gable, flat, mansard

BUILDING PLACEMENT Small lots with buildings parallel to street, close to each other and to the street

SET BACK variable, 0-15'

ARCHITECTURAL STYLE(S) vernacular Greek Revival, Italianate, mansard, Col. Re

EXTERIOR ALTERATION altered siding, porches EXTERIOR CONDITION fair

DEMOLITION/INTRUSIONS

(Map)

SIGNIFICANCE (cont'd on reverse) Western half of the street survives as a largely intact grouping of modest vernacular working-class houses probably constructed soon after the street was laid out circa 1846. These include three late Greek Revival double houses at #8-10, #12-14, #16-18 and the Greek Revival/

SIGNIFICANCE (cont'd) Italianate single at #165 Everett (corner Adamson), #1 and #22 Adamson (all three considerably altered) Remainder of street largely 2-family 3-D Colonial Revivals with the exception of a large Col Rev two front double at #73-75 and a high-style mansard at #72 (with patterned and colored slate roof and added Colonial Revival 2-story enclosed front porch) which appears to have been moved onto Adamson between 1909-1917 probably from Franklin St and is similar in style to mansards at #74-76, 121 and 134 Franklin.

TREES AND PLANTINGS

Some mature maples, locusts and willows, needs street trees

FENCING Uniform use of chain link fencing

ART

OTHER

BIBLIOGRAPHY

8-14 Adamson St

11-21 Adamson St

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1027 Area Allston/Brighton

ADDRESSES # 2-64, 1-75 Aldie Street

MAP NO. 25N-6E SUB-AREA St Anthony

DATES 1885-1917 (predominantly 1890-99) Atlas
source

PHOTOGRAPHS AB 3 4/6, 6/6 .78
AB 12-5/1, 5/2-78

STREET PATTERN Straight grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1 & 2 family & 3D

MATERIALS wood frame STORIES 2½-3

ROOFS gable, hip, flat

BUILDING PLACEMENT Narrow, regular lots with buildings parallel to street & narrow face to street

SET BACK uniform/moderate

ARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Street consists largely of very basic Colonial Revival and Queen Anne two-family houses. Several above average Queen Anne houses include #73, a large double house with detailing & siding intact, featuring polygonal corner tower, shingle bands between 1st & 2nd story, and entrance porch with turned

SIGNIFICANCE (cont'd) posts and a spindle screen; #62 a Queen Anne two-family with patterned shingles, 2-story polygonal bay 2nd story loggia & 2 story rectangular bay set at side - the entire house in good condition and largely intact. Two large shingle/Queen Anne double houses at #34-34 & 42-44 display patterned shingles in gables & 2nd story facades. Also notable is the large Queen Anne/Colonial Revival double house at #22-24 (see form)

TREES AND PLANTINGS Some large yard maples, some privet hedge, no street trees

FENCING Frequent use of chain link fencing

ART

OTHER

BIBLIOGRAPHY

42 Alden St.

50 Alden St.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB49 Area Allston/Brighton

ADDRESS 22-24 Aldie COR. Ragon C

NAME _____
present original

MAP No. 25N-6E SUB AREA St. Anthony's

DATE 1895 Building Permit
source

ARCHITECT H. McLane "
source

BUILDER James McMahan "
source

OWNER Mrs Jennie Rice "
original present

PHOTOGRAPHS AB 3 4/6 · 78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola _____ dormers 1 gabled w/ Palladian window 1 peaked in conical cap of bay

MATERIALS (Frame) (clapboards) 1st (shingles) 2nd stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Each unit of this transitional Queen Anne/Colonial Revival double has separate Morrish-inspired entrance porch with smaller version above two-story bays (1 round with conical cap, 1 polygonal) and patterned shingles on the second story

EXTERIOR ALTERATION (minor) moderate drastic altered siding - 1st floor & bay

CONDITION good (fair) poor needs paint LOT AREA 5,956 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot defined by picket fence and chain link, sparse shrubbery and no trees

SIGNIFICANCE (cont'd on reverse) Large suburban double house intended to be a commanding presence on the street, designed by local architect H McLane, also architect

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

of #81 Mapleton St. (see form)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

27 Athol St.

Street Information Form No. AB1028 Area Allston/Brighton

ADDRESSES # 9-71, 4-70 Athol

MAP NO. 25 & 21 N, 1E SUB-AREA St. Anthony's

DATES c. 1845 - 1930 Atlas, Style
source

PHOTOGRAPHS AB 3 6/4, 6/3, 4/5

STREET PATTERN straight grid, originally called Auburn Street

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 3D

MATERIALS wood frame STORIES 1½-3

ROOFS mansard, gable, flat

BUILDING PLACEMENT generally small houses on narrow, 3000-6000 sq ft lots

SET BACK variable 5' to 20'

ARCHITECTURAL STYLE(S) late Greek Revival/Italianate, mansard, QA shingle, Col. Rev.

EXTERIOR ALTERATION Some altered siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Attractive street with a long developmental period beginning with the late Gr Revival/Italianate double house at #15-17 (see from), through early mansard cottages at #27 and #33 (with similar door & window detail to those on Westford); a vernacular Italianate single

(Map)

SIGNIFICANCE (cont'd) house at #9, and several late 19th century "suburban" Queen Anne and shingle style homes with above-average detailing at #70, #71 and #30 Holton (corner Athol). The original panelled Queen Anne doors at #71 and clapboard and shingle patterning at #70 are notable. The Colonial Revival style is represented by the single family at #46, with intact detailing & well-maintained facade

TREES AND PLANTINGS

Mature yard trees but no street trees

FENCING privet hedges, some chain link

ART

OTHER

BIBLIOGRAPHY

46 Athol St

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB50 Area Allston/Brighton

ADDRESS 15-17 Athol COR.

NAME
present original

MAP No. 26 N-6E SUB AREA St. Anthony's

DATE pre-1875 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER S.B. Cushing (original Atlas owner)
original / present

PHOTOGRAPHS AB 3 4/.78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola dormers

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION T-plan Greek Revival with 4x1 bays in the main block, corner pilasters, wide entablature, projecting eaves, & gable return, 1-story centr entrance porch supported by chamfered posts, paired doors with sidelights

EXTERIOR ALTERATION (none) minor moderate drastic

CONDITION (good) fair poor LOT AREA 9400 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large, well-treed, well-maintained yard surrounded by chain link fencing

SIGNIFICANCE (cont'd on reverse) Well-preserved example of late Greek Revival with Italianate influences evident in chamfered posts and window architrave moldings

(Map)

Moved; date if known _____

Themes (check as many as applicable)

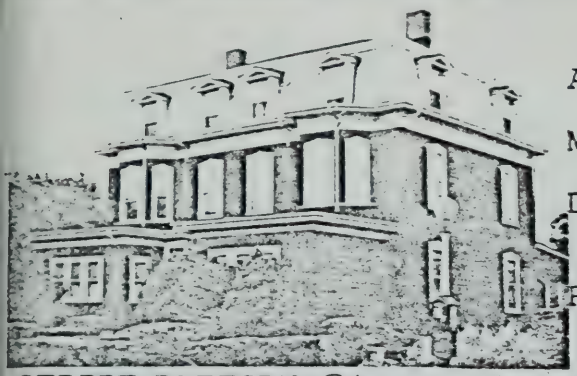
Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1027 Area Allston/Brighton



ADDRESSES 51-143, 56-168 Franklin St

MAP NO. 26N-6E 25N-6E SUB-AREA St. Anthony

DATES c. 1860's - present atlas, styles
source

PHOTOGRAPHS AB 3 3/2, 5/6, 6/2 ·78
AB 12 - 4/4, 4/5, 4/6 - 78

STREET PATTERN Street is straight from Lincoln to Holton then curves gradually to the ~~right~~ northeast toward North Harvard

TOPOGRAPHY Flat

VISTAS none

USE residential/commercial TYPE 1/2 & 3 family, 1 story commercial, wood frame & brick, row housing

MATERIALS wood frame, brick STORIES

ROOFS gable, mansard, flat, hip

BUILDING PLACEMENT Varied lot sizes & building placements (generally parallel to street)

SET BACK varies from none (brick row #150-168) to moderate

ARCHITECTURAL STYLE(S) Greek Revival, mansard, Queen Anne, Colonial Rev.

EXTERIOR ALTERATION minimal to major EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS Vacant lot, modern brick business, gas station at North Harvard end.

(Map)

SIGNIFICANCE (cont'd on reverse) Varied building types & styles include modest late Greek Revival workers cottages at #2, 4 & 6 ~~Fer~~ Fern Street at Franklin Square and at #122, #124 and #126 Franklin, the latter with some later Queen Anne detailing. The mansard style, popular in the area, can be seen in its high style

SIGNIFICANCE (cont'd) farm at #134 (see farm); also two substantial but altered mansards at #74-76 and #119, a modest mansard with good detailing at #99-101A, and a 4-unit mansard row at #85-91, which has been altered particularly at #91. Also notable are 2 brick Queen Anne rows at #150-168, part of a larger complex along Raymond, Mead & Holmes (see farm) and the more elaborate 5-unit QA row at #73-81 (see farm)

TREES AND PLANTINGS Yard trees include maple & birch, few street trees, Yard shrubs vary from none to modest landscaping to overgrow

FENCING Chain link, picket fences and privet hedges

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB51 Area Allston/Brighton

ADDRESS #73-81 Franklin COR. Bradbury

NAME _____
present original

MAP No. 25N-6F SUB AREA St. Anthony's

DATE 1887 Building Permit
source

ARCHITECT F H Shepard "
source

BUILDER Donovan and Brock "
source

OWNER George A. Hill
original present

PHOTOGRAPHS AB 3 5/4, 5/5 '78

TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola _____ dormers 1 shed dormer per unit

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Anne row of 5 individually-owned units, each 3 bays wide with recessed doorways, 2nd floor polygonal bays, corbel cornice and shed dormers, brownstone sills and lintels, Q A patterned windows

EXTERIOR ALTERATION (minor) moderate drastic entrances

CONDITION (good) fair poor _____ LOT AREA 5 units averaging 2500 sq. ft. each sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot with 20' setback allowing small front yard edged with privet hedge and chain link; interesting gable treatment along Bradbury.

(Map)

SIGNIFICANCE (cont'd on reverse) Well-preserved example of modest row housing of pleasing proportion and scale, unified in over-all design but individually varied in door and window treatments.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB57 Area Allston/Brighton

ADDRESS 134 Franklin COR. _____

NAME _____
present original

MAP No. 26N-6E SUB AREA St Anthony's

DATE pre 1875 Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Moses D. Tucker (original Atlas owner)
original present

PHOTOGRAPHS AB 3 3/1 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF mansard cupola _____ dormers 2 per side

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION French Second Empire single-family with offset 2½ story entrance pavilion, paired console brackets, patterned slate mansard, carved window lintels, 1-2 story polygonal bays on each side missing porch

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good (fair)/(poor) _____ LOT AREA 6,300 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 20' setback on narrow lot with overgrown, unkept lawn & shrubs surrounded by chain link fence

(Map)

SIGNIFICANCE (cont'd on reverse) Finely detailed, high-style mansard outstanding in the neighborhood despite poor condition, probably built for provision company

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above) the cottages at owner Moses D. Tucker, who also owned, #122, 124 & 126 Franklin Streets and 33 Raymond.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB53 Area Allston/Brighton

ADDRESS 150-168 Franklin 86-98 Raymond COR. Raymond & Franklin

NAME _____
present original

MAP No. 26N-6E SUB AREA St Anthony's

DATE 1889 Building Permit
source

ARCHITECT E. R. Morse "
source

BUILDER John H Mead "
source

OWNER John H Mead "
original present

PHOTOGRAPHS AB 3 3/2 · 78

TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Brick Queen Anne row housing of 7 units each 4 bays wide, rowlock arches above windows and door openings, granite sills, corbel table cornice, panel brick decoration

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA average 1700 sq. ft. per unit sq. feet

NOTEWORTHY SITE CHARACTERISTICS 3' setback from sidewalk Building follows 130° angle of intersection of Raymond & Franklin

SIGNIFICANCE (cont'd on reverse) Large complex of workers row housing which also includes #2-24 Mead and #2-30 Holmes, probably built to accomodate the

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

increasing working-class population ~~bro~~ attracted to the area by the new Sewell and Day Cordage Company built during the same time period on the farmland west of Everett Street.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. AB103 Area Allston/Brighton + #205 Everett

ADDRESSES #7-59, 8-60 Holton Street

MAP NO. 25N-6E SUB-AREA St. Anthony's

DATES c. 1850 to 1930 source Atlas, Styles

PHOTOGRAPHS AB 3 6/1, AB 13 3/5 .78

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential/institutional TYPE one and two family, church, rectory, school

MATERIALS wood frame, stone, brick STORIES 2½

ROOFS hip, gable

BUILDING PLACEMENT Buildings placed parallel to street with narrow side to street, generous lots averaging 7200 sq ft

SET BACK modest, uniform setback line

ARCHITECTURAL STYLE(S) Gr Rev, Queen Anne, Romanesque Rev, Shingle, Col Rev.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Holton Street was originally called Pleasant, an appropriate name for this largely single family street with houses of similar mass and scale on large lots with uniform set backs and styles ranging from Greek Revival to Colonial Revival. St Anthony's church, school and rectory (#37-59) provide

(Map)

SIGNIFICANCE (cont'd) an attractive terminus at Everett Street. The impressive Romanesque Revival stone church and grounds are particularly well-maintained. Franklin Square forms the second terminus. Greek Revival homes include #205 Everett (corner Holton) with its 1-story porch supported by fluted Doric columns, as well as #15 and #21 (see form). Two modest Queen Anne single family houses at #8 (see form) and #12 have good intact detailing and are well-maintained. A substantial Queen Anne/shingle double house at #28-30 features two intact entrance porches with decorative brackets and patterned shingle gables, a patterned shingle second story and attic gable.

TREES AND PLANTINGS Large maples shade the street; Church grounds are well-landscaped

FENCING Much chain link. Church property has some simple iron fencing

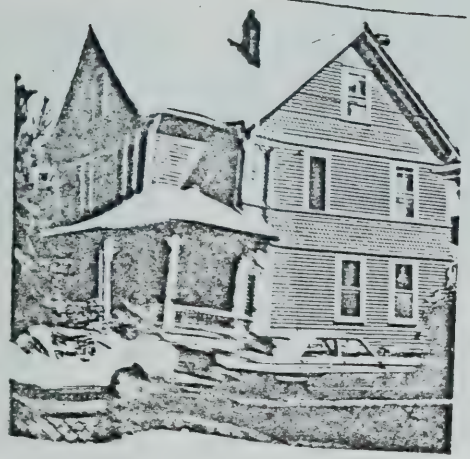
ART Stone statue of Jesus set on stone pedestal placed in landscaped area surrounded by wrought iron fence at corner of Holton and Athol.

OTHER

BIBLIOGRAPHY

205 Everett (corner of Holton)

[illegible] LAND [illegible] COMMISSION Building Information Form Form No. A654 Area Allston/Brighton



ADDRESS 8 Holton Street COR. _____

NAME _____
present original

MAP No. 25N-6E SUB AREA St Anthony's

DATE 1889-1890 Deeds Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER John D. Stinson
original present

PHOTOGRAPHS AB 3 4/3, 6/5 '78

[illegible] (res[illegible] single double row 2-fam. 3-deck ten apt.
(non-[illegible])

[illegible] STO[illegible] cornice) 2 plus 1/2

[illegible] cupola _____ dormers _____

[illegible]AILS [illegible]boards shingles stucco asphalt asbestos alum/vinyl
[illegible]k stone _____ concrete iron/steel/alum.

[illegible] DESC[illegible] [illegible]-scally-massed Queen Anne with five different
[illegible] in front gable, patterned shingle band between
[illegible] with turned posts, brackets and spindle screen

[illegible]OR A[illegible] [illegible]ne minor moderate drastic _____

[illegible]ION([illegible] poor _____ LOT AREA 7950 sq. feet

[illegible]RTHY [illegible]ERISTICS modest setback, privet hedge

SIGNIFICANCE (cont'd on reverse) Well-preserved example of modest Queen Anne suburban house with fine detailing all remarkably intact, built for John D. Stinson, owner

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____
Agricultural	____	Education	____
Architectural	X	Exploration/ settlement	____
The Arts	____	Industry	____
Commerce	____	Military	____
Communication	____	Political	____
Community/ development	____		

Barn #8 rear

Significance (include explanation of themes checked above)

of a provision company listed in the City Directory as being at Raymond and Franklin Streets.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

land purchased 1889 (Suffolk County deeds, 1906, 113)
house appears on 1890 atlas

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A655 Area Allston/Brighton

ADDRESS 21 Holton COR.

NAME
present original

MAP No. 25 N-6E SUB AREA St. Anthony's

DATE pre-1875 atlas
source

ARCHITECT
source

BUILDER
source

OWNER Jno Davenport (original atlas owner)
original present

PHOTOGRAPHS AB 3 4/2·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable front cupola dormers gable roofed dormers on each side

MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3x3 bay late Greek Revival with offset entrance and rear ell, corner pilasters, wide projecting eaves & gable return, 1-story porch, Ital influences in polygonal corner bay, pierced inch boards, and projecting 2nd floor lintels

EXTERIOR ALTERATION minor moderate drastic → (porch changes)

CONDITION good fair poor LOT AREA 14,368 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large lot particularly to rear of house, large maples in front, chain link fencing

SIGNIFICANCE (cont'd on reverse) Well-preserved example of the late Greek Revival/Italianate style prevalent in the St. Anthony's area and indicative of an early period of neighborhood prosperity.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 531 Area Allston/Brighton

ADDRESS 37 Holton COR. Athol

NAME St Anthony's Church
present / original

MAP No. 25N-6E SUB AREA St Anthony's

DATE 1894 (cornerstone laid) Pridical ①
source

ARCHITECT Frank J Untersee BPL.
source architectural file ③

BUILDER
source

OWNER Archdiocese of Boston
original / present

PHOTOGRAPHS AB 3 4/4·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable front with clerestory cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick (stone) concrete iron/steel/alum.

BRIEF DESCRIPTION Apsidal plan late Romanesque Revival structure of random rubble with sandstone trim, triple compound arched portals, round 2nd story stained glass window, clerestory of patterned and colored slates

EXTERIOR ALTERATION (none) minor moderate drastic

CONDITION (good) fair poor LOT AREA 110,268 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Neatly landscaped lot with mature maples and iron fencing, total 110,268 sq ft. block also includes St. Anthony's school and rectory

(Map)

SIGNIFICANCE (cont'd on reverse) Major neighborhood institution housed in imposing structure notable for fine details including carved stone capitals, mosaic work and stained

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	X
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	X				

Significance (include explanation of themes checked above)

glass, designed by Frank J. Untersee (1858-1927) Swiss-educated architect and specialist in the field of ecclesiastical design. Untersee settled in the U.S. in Brookline in 1882 and designed the Brookline Savings Bank (old and new) and Municipal Gymnasium. He is best known for Roman Catholic buildings in the popular Romanesque Revival style throughout New England and New York, of which local examples include St. Lawrence in Brookline and Mission Church high scho in Roxbury. In Brighton, Untersee also designed the Chester Block.

For several years the new church was run by clergy from St. Columbkilles; in 1899 a new parish of St Anthony's was marked off

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) Catholic Church in New England, Vol 1, p 156

2) Withey, Biographical Dictionary of American Architects p 609-610.

3) Architectural file, Boston Public Library

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 410 Area Allston/Brighton

ADDRESS 270 Western Ave COR.

NAME Ted's Diner
present original

MAP No. 26N-6E SUB AREA St. Anthony's

DATE 1953 Building Permit
source

ARCHITECT L.H. McIsaac (architect for foundation)
source

BUILDER "Standard Worcester" diner "
source

OWNER C.J. Fahey
original ✓ present

PHOTOGRAPHS AB2 6/1/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) diner

NO. OF STORIES (1st to cornice) 1 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION T-plan with 3x7 bays in the main block and concrete-block kitchen at rear, rounded corners, facade of stainless steel and red plastic panels & large plate glass windows

EXTERIOR ALTERATION minor moderate drastic entrance porch

CONDITION good fair poor LOT AREA 7,070 sq. feet

NOTEWORTHY SITE CHARACTERISTICS part of Western Avenue commercial strip

SIGNIFICANCE (cont'd on reverse) 1950's version of the "modern" streamlined look with interior largely intact and featuring Art Deco metal panels, tile floor

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

and original counter and stools. (One of two largely intact diners in Brighton - see also 226 North Beacon)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permit of 1953 indicates construction of foundation and piers to carry "New Standard Worcester Diner"

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 1031 Area Allston/Brighton

ADDRESSES #1-45, 18-98 Raymond

MAP NO. 26N-6E SUB-AREA St. Anthony

DATES

source

PHOTOGRAPHS AB 3 3/4, 3/2, 3/3 · 78
AB 9-2/5, 2/6 · 78, AB 12-5/3 · 78

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1-2 family, 3D-row

MATERIALS wood frame, brick STORIES 1½-3

ROOFS mansard, gable, hip, flat

BUILDING PLACEMENT Lot sizes vary from 3000 to 21,000 sq ft, buildings placed parallel to street, no uniform pattern

SET BACK varied, minimal to moderate

ARCHITECTURAL STYLE(S) mansard, Greek Revival, Q.A., Col Rev.

EXTERIOR ALTERATION minimal to moderate EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early 18th century street of varied styles and building types including notable Greek Revivals of which the largest are #1-3, now heavily altered by a 2-story enclosed front porch and asbestos siding, and the unusual brick double house at #43-45 (see form). Also Greek Revival is the well-preserved

(Map)

SIGNIFICANCE (cont'd) cottage at #33, with 1-story Doric columned porch, and the adjacent Greek Revival/Gothic Revival cottage of similar mass & scale with scalloped bargeboards (#31), also well-preserved. Several modest Italianate-inspired houses (#13-17 & 41) and mansard cottages (#9, #34-40) add architectural variety as do the G.A. brick workers row housing (#76-98) (see from) Remainder of street largely Colonial Revival 2 family and triple deckers

TREES AND PLANTINGS Minimal street trees, a few large yard maples & some private hedge

FENCING Some picket, generally chain link

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No A656 Area Allston/Brighton

ADDRESS 43-45 Raymond COR.

NAME
present original

MAP No. 26 N-6E SUB AREA St. Anthony's

DATE pre-1875 Atlas
source

ARCHITECT
source

BUILDER
source

OWNER Patrick McDermott (original atlas owner)
original present
(occupation-laborer)

PHOTOGRAPHS AB 3 3/3/78

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across/gable end faces Street cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.

BRIEF DESCRIPTION 4x5 bay brick Greek Revival double house with entrances in center of each long side, rectangular brownstone sills and lintels, slate roof, paired chimneys, 2x4 bay rear ell

EXTERIOR ALTERATION (minor) moderate drastic doors and entrance porch

CONDITION (good) fair poor LOT AREA 4122 sq. feet

NOTEWORTHY SITE CHARACTERISTICS narrow lot, mature yard trees and privet hedge

SIGNIFICANCE (cont'd on reverse)

Only extant brick Greek Revival house in Brighton, unusual building material for the area, well-proportioned and well-maintained early house

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

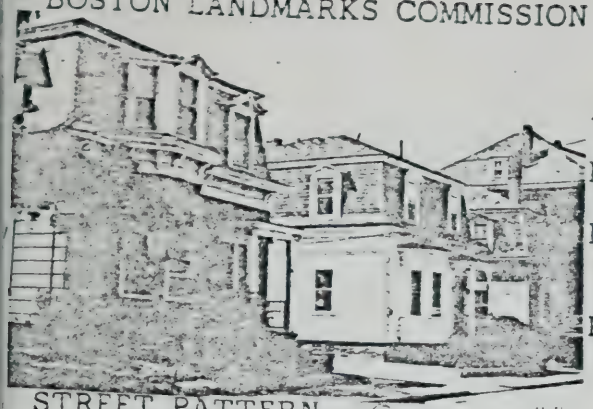
Significance (include explanation of themes checked above)

in the St. Anthony neighborhood.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. A61032 Area Allston/Brighton



ADDRESSES #4, 8, 10, 3, 7, 9 Westford, 9 Raymond

MAP NO. 26N-6E SUB-AREA St Anthony's

DATES 1875-85 Atlas
source

PHOTOGRAPHS AB.3 3/5, 3/6 '78

STREET PATTERN Originally a dead-end, Westford is now part of a modified grid pattern

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family

MATERIALS wood frame, originally slate roofs STORIES 1½

ROOFS gallcast mansard

BUILDING PLACEMENT parallel to street on small lots averaging 3,300 sq ft

SET BACK 10' uniform setback

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION altered siding and roofing EXTERIOR CONDITION good

DEMOLITION INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Intact ensemble of seven mansard cottages each 2x2 bays with offset entrances, polygonal bays, and hooded entrances; some with brackets and carved dormer lintels (#4), similar in style to mansards at #269 Everett and #33-27 Athol

(MEP)

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS Minimal yards with some privet hedges & low bushes, mostly street trees

FENCING chain link

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1033 Area ALLSTON-BRIGHTON

ADDRESSES #5-69 & 52 ASHFORD ST

MAP NO. 24N-6E 24N-7E SUB-AREA GARDNER

DATES 1860'S TO PRESENT
source

PHOTOGRAPHS AB1 1/3, 1/4, 1/5, 1/11 - 1978
AB3 2/1, 2/2 - 1978, AB6 3/6, 3/5

STREET PATTERN MODIFIED GRID PATTERN! REFLECTING BOUNDARIES OF EARLY 19th C. PROPERTY OWNERS

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE 1+2 FAMILY, FLATS, + APARTMENT BUILDINGS

MATERIALS FRAME, BRICK APARTMENT (#45) STORIES 2½, 3

ROOFS HIP, MANSARD, GABLE, FLAT, MANY IRREGULAR + PICTURESQUE

BUILDING PLACEMENT NORTH SIDE - EQUAL SIZE LOTS WITH HOUSES PLACED TO PROVIDE SMALL FRONT + BACK YARDS, SOUTH SIDE - VARIABLE

SET BACK NORTH SIDE - MODERATE, SOUTHSIDE MINIMAL TO MODERATE

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, QUEEN ANNE, COLONIAL REVIVAL

EXTERIOR ALTERATION EXTENSIVE ARTIFICIAL SIDING EXTERIOR CONDITION GOOD TO POOR

DEMOLITION/INTRUSIONS BRICK APARTMENT BUILDING AT #45

SIGNIFICANCE (cont'd on reverse) STREET WITH VARIETY OF LATE 19th C SINGLE - DOUBLE HOUSES OF MODEST SIZE + DETAILING BUILT FOR MIDDLE-CLASS STREETCAR COMMUTERS, OFFERING COHESIVE STREETSCAPE PARTICULARLY AMONG MODEST HOUSES. THESE HOUSES ARE OF COMPATIBLE TYPE (1-2F) SCALE + SETBACK. STREET BEGAN TO DEVELOP IN 1860'S - 70'S WITH SEVERAL IDENTICAL REGULAR ITALIANATE 1-2 FAM HOUSES (#15, 19, 21) &

(Map)

SIGNIFICANCE (cont'd)

ASHFORD ST #41 (SINGLE HAT ALTERED) & AN INTACT MANSARD COTTAGE AT #24 TECHNICAL INTERPRETATIONS OF QUEEN ANNE AND QUEEN ANNE/COLONIAL REVIVAL SET THE PRESENT CHARACTER OF THE STREET, WITH NOTABLE EXAMPLES AT #44, 49, 50, 65, & 76. A NICELY DETAILED COLONIAL REVIVAL DOUBLE 3D STANDS AT #53-55. BUILDING LARGELY COMPLETED ON ASHFORD ST BY 1909 WITH CONSTRUCTION OF COLONIAL REVIVAL 3D'S AND APARTMENTS (ASHFORD CT. #59 & #14). THIS STREET DOES NOT HAVE MODERN BRICK APARTMENTS CHARACTERISTIC OF MUCH OF REMAINDER OF NEIGHBORHOOD. ALTERED SIDING HAS RESULTED IN LOSS OF DETAIL ON SEVERAL HOUSES

TREES AND PLANTINGS MODERATE YARD TREES AND SHRUBS, INCLUDE MAPLES, ASH, OAKS, JAPANESE MAPLES AND PRIVET HEDGES — NO STREET TREES

FENCING SOME CHAIN LINK FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB57 Area ALSTON-BRIGHTON

ADDRESS 44 ASHFORD COR. PRATT

NAME _____
present original

MAP No. 24N-1E SUB AREA ~~ASHFORD~~ GARDNER

DATE 1899 BOSTON CITY DIRECTORY
source

ARCHITECT _____
source

BUILDER _____
source

OWNER FRED A + LINA J. RUSSELL
original present

PHOTOGRAPHS AB1 1/5-1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF FRONT-SIDE GABLES cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN ANNE WITH ROUND CORNER TOWER WITH CONICAL CAP, OFFSET DORWAY WITH 1ST FLOOR ENTRANCE PORCH + 2ND STORY PORCH ABOVE, ORIGINAL CLAPBOARD WITH SHINGLE BANDS BETWEEN STORIES, MULTI-PANED WINDOWS, SLATE ROOF

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 5450 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ROUND CORNER TOWER MAKES EXCELLENT TRANSITION FROM ASHFORD TO PRATT SMALL LOT SURROUNDED BY COMMERCIAL

SIGNIFICANCE (cont'd on reverse)

BEST QUEEN ANNE SINGLE-FAMILY HOUSE WITH RETAIL ON FIRST FLOOR WAS BUILT FOR FRED A. RUSSELL AS HIS PRIVATE (AMES-RUSSELL CO. SUMMER HOUSE)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

NOW A 3-FAMILY HOUSE

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB58 Area ALLSTON-BRIGHTON

ADDRESS 65 ARLINGTON COR.

NAME
present original

MAP No. 24N-7E SUB AREA GARDNER

DATE 1892-1899 (ATLAS / NEED SUFFOLK 2034/50)
1892 (BOSTON CITY DIRECTORY) source

ARCHITECT
source

BUILDER
source

OWNER ROSWELL & NANCY M. GAGE
original present

PHOTOGRAPHS AB 3 1/2, 1/3 - 1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF FRONT + SIDE GABLES cupola dormers 2 SIDE DORMERS WITH HIP ROOF

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION VERTICALLY MASSED GREEK ANNEX WITH ROUND CORNER TOWER, ELABORATELY DETAILED GABLE PEDIMENT, 1-STORY PORCH WITH TURNED POSTS + SPINDLE SCREEN, DOUBLE PARLORS AT FRONT + SIDE, SEVERAL STAINED GLASS WINDOWS

EXTERIOR ALTERATION minor moderate drastic MISSING CAP ON TOWER

CONDITION good fair poor LOT AREA 9,828 sq. feet

NOTEWORTHY SITE CHARACTERISTICS HIDDEN FROM STREET BY OVERGROWN HEDGE, LARGE LOT

SIGNIFICANCE (cont'd on reverse)

EXCEPTIONAL DETAILING ON AN IMPOSING SINGLE-FAMILY HOME BUILT FOR ROSCOE GAGE, PRESIDENT OF THE BOSTON & ALBANY, 275 WASHINGTON STREET (1892 BCD)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	X	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

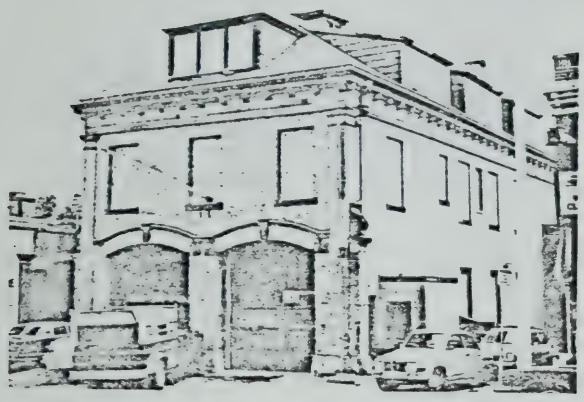
ESPECIALLY FINE STAINED GLASS WINDOWS, GOOD INTERIOR DETAILING AS REPRESENTED BY PANELING AND SPINDEL SCREEN IN FRONT HALL. BUILDING NOW OCCUPIED BY MULTIPLE, UNRELATED PEOPLE

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB 532 Area ALLSTON-BRIGHTON



ADDRESS 16 HARVARD AVE COR.

NAME HARVARD AVE FIRE STATION
present original

MAP No. 25N-6E SUB AREA GARDNER

DATE 1891 BUILDING PERMIT (BP)
source

ARCHITECT H.H. STEWARD CITY ARCHITECT (B.P)
source

BUILDER R.R. MAYERS + CO. (B.P)
source

OWNER CITY OF BOSTON
original present

PHOTOGRAPHS AB 3 2/6 -1978, AB 4 2/1 · A78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) FIRE STATION

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF HIP cupola YES (COPPER) dormers FRONT - HIP SIDE - SHED DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION CLASSICALLY-INSPIRED YELLOW BRICK FIRE STATION WITH PAIRED ARCHED OPENINGS AT 1ST FLOOR, CORNER PILASTERS WITH STONE DORIC CAPITALS AND DENTICULAR CORNICE, SLATE ROOF

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6,112 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SLIGHT SET-BACK BETWEEN 2 GROUPS OF 1-STORY RETAIL BLOCKS

(Map)

SIGNIFICANCE (cont'd on reverse)

SOLIDLY CONSTRUCTED MUNICIPAL BUILDING WITH FINE DETAILING. ONE OF SEVERAL IMPORTANT BUILDINGS NEAR THE INTERSECTION OF HARVARD AVE + CAMBRIDGE ST. (INCLUDING ALLSTON DEPOT, CHESTER BLOCK, & ALLSTON HALL BLOCK)

275

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

NOW VACANT, THIS BUILDING SHOULD BE RECYCLED FOR COMMERCIAL OR MUNICIPAL USES. CENTRAL LOCATION, SOLID CONSTRUCTION AND HIGH STATE OF PRESERVATION MAKE IT IMPERATIVE TO FIND A VIABLE NEW USE. INTEREST IN THE BUILDING HAS BEEN DISPLAYED IN BOTH THE PUBLIC + PRIVATE SECTORS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING PERMIT INFO. LISTED UNDER #10 + #16 HARVARD AVE.

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1034 Area ALLSTON-BRIGHTON

ADDRESSES #4-98, 9-95 GARDNER

MAP NO. 24N-6E 24N-7E SUB-AREA GARDNER

DATES 1855 - PRESENT (HISTORIC BRIGHTON ATLAS)
source

PHOTOGRAPHS AB1 1/1, 1/2 2/1, 2/2, 2/4, 2/5, 2/6 3/5, 3/6-7 8
AB 6 3/3, 3/4, 3/1, 3/2 AB-10-4/2

STREET PATTERN MODIFIED GRID

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE MIXED - 1-2 FAMILY, 3DS, + APARTMENTS

MATERIALS FRAME, BRICK + STONE APARTMENTS STORIES 2-4 STORIES

ROOFS MANSARD, GABLE, HIP, FLAT

BUILDING PLACEMENT VARIABLE - LARGE SINGLE FAMILY HOUSES SITED IN CENTER OF LOTS RANGING FROM 4,000-16,000 SQ.FT. APARTMENTS OCCUPY ENTIRE SITES

SET BACK RANGES FROM NONE TO MODERATE.

ARCHITECTURAL STYLE(S) MANSARD, STICK, QUEEN ANNE, SHINGLE, COLONIAL REV, NEO-CLASSICAL, MODERN

EXTERIOR ALTERATION EXTENSIVE USE OF ARTIFICIAL SIDING EXTERIOR CONDITION HOUSES - FAIR TO POOR APTS. - GOOD

DEMOLITION/INTRUSIONS SEVERAL ORIGINAL 19th C SINGLE-FAMILY HOUSES REPLACED BY MODERN BRICK APARTMENTS (# 82-34, 47, 75, 84, + 93) AND PARKING LOT (# 75)

SIGNIFICANCE (cont'd on reverse)

ORIGINALLY STREET OF LARGE LATE 19th C MIDDLE-CLASS SINGLE + DOUBLE HOUSES ON LOTS OF 1/4 ACRE OR MORE, GARDNER STREET HAS SUFFERED GREATLY FROM THE INCREASED DENSITY - INCOMPATIBLE STYLE, SCALE AND SETBACK OF THE MANY 20th C APARTMENT BUILDINGS EARLY EXTANT HOUSES INCLUDE ITALIANATE (#12) MANSARD (#42, 54) STICK (#33, 80) QUEEN ANNE (#41, 51, 53) SHINGLE (#71, 73) AND COLONIAL REV

(Map)

SIGNIFICANCE (cont'd) (#4, 21, 24) [illegible] WITH ALTERED SIDING, PORCHES + [illegible] STRUCTURES INCLUDE QUEEN ANNE [illegible] AT #14 WITH ITS MEDIEVAL TURRET, SHINGLE STYLE VENTILATOR + CROSS GABLE DORMERS, THE QUEEN ANNE HOUSE AT #53 WITH FINE STAINED GLASS WINDOWS, PALLADIAN DORMER, BAY OPEN WINDOWS + EXTERIOR CHIMNEY, QUEEN ANNE HOUSE AT #55 ASC WITH FINE DETAILING DESPITE ALTERED SIDING, AND #80, A MUCH ALTERED STICK STYLE HOUSE EXPERIMENTAL ARMS CHANGE LINE. GARDNER ST. ALSO FEATURES SEVERAL EARLY NEO-CLASSICAL APARTMENT BUILDINGS INCLUDING THE IVANHOE COURT (BUILT IN 1905) IN U-SHAPE PLAN WITH CENTRAL COURTYARD APARTMENTS AT # 31 + 36 GARDNER ASC DISPLAY ARTIFACTS FROM CLASSICAL DETAILING, PARTICULARLY FOUND ON TYMPANUMS *

* SEE ASC BUILDING FORMS FOR # 12, # 33-40 AND # 73 GARDNER STREET

TREES AND PLANTINGS MATURE MAPLES AND OTHER LARGE-SHADE TREES AT SEVERAL SITES, THE APARTMENT BUILDINGS GENERALLY LACK TREES AND LANDSCAPING

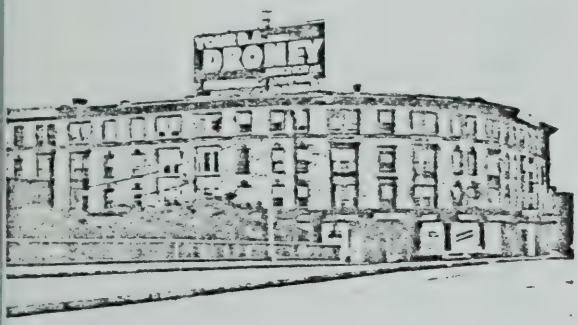
FENCING CHAIN LINK - PICKET FENCES

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB59 Area ALLSTON-BRIGHTON



ADDRESS 334-354 CAMBRIDGE 1-9 LINDEN COR. LINDEN

NAME _____
present original

MAP No. 25N-GE SUB AREA GARDNER

DATE 1895 BUILDING PERMIT
source

ARCHITECT KENDALL + STEVENS 8 OLIVER ST, BOS. (BP.)
source

BUILDER JOHN BUTLAND (BP)
source

OWNER JOHN BUTLAND (BP)
original present

PHOTOGRAPHS AB 12-5/4-78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) RETAIL STORES ON 1ST FLOOR ALONG CAMBRIDGE ST.

NO. OF STORIES (1st to cornice) 4 plus —

ROOF FLAT (WITH SEVERAL BILLBOARDS) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) + TERRA COTTA stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION LARGE 25-BAY CLASSICAL REVIVAL BUILDING THAT CURVES ALONG CAMBRIDGE-LINDEN ST INTERSECTION, COPPER CORNICE WITH MODILLIONS, BRICK WINDOW SURROUNDS + SILL COURSE ON 4th FLOOR 2 STORY PANELED COPPER POLYGONAL BAYS ON 2ND-3RD FLOORS, WIDE STEEL ENTABLATURE WITH STONE GREEK FRETWORK DESIGN ABOVE ON 1ST FLOOR, SQUARE BRICK COLUMNS BETWEEN STOREFRONTS.

EXTERIOR ALTERATION minor (moderate) drastic ALTERED STOREFRONTS, PART OF CORNICE GONE

CONDITION good (fair) poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE CORNER SITE, FACES RAILROAD TRACKS, TURNPIKE AND BRICK FACTORY

SIGNIFICANCE (cont'd on reverse)

AMBITIOUS BUILDING WELL-SUITED TO SITE, THAT COMPLEMENTS GROUP OF BRICK BUILDINGS TO THE SOUTH, INCLUDING ALLSTON DEPOT AND ALLSTON HALL BLOCK, BUILDING ACTS AS IMPORTANT LANDMARK

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	___	Conservation	___	Recreation	___
Agricultural	✓	Education	___	Religion	___
Architectural	___	Exploration/ settlement	___	Science/ invention	___
The Arts	___	Industry	___	Social/ humanitarian	___
Commerce	✓	Military	___	Transportation	___
Communication	___	Political	___		
Community/ development	___				

Significance (include explanation of themes checked above)

AT MAJOR ENTRY POINT TO ALLSTON AND BRIGHTON. ARCHITECT HENRY H. KENDALL (1855 - 1943) TRAINED UNDER WILLIAM G PRESTON AND SERVED AS ASSISTANT TO THE SUPERVISING ARCHITECT OF THE TREASURY DEPARTMENT IN WASHINGTON. (1879 - 89) HE JOINED IN PARTNERSHIP WITH STEVENS FOR A TIME PRIOR TO 1900. AND LATER JOINED WITH BERTRAM E. TAYLOR to FORM THE FIRM OF KENDALL + TAYLOR (SOURCE: WHITNEY) FIRM OF KENDALL + TAYLOR ESTABLISHED REPUTATION FOR DESIGNING LARGE MODERN HOSPITALS INCLUDING BOSTON CITY HOSP., MASS. HOMEOPATHIC HOSP., COREY HILL HOSP. AND THE STATE HOSP. FOR EPILEPTICS

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AG60 Area ALLSTON-BRIGHTON

ADDRESS 67 CHESTER COR.

NAME
present original

MAP No. 24N-6E SUB AREA GARDNER

DATE 1896-1899 (ATLAS/DEED)-SUFFOLK 2351/479)
source

ARCHITECT
source

BUILDER
source

OWNER PETER WILLIAMS
original present

PHOTOGRAPHS AB1 2/3-1978 AB4 3/3·78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF TRUNCATED HIP cupola dormers CENTRAL DORMER

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SYMMETRICAL, COLONIAL REVIVAL, WITH ROUND CORNER BAYS WITH CONICAL CAPS. ONE-STORY ENTRANCE PORCH WITH FLUTED IONIC COLUMNS, DENTICULAR CORNICE & SHELL CARVING IN GABLE PEDIMENT. 2ND. STORY CENTER POLYGONAL BAY, DENTICULAR CORNICE, BROKEN SEMI-CIRCULAR PEDIMENT OVER DORMER

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6,146 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH RUSTICATED CEMENT RETAINING WALL. OVERGROWN SHRUBS/UNKEPT LAWN. BRICK APARTMENTS ON EITHER SIDE

SIGNIFICANCE (cont'd on reverse)

LAVISH COLONIAL REVIVAL MANSION STILL INTACT

(Map)

Moved; date if known BETWEEN 1909-1916 / ORIGINALLY ON CORNER OF BRIGHTON AVE + CHESTER ST.

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

POSSIBLY BUILT BY PETER WILLIAMS, COTTON + WOOLEN MERCHANT, BETWEEN 1896 AND HIS DEATH IN MAY 1897. (WILLIAMS IS NOT LISTED AS LIVING AT THE HOUSE IN THE CITY DIRECTORIES) CONVERTED TO 3-FAMILY DWELLING IN 1954

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A360 Area ALLSTON-BRIGHTON

ADDRESS 12 GARDNER COR.

NAME
present original

MAP No. 24N-6E SUB AREA GARDNER

DATE PRE-1875 ATLAS
PROBABLY PRE 1856 source (HISTORIC BRIGHTON)

ARCHITECT
source

BUILDER
source

OWNER ? Rev. F.A. Whitney
original present

PHOTOGRAPHS ABI 3/6-1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GABLE ACROSS cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SYMMETRICAL ITALIANATE WITH PAIRED BRACKETS, TWO INTERIOR CHIMNEYS, 1-STORY ENTRANCE PORCH, 2-LEAVED DOORS, LABEL MOLDINGS ON FIRST FLOOR WINDOWS, ROUND-HEADED WINDOW IN GABLE END.

EXTERIOR ALTERATION minor moderate drastic 2 TONE ASPHALT SIDING, EARLY ADDITION AT EAST SIDE

CONDITION good fair poor LOT AREA 6,207 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE LOT DEFINED BY PRIVET HEDGE, ADJACENT TO BRICK APARTMENT BUILDING, NON-DESCRIPT 19th C. CARRIAGE HOUSE AT REAR

(Map)

SIGNIFICANCE (cont'd on reverse)

HOUSE IS WELL-PRESERVED EXAMPLE OF MID-CENTURY ITALIANATE HOUSE AND ONE OF EARLIEST EXTANT HOUSES FROM FIRST MAJOR WAVE OF NEIGHBORHOOD SETTLEMENT.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

HOUSE WAS THE HOME OF FREDERIC AUGUSTUS WHITNEY (1812-1880) FROM 1856 to 1880. WHITNEY WAS GRADUATE OF HARVARD COLLEGE (1833) AND THEOLOGICAL SCHOOL (1838) AND MINISTER OF FIRST UNITARIAN CHURCH, BRIGHTON, 1843-1857. HE ALSO SERVED AS MEMBER ON THE SCHOOL COMMITTEE 1849-50, 1856-61. (SOURCE: HISTORIC BRIGHTON p. 229). HOUSE WAS CONVERTED TO 2-FAMILY IN 1943 (BULDING PERMIT)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A662 Area ALLSTON BRIGHTON

ADDRESS 38-40 GARDNER COR.

NAME
present original

MAP No. 24N-6E SUB AREA GARDNER

DATE 1881-1885 ATLAS/DEEDS
source

ARCHITECT
source

BUILDER
source

OWNER JULIA WINTER
original present

PHOTOGRAPHS ABI 3/5-1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF RIDGE HIP cupola dormers FRONT + SIDE GAB

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SYMMETRICAL STICK STYLE DOUBLE HOUSE WITH CENTER GABLE, ONE STORY FRONT PORCH CONNECTING 2 RECTANGULAR BAY WIND SHINGLE BANDS BETWEEN STORYS, STICK-STYLE DOOR + WINDOW ARCHITE

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6,522 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE HOUSE ON NARROW LOT WITH 15-20 FO SETBACK ADJACENT TO MODERN BRICK APARTMENT BUILDING

SIGNIFICANCE (cont'd on reverse)

MELL-PRESERVED EXAMPLE OF ITS STYLE
MAY BE FIRST EXAMPLE IN SHARER AREA.
SIMILAR HOUSE [illegible] ALTERED AT [illegible]
GARDNER

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

JULIA WINTER WAS THE WIFE OF ROYAL WINTER, A DRY GOODS COMMISSION MERCHANT AT 24 CHAUNCEY ST. (BCD. 1551)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No AB63 Area ALLSTON-BRIGHTON

ADDRESS 72 GARDNER ST COR.

NAME IVANHOE COURT APARTMENTS
present original

MAP No. 24N-6E SUB AREA GARDNER

DATE 1905 BP
source

ARCHITECT CLARENCE H. BLACKALL (BP)
(BLACKALL, CLAPP, + WHITTEMORE) source 20 BEACON ST.

BUILDER MEAD, MASON, + CO. (BP)
source

OWNER IVANHOE TRUST (W.H. EMERY/CIS MOORE) (BP)
original present

PHOTOGRAPHS AB6 · 3/1 · 78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF FLAT cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone (concrete) iron/steel/alum.
DETAILING OF GRANITE COMPOSITE

BRIEF DESCRIPTION U-SHAPED ENGLISH TUDOR APARTMENT COMPLEX WITH 6 ENTRANCES AROUND OPEN-ENDED COURTYARD, SERIES OF 3-STORY POLYGONAL BAYS, CENTRAL PAVILION TOPPED BY BROKEN SCROLLED PEDIMENT WITH DECORATIVE SHIELD, 1ST STORY WATER TABLE + RUSTICATION, BUILDING TOPPED BY PARAPET WITH RED BRICK DESIGNS.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 24,450 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LANDSCAPED COURTYARD

SIGNIFICANCE (cont'd on reverse)

(Map)

ACCORDING TO ARTICLE IN AMERICAN ARCHITECT + BUILDING NEWS, POSSIBLY BY MEMBER OF BLACKALL'S FIRM, THE BUILDING STANDS OUT PROMINENTLY AS A PIONEER IN THE LINE OF CONCRETE BLOCK CONSTRUCTION. EACH ENTRANCE

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

NAMED AFTER A CHARACTER IN NOVEL IVANHOE AND HAS APPROPRIATE BIT OF ORNAMENT IN THE ARCHITECTURAL TREATMENT OF THE DOORWAY. MOLDINGS & ORNAMENT INDICATED THAT IT WAS POSSIBLE TO OBTAIN SHARP ARRISES + DEEP UNDERCUTTING IN CONCRETE

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AMERICAN ARCHITECT + BUILDING NEWS V. 91, No. 1619, p11, JAN. 5, 1907. illus. plan.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. AB64 Area ALLSTON-BRIGHTON

ADDRESS 73 GARDNER COR.

NAME
present original

MAP No. 24N-6E SUB AREA GARDNER

DATE 1885-90 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER CHARLES W. NORTON
original present

PHOTOGRAPHS AB1 1/1, 1/2 -1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1-2 plus 1/2

ROOF RIDGE HIP cupola dormers EYEBROW + GABLE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION HORIZONTAL, ASSYMETRICAL SHINGLE-STYLE HOUSE WITH OFF-SET DOORWAY, ROUND BAY WITH CONICAL CAP, 1-STORY PORCH SUPPORTED BY SHINGLED POSTS, EYEBROW DORMER

EXTERIOR ALTERATION minor moderate drastic ASPHALT ROOF

CONDITION good fair poor LOT AREA 10,100 sq. feet

NOTEWORTHY SITE CHARACTERISTICS GENEROUS LOT + SETBACK, LARGE YARD MAPLE + LILAC BUSH OBSCURE MUCH OF HOUSE FROM STREET

SIGNIFICANCE (cont'd on reverse)

EXCELLENT AND WELL-PRESERVED EXAMPLE OF SUBURBAN SHINGLE-STYLE HOUSE OF WELL-TO-DO FAMILY, POSSIBLY DESIGNED BY AN ARCHITECT IN AN AREA WHERE

(Map)

Moved; date if known MOVED FROM #72 GARDNER BETWEEN 1899 + 1905 WHEN IVANHOE COURT APARTMENT BUILT

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

MOST HOMES ARE VERNACULAR, BUILDER-DESIGNED INTERPRETATIONS OF CURRENT STYLES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. Abb5 Area ALLSTON-BRIGHTON

ADDRESS 21-22 HIGHGATE COR.

NAME
present original

MAP No. 24N-6E SUB AREA GARDNER

DATE 1875-1885 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER A GANZHEIMER HRS (FIRST RECORDED OWNER IN ATLAS)
original present

PHOTOGRAPHS AB 3 2/4-1978, AB 4 1/1-1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF GABLE SIDE cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION DOUBLE QUEEN ANNE HOUSE WITH ITALIANATE INFLUENCE EVIDENT IN SYMMETRICAL ARRANGEMENT OF 2-STORY POLYGONAL BAYS FLANKING ONE-STORY ENTRANCE PORCH. PAIRED BRACKETS, SHINGLE BANDS BETWEEN STORIES

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5951 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SLIGHTLY ELEVATED LOT WITH STONE RETAINING WALL PRIVET HEDGE. SMALL LOT

SIGNIFICANCE (cont'd on reverse) BEST PRESERVED EXAMPLE OF A STYLE COMMON IN GARDNER AREA UNUSUAL TRANSITION FROM ITALIANATE TO QUEEN ANNE. SIMILAR TO NOBLE HOUSES AT # 19-21 23-25 FARRINGTON AVE. & # 66 HARVARD (ALL HAVE IDENTICAL PORCH TRIM, BAYS, + BRACKETS)

(Map)

29

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A366 Area ALLSTON-BRIGHTON

ADDRESS 9 SANVER TERR COR.

NAME
present original

MAP No. 24N-7E SUB AREA GARDNER

DATE 1914 BUILDING PERMIT (BP)
source

ARCHITECT PAUL VELENITI (BP)
source

BUILDER —
source

OWNER H.I. SANFORD
original present

PHOTOGRAPHS AB 3 1/1-1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF RIDGE HIP / MISSION TILE cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 2 X 2 BAY PINK STUCCO RED TRIM HOUSE OF SPANISH/JAPANESE INSPIRATION, WITH WIDE PROJECTING EAVES, PAIRED ROUND-HEADED WINDOWS AT 2ND STORY UNUSUAL 1STORY POLYGONAL BAYS ON EACH SIDE, 1-STORY GLASSED IN ENTRANCE PORCH WITH STONE PIERS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 3,171 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING SITED CLOSE TO PAVEMENT ON SMALL LOT WITH WELL-VEGETATED GARDEN ON SIDE

SIGNIFICANCE (cont'd on reverse)

UNUSUAL "MISSION" STYLE HOUSE THAT IS ALMOST COMPLETELY INTACT. HOUSE WAS BUILT FOR AND POSSIBLY BY HIT BY SANFORD WHO WAS A CARPENTER BY TRADE

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. A667 Area ALLSTON-BRIGHTON

ADDRESS 4 WADSWORTH COR.

NAME

MAP No. present 25N-6E original 24N-6E SUB AREA GARDNER

DATE 1890-99 source ATLAS

ARCHITECT source

BUILDER source

OWNER original HENRY W. LONGFELLOW present

PHOTOGRAPHS AB 3 2/3-1978

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF COMPLEX ROOF WITH GABLES, SUBSIDIARY GABLES + GABLE DORMERS cupola — dormers 6, GABLE ROOFS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION IRREGULARLY-MASSED QUEEN ANNE HOUSE OF MODERATE SIZE WITH COMPLEX ROOFLINE OF 6 GABLES + DORMERS, SOME WITH FANLIGHTS OR TRUSSWORK, CORNER + SIDE RECTANGULAR ORIEL WINDOWS, 1-STORY POLYGONAL ENTRANCE PORCH

EXTERIOR ALTERATION minor moderate drastic PORCH ENCLOSED, ASPHALT SIDING

CONDITION good fair poor LOT AREA 2,930 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL LOT WITH RAILROAD TRACKS AT REAR

SIGNIFICANCE (cont'd on reverse) UNUSUALLY EXUBERANT QUEEN ANNE MASSING + DETAILING ON MODEST SUBURBAN SINGLE-FAMILY HOUSE MOST INDIVIDUALISTIC OF THREE QUEEN ANNE HOUSES (#2, 4, + 6 WADSWORTH), BUILT BY

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

HENRY W. LONGFELLOW. LONGFELLOW SUBDIVIDED LAND ON WADSWORTH STREET IN 1890 AND SOLD SEVERAL OF THE LOTS. #4 WADSWORTH, BUILT BETWEEN 1890 + 1899, WAS SOLD TO MAURICE + GRACE WALSH IN 1905. (PLOT PLAN SUFFOLK DEEDS 1968 / 593) LONGFELLOW OWNED A GROCERY STORE AT #6 FRANKLIN AND LIVED AT #4 FRANKLIN ST., ALLSTON. (SOURCE: 1890 CITY DIRECTORY.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

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